## LECROY

# WAVERUNNER<sup>®</sup> XI SERIES OSCILLOSCOPES



## **Operator's Manual**

AUGUST 2006

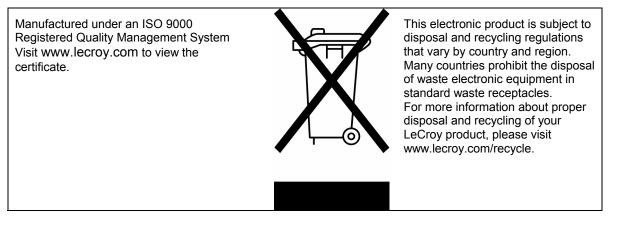


LeCroy Corporation 700 Chestnut Ridge Road Chestnut Ridge, NY 10977–6499 Tel: (845) 578 6020, Fax: (845) 578 5985

Internet: www.lecroy.com

© 2006 by LeCroy Corporation. All rights reserved.

LeCroy, ActiveDSO, JitterTrack, WavePro, WaveMaster, WaveSurfer, WaveLink, WaveExpert, and Waverunner are registered trademarks of LeCroy Corporation. Other product or brand names are trademarks or requested trademarks of their respective holders. Information in this publication supersedes all earlier versions. Specifications subject to change without notice.



WRXi-OM-E Rev A 914398 Rev A

INTRODUCTION	9
How to Use On-line Help	9
Type Styles	9
Instrument Help	9
Windows Help	9
Returning a Product for Service or Repair	10
Technical Support	
Staying Up-to-Date	
Specifications	
Vertical System	
Horizontal System	
Acquisition System	
Acquisition Modes	
Acquisition Processing	
Triggering System	
Basic Triggers	
SMART Triggers	
SMART Triggers with Exclusion Technology	
Automatic Setup	
Probes	
Color Waveform Display	
Analog Persistence Display	
Zoom Expansion Traces	
Rapid Signal Processing	
Internal Waveform Memory	
Setup Storage	
Interface	
Auxiliary Input	
Auxiliary Output	
Math Tools (standard)	
Measure Tools (standard)	
Pass/Fail Testing	
General	
Warranty and Service	
Environmental Characteristics	
Temperature	
Humidity	
Altitude	18
Random Vibration	18
Shock	
	18
CE Declaration of Conformity	
Warranty	
Windows License Agreement	
End-User License Agreement For Leroy® X-Stream Software	
SAFETY REQUIREMENTS	
Safety Symbols and Terms	
Operating Environment	
Cooling Requirements	
AC Power Source	
Power and Ground Connections	
On/Standby Switch	
Calibration	
Cleaning	
Abnormal Conditions	
	-

FRONT PANEL CONTROLS	27
Front Panel Buttons and Knobs	. 27
Trigger Controls	. 27
Horizontal Controls	. 28
Vertical Controls	. 28
Zoom Controls	. 28
Special Features Controls	. 29
General Control Buttons	
ON-SCREEN TOOLBARS, ICONS, AND DIALOG BOXES	
Menu Bar Buttons	
Grid Area	
Trace Descriptors	
Dialog Boxes	
Alternate Access Methods	
Mouse and Keyboard Operation	
Tool Bar Buttons	
Trace Annotation	
To Annotate a Waveform	
To Turn On a Channel Trace Label	
INSTALLATION	
Power-Up	
Hardware Connections	
Software Status	
Adding a New Option	
Restoring Software	
Restarting the Application	
Restarting the Operating System	
External Monitor	
Monitor Hookup	
Video Setup	
Default Settings	
Adding a New Option	
Restoring Software	
Restarting the Application	
Restarting the Operating System	
CONNECTING TO A SIGNAL	
ProBus Interface	
Auxiliary Output Signals	.39
To Set Up Auxiliary Output	
PROBES	
Probe Compensation	
SAMPLING MODES	
To Select a Sampling Mode	
Single-shot Sampling Mode Basic Capture Technique	
Sequence Sampling Mode Working with Segments	
To Set Up Sequence Mode	
Sequence Display Modes	
To Display Individual Segments	
To View Time Stamps	
RIS Sampling Mode For Higher Sampling Rates	
Roll Mode	
VERTICAL SETTINGS AND CHANNEL CONTROLS	
Adjusting Sensitivity and Position	
To Adjust Sensitivity	
Adjusting the Waveform's Position	
	0

Coupling	
Overload Protection	47
To Set Coupling	47
Probe Attenuation	47
To Set Probe Attenuation	
Bandwidth Limit	
To Set Bandwidth Limiting	
Averaging	
Linear and (SinX)/X Interpolation	
To Set Up Interpolation	
Inverting Waveforms	
QuickZoom	
To Turn On a Zoom	
Finding Scale	
To Use Find Scale	
Variable Gain	48
To Enable Variable Gain	48
Channel Deskew	48
To Set Up Channel Deskew	
TIMEBASE AND ACQUISITION SYSTEM	
Timebase Setup and Control	
Dual Channel Acquisition	
Combining of Channels	
To Combine Channels	
Autosetup	
TRIGGERING	50
Trigger Setup Considerations	50
Trigger Modes	
Trigger Types	
Determining Trigger Level, Slope, Source, and Coupling	
Trigger Source	
Level	
Holdoff by Time or Events	
Hold Off by Time	
Hold Off by Events	
Simple Triggers	
Edge Trigger on Simple Signals	
	E 0
Control Edge Triggering	
Control Edge Triggering To Set Up an Edge Trigger	54
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers	54 55
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger	54 55 55
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger	54 55 55 56
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger	54 55 55 56 57
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger	54 55 55 56 57 59
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger	54 55 55 56 56 57 59 59
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger	54 55 55 56 56 57 59 61 62
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger Dropout Trigger Logic Trigger	54 55 55 56 57 59 61 62 63
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger Logic Trigger DISPLAY FORMATS	54 55 55 56 57 59 61 62 63 <b>64</b>
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger Logic Trigger DSPLAY FORMATS Sequence Mode Display	54 55 55 56 57 59 61 62 63 <b>64</b>
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger Logic Trigger DISPLAY FORMATS	54 55 55 56 57 59 61 62 63 <b>64</b>
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger Logic Trigger DSPLAY FORMATS Sequence Mode Display	54 55 55 56 57 59 61 62 63 63 <b>64</b> 64 65
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Interval Trigger Qualified Trigger State Trigger Dropout Trigger Logic Trigger Dropout Trigger Persistence Setup	54 55 55 56 57 59 61 62 63 63 64 64 65 65
Control Edge Triggering To Set Up an Edge Trigger. SMART Triggers. Width Trigger Glitch Trigger Interval Trigger. Qualified Trigger State Trigger Dropout Trigger. Logic Trigger. DISPLAY FORMATS. Sequence Mode Display. Persistence Setup Saturation Level 3-Dimensional Persistence.	54 55 55 56 57 59 61 62 63 63 64 64 65 65 65
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers Width Trigger Glitch Trigger Qualified Trigger Dropout Trigger Logic Trigger DISPLAY FORMATS Sequence Mode Display Persistence Setup Saturation Level 3-Dimensional Persistence Show Last Trace	54 55 55 56 57 59 61 62 63 63 <b>64</b> 65 65 65
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers	54 55 55 56 57 59 61 62 63 63 63 64 65 65 65 65 67 67
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers	54 55 55 56 57 59 61 62 63 63 64 65 65 65 65 67 67 67 67
Control Edge Triggering To Set Up an Edge Trigger SMART Triggers	54 55 55 56 57 59 61 62 63 63 64 65 65 65 67 67 67 67 67 67

To Move a Channel or Math Trace	68
To Zoom a Single Channel	
To Zoom by Touch-and-Drag	
To Zoom Multiple Waveforms Quickly	
Multi-Zoom	
XY Display	
To Set Up XY Displays	
SAVE AND RECALL	
Saving and Recalling Scope Settings	
To Save Scope Settings	
To Recall Scope Settings	
To Recall Default Settings	
Saving Screen Images	
Saving and Recalling Waveforms	
Saving Waveforms	
Recalling Waveforms	
Disk Utilities	
To Delete a Single File	
To Delete All Files in a Folder	
To Create a Folder	75
PRINTING AND FILE MANAGEMENT	
Print, Plot, or Copy	75
Printing	75
To Set Up the Printer	75
To Print	75
Adding Printers and Drivers	76
Changing the Default Printer	76
Managing Files	76
Hard Disk Partitions	
100BASE-T ETHERNET CONNECTION	77
100BASE-T ETHERNET CONNECTION	. <b>77</b> 77
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network	. <b>77</b> 77 77
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network Communicating over the Network File and Printer Sharing over a Network	. <b>77</b> 77 77 77
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups	. <b>77</b> 77 77 77 77
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk	<b>77</b> 77 77 77 77 77
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk TRACK VIEWS	. 77 77 77 77 77 77 77
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk TRACK VIEWS Creating and Viewing a Trend	. 77 77 77 77 77 77 77 78
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups         Windows Repair Disk. <b>TRACK VIEWS</b> Creating and Viewing a Trend.         Creating a Track View	77 77 77 77 77 77 78 78 78
100BASE-T ETHERNET CONNECTION         Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Repair Disk         TRACK VIEWS         Creating and Viewing a Trend         Creating a Track View         HISTOGRAMS	. 77 77 77 77 77 77 77 78 78 78 78
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups.         Windows Repair Disk. <b>TRACK VIEWS</b> Creating and Viewing a Trend.         Creating a Track View. <b>HISTOGRAMS</b> Creating and Viewing a Histogram.	. 77 77 77 77 77 77 77 78 78 78 78 78 79
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk. TRACK VIEWS Creating and Viewing a Trend. Creating a Track View HISTOGRAMS Creating and Viewing a Histogram. To Set Up a Single Parameter Histogram	. 77 77 77 77 77 77 77 78 78 78 78 79 79 79
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk TRACK VIEWS Creating and Viewing a Trend Creating a Track View HISTOGRAMS Creating and Viewing a Histogram To Set Up a Single Parameter Histogram To View Thumbnail Histograms	. 77 77 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 79 79 79 
100BASE-T ETHERNET CONNECTION         Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups.         Windows Repair Disk.         TRACK VIEWS.         Creating and Viewing a Trend.         Creating a Track View.         HISTOGRAMS.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram.         To View Thumbnail Histograms.         Persistence Histogram.	. 77 77 77 77 77 77 77 77 77 78 78 78 79 79 79 80 80
100BASE-T ETHERNET CONNECTION         Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups         Windows Repair Disk.         TRACK VIEWS         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Trace Range	. <b>77</b> 77 77 77 77 77 77 78 78 78 78 79 79 80 80 81
100BASE-T ETHERNET CONNECTION         Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups         Windows Repair Disk.         TRACK VIEWS         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Trace Range         Persistence Sigma	. <b>77</b> 77 77 77 77 77 77 78 78 78 78 78 78 79 80 80 81 81
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network. File and Printer Sharing over a Network Windows Setups Windows Repair Disk TRACK VIEWS Creating and Viewing a Trend Creating and Viewing a Trend Creating a Track View HISTOGRAMS Creating and Viewing a Histogram. To Set Up a Single Parameter Histogram To View Thumbnail Histograms. Persistence Histogram. Persistence Trace Range Persistence Sigma Histogram Parameters	. <b>77</b> 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 
100BASE-T ETHERNET CONNECTION Connecting to a Network Communicating over the Network File and Printer Sharing over a Network Windows Setups Windows Repair Disk TRACK VIEWS Creating and Viewing a Trend Creating and Viewing a Trend Creating a Track View HISTOGRAMS Creating and Viewing a Histogram To Set Up a Single Parameter Histogram To View Thumbnail Histograms Persistence Histogram Persistence Histogram Persistence Trace Range Persistence Sigma Histogram Parameters Histogram Theory of Operation	. <b>77</b> 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 79 79 
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Repair Disk <b>TRACK VIEWS</b> Creating and Viewing a Trend         Creating a Track View <b>HISTOGRAMS</b> Creating and Viewing a Histogram         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms         Persistence Histogram         Persistence Trace Range         Persistence Sigma         Histogram Theory of Operation         DSO Process	. <b>77</b> 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 79 79 79 79 
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Repair Disk. <b>TRACK VIEWS</b> Creating and Viewing a Trend.         Creating a Track View <b>HISTOGRAMS</b> Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Sigma         Histogram Track Range         Persistence Sigma         Histogram Theory of Operation.         DSO Process         Parameter Buffer	. <b>77</b> 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 79 80 81 81 81 88 89 90
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Repair Disk <b>TRACK VIEWS</b> Creating and Viewing a Trend         Creating and Viewing a Histogram         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms         Persistence Histogram         Persistence Sigma         Histogram Parameters         Histogram Theory of Operation         DSO Process         Parameter Buffer         Capture of Parameter Events	. <b>77</b> 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 79 80 81 81 81 88 89 90 90
<b>100BASE-T ETHERNET CONNECTION</b> Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Repair Disk. <b>TRACK VIEWS</b> Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Fixegram.         Persistence Sigma         Histogram Parameters         Histogram Theory of Operation.         DSO Process         Parameter Buffer.         Capture of Parameter Events         Histogram Parameters (XMAP and JTA2 Options).	. <b>77</b> 77 77 77 77 78 79 79 80 81 81 81 81 81 81 89 90 90 90
100BASE-T ETHERNET CONNECTION         Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups         Windows Repair Disk.         TRACK VIEWS         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Frace Range         Persistence Sigma         Histogram Parameters         Histogram Theory of Operation.         DSO Process         Parameter Buffer.         Capture of Parameter Events         Histogram Parameters (XMAP and JTA2 Options)         Histogram Peaks	. <b>77</b> 77 77 77 77 77 77 78 78 78 78 78 78 78 79 79 79 80 80 81 81 81 81 88 90 90 91
100BASE-T ETHERNET CONNECTION         Connecting to a Network         Communicating over the Network         File and Printer Sharing over a Network         Windows Setups         Windows Setups         Windows Repair Disk         TRACK VIEWS         Creating and Viewing a Trend         Creating and Viewing a Trend         Creating and Viewing a Irend         Creating and Viewing a Istogram         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms         Persistence Histogram         Persistence Sigma         Histogram Theory of Operation         DSO Process         Parameter Buffer         Capture of Parameter Events         Histogram Parameters (XMAP and JTA2 Options)         Histogram Pakes         Binning and Measurement Accuracy	. <b>77</b> 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 78 77 77 77 77 77 77 77 77 77 77 77 77 77 77 77 77 77 78 78 78 78 78 78 78 78 78 78 78 79 80 81 88 88 90
100BASE-T ETHERNET CONNECTION         Connecting to a Network.         Communicating over the Network.         File and Printer Sharing over a Network.         Windows Setups         Windows Repair Disk.         TRACK VIEWS         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Trend.         Creating and Viewing a Histogram.         To Set Up a Single Parameter Histogram         To View Thumbnail Histograms.         Persistence Histogram.         Persistence Frace Range         Persistence Sigma         Histogram Parameters         Histogram Theory of Operation.         DSO Process         Parameter Buffer.         Capture of Parameter Events         Histogram Parameters (XMAP and JTA2 Options)         Histogram Peaks	. 77 77 77 77 77 78 79 79 80 80 80 81 88 90 90 90 90 90 91 90 91 90 90 91 91 91 90 91 90 91 91 91 91 91 91 99 90 91 99 90 99 99 99 99 99 99 99 99 99 99 99 99

Cursor Measurement Icons	92
Cursors Setup	92
Quick Display	
Full Setup	
Overview of Parameters	93
To Turn On Parameters	93
Quick Access to Parameter Setup Dialogs	93
Status Symbols	94
Using X-Stream Browser to Obtain Status Information	94
Statistics	
To Apply a Measure Mode	96
Measure Modes	96
Standard Vertical Parameters	96
Standard Horizontal Parameters	96
My Measure	96
Parameter Math (WRXi-XMATH or WRXi-XMAP option required)	96
Logarithmic Parameters	97
Parameter Script Parameter Math	97
Param Script vs. P Script	97
To Set Up Parameter Math	98
To Set Up Parameter Script Math	98
Measure Gate	99
To Set Up Measure Gate	99
Help Markers	100
To Set Up Help Markers	101
To Turn Off Help Markers	101
To Customize a Parameter	101
From the Measure Dialog	101
From a Vertical Setup Dialog	. 102
From a Math Setup Dialog	102
Parameter Calculations	102
Parameters and How They Work	102
Determining Time Parameters	103
Determining Differential Time Measurements	104
Level and Slope	104
List of Parameters	105
WAVEFORM MATH	119
Introduction to Math Traces and Functions	
Math Made Easy	
To Set Up a Math Function	
Resampling To Deskew	
To Resample	
Rescaling and Assigning Units	
To Set Up Rescaling	
Averaging Waveforms	
Summed vs. Continuous Averaging	
To Set Up Continuous Averaging	
To Set Up Summed Averaging	
Enhanced Resolution	
How the Instrument Enhances Resolution	
To Set Up Enhanced Resolution (ERES)	
Waveform Copy	
Waveform Sparser	
To Set Up Waveform Sparser	
Interpolation	
To Set Up Interpolation	

FFT	
Why Use FFT?	127
Power (Density) Spectrum	128
Memory for FFT	128
FFT Pitfalls to Avoid	128
Picket Fence and Scallop	128
Leakage	129
Choosing a Window	
Improving Dynamic Range	130
Record Length	130
FFT Algorithms	130
Glossary	131
FFT Setup	134
To Set Up an FFT	134
ANALYSIS	134
Pass/Fail Testing	
Comparing Parameters	
Mask Tests	
Actions	
Setting Up Pass/Fail Testing	
Initial Setup	
Comparing a Single Parameter	
Comparing Dual Parameters	
Mask Testing	
Status	
To Access Status Dialog	
Remote communication	
To Set Up Remote Communication.	
To Configure the Remote Control Assistant Event Log	
Hardcopy	
Printing	
Clipboard	
File	
E-Mail	
Date & Time	
To Set Time and Date Manually	141
To Set Time and Date from Windows	
Options	
Preferences	
Audible Feedback	
Auto-calibration	
Offset Control	
Delay Control	
Trigger Counter	
Performance Optimization	
E-mail	
Acquisition Status	
Service	
Show Windows Desktop	
Touch Screen Calibration	
	145
Customizing Your Instrument	145
Introduction	
Solutions	146

## **Operator's Manual**

Examples	
What is Excel?	. 149
What is Mathcad?	. 149
What is MATLAB?	. 149
What is VBS?	. 149
What can you do with a customized instrument?	. 151
Number of Samples	
Calling Excel from Your Instrument	
Calling Excel Directly from the Instrument	151
How to Select a Math Function Call	152
How to Select a Parameter Function Call	
The Excel Control Dialog	
Entering a File Name	
Organizing Excel sheets	
Setting the Vertical Scale	
Trace Descriptors	
Multiple Inputs and Outputs	
Examples	
Simple Excel Example 1	
Simple Excel Example 2	
Exponential Decay Time Constant Excel Parameter (Excel Example 1)	
Gated Parameter Using Excel (Excel Example 2)	
How Does this Work?	
Correlation Excel Waveform Function (Excel Example 3)	
Multiple Traces on One Grid (Excel Example 4)	
Using a Surface Plot (Excel Example 5)	
Writing VB Scripts	
Types of Scripts in VBS	
Loading and Saving VBScripts	. 165
The default parameter function script: explanatory notes	. 168
Scripting with VBScript	. 169
Variable Types	. 169
Variable Names	. 170
Arithmetic Operators	. 171
Results of Calculations	
Order of Calculations	
VBS Controls	
IF Then Else End If	
Summary of If Then Else	
Select Case	
Summary of Select Case End Select	
Do Loop	
While Wend	
For Next	
VBS keywords and functions	
Other VBS Words	
Functions	
Hints and Tips for VBScripting	
Errors.	
Error Handling	
Speed of Execution	
Scripting Ideas	
Example Waveform Script	
Example Parameter Scripts	. 183
Debugging Scripts	
Horizontal Control Variables	

List of Variables Available to Scripts	
Communicating with Excel from a VBScript	
Calling MATLAB from the Instrument	
Calling MATLAB	
How to Select a Waveform Function Call	
The MATLAB Waveform Control Panel	
MATLAB Waveform Function Editor Example	
MATLAB Example Waveform Plot	
How to Select a MATLAB Parameter Call	
The MATLAB Parameter Control Panel	
The MATLAB Parameter Editor	
MATLAB Example Parameter Panel	
Further Examples of MATLAB Waveform Functions	
Creating Your Own MATLAB Function	
CUSTOMDSO	195
Custom DSO	
Introduction – What is CustomDSO?	
Invoking CustomDSO	
CustomDSO Basic Mode	
Editing a CustomDSO Setup File	
Creating a CustomDSO Setup File	
CustomDSO PlugIn Mode	
Creating a CustomDSO PlugIn	
Properties of the Control and its Objects	
Removing a PlugIn	
First Example PlugIn – Exchanging Two Traces on the Grids	
Second Example PlugIn – Log-Log FFT Plot	
Control Variables in CustomDSO	
LABNOTEBOOK	
Introduction to LabNotebook	
Preferences	
Miscellaneous Settings	
Hardcopy Setup	
E-mail Setup	
Creating a Notebook Entry	
Recalling Notebook Entries	
Creating a Report	
Previewing a Report	
Locating a Notebook Entry	
Creating the Report	
Formatting the Report	
Managing Notebook Entry Data	
Adding Annotations.	
Deleting Notebook Entries	
Saving Notebook Entries to a Folder	
Managing the Database	
To Start a New Database	

## INTRODUCTION

## How to Use On-line Help

## Type Styles

Activators of pop-up text and images appear as green, underlined, italic: <u>*Pop-up*</u>. To close pop-up text and images after opening them, touch the pop-up text again.

Links jump you to other topics, URLs, or images. They take you out of the current Help screen. Link text appears blue and underlined: <u>Link</u>. After making a jump, you can touch the **Back** icon in the toolbar at the top of the Help window to return to the Help screen you just left. With each touch of the **Back** icon, you return to the preceding Help screen.

#### Instrument Help



Help

When you press the front panel Help button **Leave** (if available), or touch the on-screen **Help** button you will be presented with a menu: you can choose either to have information found for you automatically or to search for information yourself.

If you want context-sensitive Help, that is, Help related to what was displayed on the screen when you requested

🔗 Control Help

Help, touch in the drop-down menu, then touch the on-screen control (or front panel button or knob) that you need information about. The instrument will automatically display Help about that control.

If you want information about something not displayed on the screen, touch one of the buttons inside the dropdown menu to display the on-line Help manual:

🤣 Contents	<b>Contents</b> displays the Table of Contents.
Index	Index displays an alphabetical listing of keywords.
🚀 Search	Search locates every occurrence of the keyword that you enter.
WWW Lecroy.com	<b>www.LeCroy.com</b> connects you to LeCroy's Web site where you can find Lab Briefs, Application Notes, and other useful information. This feature requires that the instrument be connected to the internet through the Ethernet port on the scope's rear panel. Refer to Remote Communication for setup instructions.
💡 About	About opens the Utilities Status dialog, which shows software version and other system information.

Once opened, the Help window will display its navigation pane: the part of the window that shows the Table of Contents and Index. When you touch anywhere outside of the Help window, this navigation pane will disappear to

¢I≣

reveal more of your signal. To make it return, touch the **Show** icon at the top of the Help window or touch inside the Help information pane.

## Windows Help

In addition to instrument Help, you can also access on-line Help for Microsoft® Windows®. This help is accessible by minimizing the scope application, then touching the **Start** button in the Windows task bar at the bottom of the screen and selecting **Help**.

## **Returning a Product for Service or Repair**

If you need to return a LeCroy product, identify it by its model and serial numbers. Describe the defect or failure, and give us your name and telephone number.

For factory returns, use a Return Authorization Number (RAN), which you can get from customer service. Write the number clearly on the outside of the shipping carton.

Return products requiring only maintenance to your local customer service center.

If you need to return your scope for any reason, use the original shipping carton. If this is not possible, be sure to use a rigid carton. The scope should be packed so that it is surrounded by a minimum of four inches (10 cm) of shock absorbent material.

Within the warranty period, transportation charges to the factory will be your responsibility. Products under warranty will be returned to you with transport prepaid by LeCroy. Outside the warranty period, you will have to provide us with a purchase order number before the work can be done. You will be billed for parts and labor related to the repair work, as well as for shipping.

You should prepay return shipments. LeCroy cannot accept COD (Cash On Delivery) or Collect Return shipments. We recommend using air freight.

## **Technical Support**

You can get assistance with installation, calibration, and a full range of software applications from your customer service center. Visit the LeCroy Web site at http://www.lecroy.com for the center nearest you.

## Staying Up-to-Date

To maintain your instrument's performance within specifications, have us calibrate it at least once a year. LeCroy offers state-of-the-art performance by continually refining and improving the instrument's capabilities and operation. We frequently update both firmware and software during service, free of charge during warranty.

You can also install new purchased software options in your scope yourself, without having to return it to the factory. Simply provide us with your instrument serial number and ID, and the version number of instrument software installed. We will provide you with a unique option key that consists of a code to be entered through the Utilities' **Options** dialog to load the software option.

## **Specifications**

Note: Specifications are subject to change without notice.

## Vertical System

Bandwidth @ 50 ohms (-3 dB):

<u>, , , , , , , , , , , , , , , , , , , </u>		
	10 mV/div to 1 V/div	400 MHz
WaveRunner 44Xi	5 mV/div to 9.9 m/div	400 MHz
	2 mV/div to 4.95 m/div	150 MHz
	10 mV/div to 1 V/div	600MHz
WaveRunner 64Xi	5 mV/div to 9.9 m/div	500 MHz
	2 mV/div to 4.95 m/div	150 MHz
	10 mV/div to 1 V/div	600 MHz
WaveRunner 62Xi	5 mV/div to 9.9 m/div	500 MHz
	2 mV/div to 4.95 m/div	150 MHz

## Bandwidth @ 1 Mohms (-3 dB) -- typical:

WaveRunner 44Xi	10 mV/div to 10 V/div	400 MHz
WaveRunner 64Xi	10 mV/div to 10 V/div	500 MHz
WaveRunner 62Xi	10 mV/div to 10 V/div	500 MHz

## Input Channels: 4 (model 62Xi: 2)

## Calculated Rise Time: 10 mV/div to 1 V/div, 50 ohms (input risetime >/= 50 ps):

WaveRunner 44Xi	0.375/BW 750 ps
WaveRunner 64Xi	0.375/BW 750 ps
WaveRunner 62Xi	0.4/BW 400 ps

## Calculated Rise Time: 10 mV/div to 10 V/div, high impedance (0.375/BW):

WaveRunner 44Xi	875 ns
WaveRunner 64Xi	625 ps
WaveRunner 62Xi	625 ps

## Bandwidth Limiters:

- Full
- 200 MHz
- 20 MHz

Input Capacitance, using PP008 probe: < 9.5 pF (typical)

Input Capacitance of Channel (1/1, 1/10, 1/100): < 20 pF (typical)

Input Impedance: 1 Mohms: ±1.0% // 16 pF ±2 pF; 50 ohms: ±1.0%

Input Coupling: 50 ohms: DC, GND; 1 Mohms: AC, DC, GND

Max Input Voltage (1/1, 1/10): 50 ohms: 5 V<sub>rms</sub>; 1 microsecond pulse, 50% duty cycle: ±10 V<sub>peak</sub> 1 Mohms: 400 V max. (peak AC: </= 5 kHz + DC)

Installation (Overvoltage) Category: CAT I

Channel-to-Channel Isolation: > 40 dB @ < 100 MHz (> 30 dB @ full bandwidth)

Vertical Resolution: 8 bits; up to 11 bits with enhanced resolution (ERES)

Sensitivity: 50 ohms: 2 mV to 1 V/div fully variable; 1 Mohms: 2 mV to 10 V/div fully variable

## DC Gain Accuracy: ±1.0% of full scale (typical):

±1.5%	>/= 10 mV/div
±2.5%	5 mV/div
±3.5%	2 mV/div

## **Offset Range:**

	±100 μV @ 2.0 to 10 mV/div
50 ohms	±200 μV @ 10.1 to 20 mV/div
	±500 μV @ 20.1 to 50 mV/div
	±1 mV @ 51 mV to 100 mV/div
	±2 mV @ 102 to 200 mV/div
	±5 mV @ 202 to 500 mV/div
	±10 mV @ 502 mV to 1 V/div
	±20 mV @ 1.02 to 2 V/div
	±50 mV @ 2.02 to 5 V/div
	±100 mV @ 5.02 to 10 V/div
	±100 μV @ 2.0 to 10 mV/div
	±200 μV @ 10.1 to 20 mV/div
	±500 μV @ 20.1 to 50 mV/div
1 Mohms	±1 mV @ 51 mV to 100 mV/div
	±2 mV @ 102 to 200 mV/div
	±5 mV @ 202 to 500 mV/div
	±10 mV @ 502 mV to 1 V/div
	±20 mV @ 1.02 to 2 V/div
	±50 mV @ 2.02 to 5 V/div
	±100 mV @ 5.02 to 10 V/div

Offset Accuracy: Fixed gain setting < 2 V/div: ±(1.5% of offset value + 0.5% of full scale value + 1 mV)

Variable gain and settings >/= 2 V/div:  $\pm(1.5\% \text{ of offset value} + 1.0\% \text{ of full scale value} + 1 \text{ mV})$ 

Probing System: BNC or ProBus

## Horizontal System

**Timebases:** Internal timebase common to all input channels; an external clock can be applied at the auxiliary input

**Time/div Range:** Real time: 200 ps/div – 10 s/div, RIS mode: 20 ps/div to 10 ns/div, Roll mode: up to 1,000 s/div **Math & Zoom Traces:** 4 math/zoom traces standard

**Clock Accuracy:** </= 5 ppm at 25 °C (</= 10 ppm at 5 to 40 °C)

Jitter Noise Floor: 2 ps rms typical @ 100 mV/div

Time Interval Accuracy: Clock Accuracy + Jitter Noise Floor

Sample Rate & Delay Time Accuracy: equal to Clock Accuracy

Trigger & Interpolator Jitter: </= 3 ps rms (typical)

Channel-to-Channel Deskew Range: ±9 x time/div setting

## Interpolator Resolution: 1.2 ps

**External Sample Clock (2-channel operation only; Ch 2 only in WaveRunner 62Xi):** DC to 600 MHz; 50 ohm (limited BW in 1 Mohm), BNC input, limited to 2 Ch operation (1 Ch in 62Xi), minimum rise time and amplitude requirements apply at low frequencies.

Threshold	Impedance (ohms)	Minimum V <sub>p-</sub>	Minimum Slew Rate (mV/ns)
TTL	50	3	250
TTL	1 M	3	350
ECL	50	0.2	150
ECL	1 M	0.2	250
0 Cross	50	0.2	150
0 Cross	1 M	0.2	250

Roll Mode: User selectable; available at lower time/div settings

## Acquisition System

Single-shot Sample Rate/Ch: 5 GS/s

	WaveRunner 44Xi	WaveRunner 64Xi	WaveRunner 62Xi
All Channels	5 GS/s	5 GS/s	5 GS/s
Interleaved	5 GS/s	10 GS/s	10 GS/s

#### 2 Channel Max .: 10 GS/s

	Maximum Acquisition Points/Ch 2 Ch/4 Ch
Standard	8M/4M
L Memory Option	16M/8M
VL Memory Option	24M/12M

Random Interleaved Sampling (RIS): 200 GS/s

Trigger Rate: 1,250,000 waveforms per second

## Acquisition Modes

**Single-shot:** For transient and repetitive signals: 20 ps/div to 1000 s/div

Sequence: 1000 segments max.:

Sequence Time Stamp Resolution: 1 ns

Intersegment Time: 800 ns

Acquisition Processing

Time Resolution (minimum, single-shot): 200 ps (5 GS/s); 100 ps (10 GS/s)

Averaging: Summed averaging to 1 million sweeps; Continuous averaging to 1 million sweeps

Enhanced Resolution (ERES): from 8.5 to 11 bits vertical resolution

Envelope (Extrema): Envelope, floor, roof for up to 1 million sweeps

Interpolation: Linear, (sinx)/x

## Triggering System

Modes: Normal, Auto, Single, and Stop

Sources: Any input channel, External, Ext/10, or line; slope and level are unique to each source (except line)

Coupling Mode: GND, DC 50 ohms, DC 1 Mohms, AC 1 Mohms

Pre-trigger Delay: 0 to 100% of memory size (adjustable in 1% increments or 100 ns)

Post-trigger Delay: 10,000 divisions in real time mode; limited at slower time/div settings

Holdoff by Time or Events: 1 ns to 20 s or from 1 to 99,999,999 events

Internal Trigger Range: ±4.1 div from center (typical)

Trigger and Interpolator Jitter: </= 3 ps<sub>rms</sub> (typical)

Maximum Trigger Sensitivity with Edge Trigger (Ch1-4 + external):

44Xi	64Xi	62Xi
2 div @ < 400 MHz	2 div @ < 600 MHz	2 div @ < 600 MHz
1 div @ < 200 MHz	1 div @ < 200 MHz	1 div @ < 200 MHz

## Maximum Trigger Frequency with SMART Trigger (Ch1-4 + external):

44Xi	64Xi	62Xi
400 MHz max.	600 MHz max.	600 MHz max.
@ >/= 10 mV	@ >/= 10 mV	@ >/= 10 mV

Trigger Level DC Accuracy: ±4% of full scale ±2 mV (typical)

External Trigger Range: EXT/10 ±4 V; EXT ±400 mV

## **Basic Triggers**

Edge/Slope/Line: Triggers when the signal meets the slope and level condition.

## SMART Triggers

**State or Edge qualified:** Triggers on any input source only if a defined state or edge occurred on another input source. Delay between sources is selectable by time or events.

**Dropout:** Triggers if the input signal drops out for longer than a selectable time-out between 1 ns and 20 s.

**Pattern:** Logic combination (AND, NAND, OR, NOR) of 5 inputs (4 channels and external trigger input – 2 Ch+EXT on WaveRunner 62Xi). Each source can be high, low, or don't care. The High and Low level can be selected independently. Triggers at start or end of the pattern.

## SMART Triggers with Exclusion Technology

**Glitch:** Triggers on positive or negative glitches with widths selectable from 500 ps to 20 s or on intermittent faults (subject to bandwidth limit of scope).

**Signal or Pattern Width:** Triggers on positive or negative pulse widths selectable from 500 ps to 20 s or on intermittent faults (subject to bandwidth limit of scope).

Signal or Pattern Interval: Triggers on intervals selectable from 1 ns to 20 s.

**Timeout (State/Edge Qualified):** Triggers on any source if a given state (or transition edge) has occurred on another source

Delay between sources is 1 ns to 20 s, or 1 to 99,999,999 events

**Runt:** Trigger on positive or negative runts defined by two voltage limits and two time limits. Select between 1 ns and 20 s.

Exclusion Triggering: Trigger on intermittent faults by specifying the normal width or period.

#### Automatic Setup

Autosetup: Automatically sets timebase, trigger, and sensitivity to display a wide range of repetitive signals.

**Vertical Find Scale:** Automatically sets the vertical sensitivity and offset for the selected channels to display a waveform with maximum dynamic range.

#### Probes

**Probes:** One PP008 probe per channel standard; optional passive and active probes are available.

Probe System ProBus: Automatically detects and supports a wide variety of compatible probes

Scale Factors: Automatically or manually selected depending on probe used

#### Color Waveform Display

**Type:** Color 8.4-inch flat panel TFT LCD with high resolution touch screen **Resolution:** SVGA; 800 x 600 pixels; maximum external monitor output resolution of 2048 x 1536 pixels

**Real Time Clock:** Date, hours, minutes, and seconds displayed with waveform; accurate to ±50 ppm; SNTP support to synchronize to precision internet clocks

Number of Traces: Maximum of eight traces; simultaneously displays channel, zoom, memory, and math traces

Grid Styles: Single, Dual, Quad, Octal, XY, Single+XY, Dual+XY

Waveform Display Styles: Sample dots joined or dots only

#### Analog Persistence Display

Analog and Color-graded Persistence: Variable saturation levels; stores each trace's persistence data in memory

Persistence Selections: Select analog, color, or 3-D

Trace Selection: Activate Analog Persistence on all or any combination of traces

Persistence Aging Time: From 500 ms to infinity

Sweeps Displayed: All accumulated or all accumulated with last trace highlighted

#### Zoom Expansion Traces

Display up to 4 Math/Zoom traces

#### Rapid Signal Processing

Processor: Intel® 2.0 GHz or better with MS Windows® XP Pro Platform

Processing Memory: 256 MB with Standard and M memory options; 512 MB with L and VL options

#### Internal Waveform Memory

**Waveform:** M1, M2, M3, M4 (Store full-length waveforms with 16 bits/data point.) Or save to any number of files (limited only by data storage media).

## Setup Storage

Front Panel and Instrument Status: Save to the internal hard drive or to a USB-connected peripheral device. *Interface* 

Remote Control: Through Windows® Automation or LeCroy remote command set

GPIB Port (optional): Supports IEEE-488.2

Ethernet Port: 10/100Base-T Ethernet interface (RJ-45 connector)

USB Ports: 5 USB ports (one at front of scope) support Windows compatible devices.

**External Monitor Port (standard):** 15-pin D-Type SVGA compatible DB-15; connect a second monitor to use dual monitor display mode

Parallel Port: 1 standard

Serial Port: DB-9 COM1 port (not for remote control of scope)

Auxiliary Input

Signal Types: Select External Trigger or Clock input on front panel.

## Auxiliary Output

Signal Types: Select from calibrator signal on front panel or control signals output from rear panel BNC.

Calibrator Signal: 250 Hz to 1 MHz square wave or DC level; 50 mV to 1.0 V (selectable) into 1 kohms

Control Signals: trigger enabled, trigger out, pass/fail status, or off

#### Math Tools (standard)

Display up to four math function traces (F1 to F4). The easy-to-use graphical interface simplifies setup of up to two operations on each function trace. Function traces can be chained together to perform math-on-math.

absolute value	In (log base e)
average (summed)	log (base 10)
average (continuous)	MATLAB math
сору	product (X)
derivative	ratio (/)
deskew (resample)	reciprocal
difference (-)	rescale (with units)
enhanced resolution (to 11 bits	roof
vertical)	segment
envelope	segment
exp (base e)	(sinx)/x
exp (base 10)	square
fft (power spectrum, magnitude, phase)	square root
floor	sum (+)
histogram of 1,000 events	trend (datalog) of 1,000 events
integral	zoom (identity)
invert (negate)	

## Measure Tools (standard)

Display any 8 parameters together with statistics, including their average, high, low, and standard deviations. Histicons provide a fast, dynamic view of parameters and wave shape characteristics.

amplitude	mean
area	median
base	minimum
cycles	number of points
delay	overshoot+
delta delay	overshoot-
delta time @ level	peak-to-peak
Dtrig time	period
duration	phase
duty cycle	rise time (10-90%, 20-80%, @
fall time (90-10%, 80-20%, @ level)	level)
first	rms
frequency	std. deviation
last	time @ level
level @ x	top
MATLAB param	width
maximum	width negative
	x @ minimum
	x @ maximum

## Pass/Fail Testing

Test multiple parameters against selectable parameter limits at the same time. Pass or fail conditions can initiate actions including: document to local or networked files, email the image of the failure, save waveforms, send a pulse out at the front panel auxiliary BNC output, or (with GPIB option) send a GPIB SRQ.

#### General

Auto Calibration: Ensures specified DC and timing accuracy is maintained for 1 year minimum.

**Power Requirements:** Single phase, 100 to 240  $V_{rms}$  (±10%) at 50/60 Hz (±5%); or single phase, 100 to 120  $V_{rms}$  (±10%) at 400 Hz (±5%); Automatic AC voltage selection

Voltage Range:	90 to 264 V <sub>rms</sub>	90 to 132 V <sub>rms</sub>
Frequency Range:	47 to 63 Hz	380 to 420 Hz

**Power Consumption:** On State: 300 watts (300 VA) max., WaveRunner 62Xi: 250 W (250 VA), depending on accessories installed (probes, PC port plug-ins, etc.). Standby State: 12 watts

**Physical Dimensions (HWD):** 260 mm x 340 mm x 152 mm (10.2 in. x 13.4 in. x 6.0 in.); height measurement excludes foot pads

Weight: 6.95 kg (15.3 lbs.)

#### Warranty and Service

3-year warranty; calibration recommended yearly

Optional service programs include extended warranty, upgrades, and calibration services.

## **Environmental Characteristics**

## Temperature

**Operating:** 5 to 40 °C

Storage (non-operating): -20 to +60 °C

## Humidity

**Operating:** Maximum relative humidity 80% for temperatures up to 31 °C decreasing linearly to 50% relative humidity at 40 °C.

Storage (non-operating): 5 to 95% RH (non-condensing) as tested per MIL-PRF-28800F

Altitude

Operating: Up to 2,000 m

Storage (non-operating): 12,192 m (40,000 ft)

## Random Vibration

**Operating:** 5 Hz to 500 Hz, overall level: 0.31 g<sub>rms</sub>, 15 minutes in each of 3 orthogonal axes

Non-operating: 5 Hz to 500 Hz, overall level: 2.4 g<sub>rms</sub>, 15 minutes in each of 3 orthogonal axes

#### Shock

**Functional Shock:** 20 g peak, half sine, 11 ms pulse, 3 shocks (positive and negative) in each of 3 orthogonal axes, 18 shocks total



CE Compliant, UL and cUL Listed

#### CE Declaration of Conformity

The oscilloscope meets requirements of EMC Directive 89/336/EEC for Electromagnetic Compatibility and Low Voltage Directive 73/23/EEC for Product Safety.

EMC Directive:	EN 61326/A3:2003
	EMC requirements for electrical equipment for measurement, control, and laboratory use.
5	EN 55011/A2:2002, Radiated and conducted emissions (Class A)*
Emissions:	EN 61000-3-2/A2:2005 Harmonic Current Emissions (Class A)
	EN 61000-3-3/A2:2005 Voltage Fluctuations and Flickers (Pst = 1)

\* To conform to Radiated Emissions standard, use properly shielded cables on all I/O terminals.



This is a Class A product. In a domestic environment this product may cause radio interference, in which case the user may be required to take appropriate measures.

Immunity:	EN 61000-4-2/A2:2001* Electrostatic Discharge
	(4 kV contact, 8 kV air, 4 kV vertical/horizontal coupling planes)
	EN 61000-4-3/A1:2003* RF Radiated Electromagnetic Field
	(3 V/m, 80-1000 MHz)
	EN 61000-4-4:2004* Electrical Fast Transient/Burst

(1 kV AC Mains, 0.5 kV I/O signal/control)
EN 61000-4-5/A1:2001* Surges
(1 kV AC Mains, 0.5 kV I/O signal/control)
EN 61000-4-6/A1:2001* RF Conducted Electromagnetic Field (1 kV / 0.5 kV common mode / differential mode - AC Mains)
EN 61000-4-11:2004 <sup>†</sup> Mains Dips and Interruptions (1 cycle voltage dip, 100% short interruption)

\* Meets Performance Criteria "B" limits during the disturbance, product undergoes a temporary degradation or loss of function of performance which is self recoverable.

<sup>†</sup> Meets Performance Criteria "C" limits during the disturbance, product undergoes a temporary degradation or loss of function of performance which requires operator intervention or system reset.

Low Voltage Directive:	EN 61010-1:2001
	Safety requirements for electrical equipment for measurement, control, and laboratory use.
	The oscilloscope has been qualified to the following EN 61010-1 limits:
	Installation Categories II (Mains Supply Connector) & I (Measuring Terminals)
	Pollution Degree 2 (Normally only dry non-conductive pollution occurs. Occasionally a temporary conductivity caused by condensation must be expected.)
	Protection Class I (Provided with terminal for protective ground)

UL and cUL	UL Standard: UL 61010-1 2 <sup>nd</sup> Edition
Certifications:	Canadian Standard: CSA-C22.2 No. 61010-1-04

## Warranty

The instrument is warranted for normal use and operation, within specifications, for a period of three years from shipment. LeCroy will either repair or, at our option, replace any product returned to one of our authorized service centers within this period. However, in order to do this we must first examine the product and find that the defect is due to workmanship or materials and not due to misuse, neglect, accident, or abnormal conditions or operation.

LeCroy shall not be responsible for any defect, damage, or failure caused by any of the following: a) attempted repairs or installations by personnel other than LeCroy representatives, or b) improper connection to incompatible equipment, or c) for any damage or malfunction caused by the use of non-LeCroy supplies. Furthermore, LeCroy shall not be obligated to service a product that has been modified or integrated where the modification or integration increases the task duration or difficulty of servicing the oscilloscope. Spare and replacement parts, and repairs, all have a 90-day warranty.

The oscilloscope's firmware has been thoroughly tested and is presumed to be functional. Nevertheless, it is supplied without warranty of any kind covering detailed performance. Products not made by LeCroy are covered solely by the warranty of the original equipment manufacturer.

## Windows License Agreement

LeCroy's agreement with Microsoft prohibits users from running software on LeCroy X-Stream oscilloscopes that is not relevant to measuring, analyzing, or documenting waveforms.

## End-User License Agreement For Leroy® X-Stream Software

IMPORTANT-READ CAREFULLY: THIS END-USER LICENSE AGREEMENT ("EULA") IS A LEGAL AGREEMENT BETWEEN THE INDIVIDUAL OR ENTITY LICENSING THE SOFTWARE PRODUCT ("YOU" OR "YOUR") AND LECROY CORPORATION ("LECROY") FOR THE SOFTWARE PRODUCT(S) ACCOMPANYING THIS EULA, WHICH INCLUDE(S): COMPUTER PROGRAMS; ANY "ONLINE" OR

ELECTRONIC DOCUMENTATION AND PRINTED MATERIALS PROVIDED BY LECROY HEREWITH ("DOCUMENTATION"); ASSOCIATED MEDIA; AND ANY UPDATES (AS DEFINED BELOW) (COLLECTIVELY, THE "SOFTWARE PRODUCT"). BY USING AN INSTRUMENT TOGETHER WITH OR CONTAINING THE SOFTWARE PRODUCT, OR BY INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE PRODUCT, IN WHOLE OR IN PART, YOU AGREE TO BE BOUND BY THE TERMS OF THIS EULA. IF YOU DO NOT AGREE TO THE TERMS OF THIS EULA, DO NOT INSTALL, COPY, OR OTHERWISE USE THE SOFTWARE PRODUCT; YOU MAY RETURN THE SOFTWARE PRODUCT TO YOUR PLACE OF PURCHASE FOR A FULL REFUND. IN ADDITION, BY INSTALLING, COPYING, OR OTHERWISE USING ANY MODIFICATIONS, ENHANCEMENTS, NEW VERSIONS, BUG FIXES, OR OTHER COMPONENTS OF THE SOFTWARE PRODUCT THAT LECROY PROVIDES TO YOU SEPARATELY AS PART OF THE SOFTWARE PRODUCT ("UPDATES"), YOU AGREE TO BE BOUND BY ANY ADDITIONAL LICENSE TERMS THAT ACCOMPANY SUCH UPDATES. IF YOU DO NOT AGREE TO SUCH ADDITIONAL LICENSE TERMS, YOU MAY NOT INSTALL, COPY, OR OTHERWISE USE SUCH UPDATES.

THE PARTIES CONFIRM THAT THIS AGREEMENT AND ALL RELATED DOCUMENTATION ARE AND WILL BE DRAFTED IN ENGLISH. LES PARTIES AUX PRÉSENTÉS CONFIRMENT LEUR VOLONTÉ QUE CETTE CONVENTION DE MÊME QUE TOUS LES DOCUMENTS Y COMPRIS TOUT AVIS QUI S'Y RATTACHÉ, SOIENT REDIGÉS EN LANGUE ANGLAISE.

## 1. GRANT OF LICENSE.

1.1 License Grant. Subject to the terms and conditions of this EULA and payment of all applicable fees, LeCroy grants to you a nonexclusive, nontransferable license (the "License") to: (a) operate the Software Product as provided or installed, in object code form, for your own internal business purposes, (i) for use in or with an instrument provided or manufactured by LeCroy (an "Instrument"), (ii) for testing your software product(s) (to be used solely by you) that are designed to operate in conjunction with an Instrument ("Your Software"), and (iii) make one copy for archival and back-up purposes; (b) make and use copies of the Documentation; provided that such copies will be used only in connection with your licensed use of the Software Product, and such copies may not be republished or distributed (either in hard copy or electronic form) to any third party; and (c) copy, modify, enhance and prepare derivative works ("Derivatives") of the source code version of those portions of the Software Product set forth in and identified in the Documentation as "Samples" ("Sample Code") for the sole purposes of designing, developing, and testing Your Software. If you are an entity, only one designated individual within your organization, as designated by you, may exercise the License: provided that additional individuals within your organization may assist with respect to reproducing and distributing Sample Code as permitted under Section 1.1(c)(ii). LeCroy reserves all rights not expressly granted to you. No license is granted hereunder for any use other than that specified herein, and no license is granted for any use in combination or in connection with other products or services (other than Instruments and Your Software) without the express prior written consent of LeCroy. The Software Product is licensed as a single product. Its component parts may not be separated for use by more than one user. This EULA does not grant you any rights in connection with any trademarks or service marks of LeCroy. The Software Product is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. The Software Product is licensed, not sold. The terms of this printed, paper EULA supersede the terms of any on-screen license agreement found within the Software Product.

1.2 <u>Upgrades.</u> If the Software Product is labeled as an "upgrade," (or other similar designation) the License will not take effect, and you will have no right to use or access the Software Product unless you are properly licensed to use a product identified by LeCroy as being eligible for the upgrade ("Underlying Product"). A Software Product labeled as an "upgrade" replaces and/or supplements the Underlying Product. You may use the resulting upgraded product only in accordance with the terms of this EULA. If the Software Product is an upgrade of a component of a package of software programs that you licensed as a single product, the Software Product may be used and transferred only as part of that single product package and may not be separated for use on more than one computer.

1.3. <u>Limitations.</u> Except as specifically permitted in this EULA, you will not directly or indirectly (a) use any Confidential Information to create any software or documentation that is similar to any of the Software Product or Documentation; (b) encumber, transfer, rent, lease, time-share or use the Software Product in any service bureau arrangement; (c) copy (except for archival purposes), distribute, manufacture, adapt, create derivative works of, translate, localize, port or otherwise modify the Software Product or the Documentation; (d) permit access to the Software Product by any party developing, marketing or planning to develop or market any product having functionality similar to or competitive with the Software Product; (e) publish benchmark results relating to the Software Product, nor disclose Software Product features, errors or bugs to third parties; or (f) permit any third

party to engage in any of the acts proscribed in clauses (a) through (e). In jurisdictions in which transfer is permitted, notwithstanding the foregoing prohibition, transfers will only be effective if you transfer a copy of this EULA, as well as all copies of the Software Product, whereupon your right to use the Software product will terminate. Except as described in this Section 1.3, You are not permitted (i) to decompile, disassemble, reverse compile, reverse assemble, reverse translate or otherwise reverse engineer the Software Product, (ii) to use any similar means to discover the source code of the Software Product or to discover the trade secrets in the Software Product, or (iii) to otherwise circumvent any technological measure that controls access to the Software Product. You may reverse engineer or otherwise circumvent the technological measures protecting the Software Product for the sole purpose of identifying and analyzing those elements that are necessary to achieve Interoperability (the "Permitted Objective") only if: (A) doing so is necessary to achieve the Permitted Objective and it does not constitute infringement under Title 17 of the United States Code; (B) such circumvention is confined to those parts of the Software Product and to such acts as are necessary to achieve the Permitted Objective: (C) the information to be gained thereby has not already been made readily available to you or has not been provided by LeCroy within a reasonable time after a written request by you to LeCroy to provide such information; (D) the information gained is not used for any purpose other than the Permitted Objective and is not disclosed to any other person except as may be necessary to achieve the Permitted Objective; and (E) the information obtained is not used (1) to create a computer program substantially similar in its expression to the Software Product including, but not limited to, expressions of the Software Product in other computer languages, or (2) for any other act restricted by LeCroy's intellectual property rights in the Software Product. "Interoperability" will have the same meaning in this EULA as defined in the Digital Millennium Copyright Act, 17 U.S.C. §1201(f), the ability of computer programs to exchange information and of such programs mutually to use the information which has been exchanged.

1.4 **PRERELEASE CODE.** Portions of the Software Product may be identified as prerelease code ("Prerelease Code"). Prerelease Code is not at the level of performance and compatibility of the final, generally available product offering. The Prerelease Code may not operate correctly and may be substantially modified prior to first commercial shipment. LeCroy is not obligated to make this or any later version of the Prerelease Code commercially available. The License with respect to the Prerelease Code terminates upon availability of a commercial release of the Prerelease Code from LeCroy.

2. SUPPORT SERVICES. At LeCroy's sole discretion, from time to time, LeCroy may provide Updates to the Software Product. LeCroy shall have no obligation to revise or update the Software Product or to support any version of the Software Product. At LeCroy's sole discretion, upon your request, LeCroy may provide you with support services related to the Software Product ("Support Services") pursuant to the LeCroy policies and programs described in the Documentation or otherwise then in effect, and such Support Services will be subject to LeCroy's then-current fees therefor, if any. Any Update or other supplemental software code provided to you pursuant to the Support Services will be considered part of the Software Product and will be subject to the terms and conditions of this EULA. LeCroy may use any technical information you provide to LeCroy during LeCroy's provision of Support Services, for LeCroy's business purposes, including for product support and development. LeCroy will not utilize such technical information in a form that personally identifies you.

## **3. PROPRIETARY RIGHTS.**

3.1 <u>Right and Title.</u> All right, title and interest in and to the Software Product and Documentation (including but not limited to any intellectual property or other proprietary rights, images, icons, photographs, text, and "applets" embodied in or incorporated into the Software Product, collectively, "Content"), and all Derivatives, and any copies thereof are owned by LeCroy and/or its licensors or third-party suppliers, and is protected by applicable copyright or other intellectual property laws and treaties. You will not take any action inconsistent with such title and ownership. This EULA grants you no rights to use such Content outside of the proper exercise of the license granted hereunder, and LeCroy will not be responsible or liable therefor.

3.2 <u>Intellectual Property Protection</u>. You may not alter or remove any printed or on-screen copyright, trade secret, proprietary or other legal notices contained on or in copies of the Software Product or Documentation.

3.3 <u>Confidentiality</u>. Except for the specific rights granted by this EULA, neither party shall use or disclose any Confidential Information (as defined below) of the other party without the written consent of the disclosing party. A party receiving Confidential Information from the other shall use the highest commercially reasonable degree of care to protect the Confidential Information, including ensuring that its employees and consultants with access to such Confidential Information have agreed in writing not to disclose the Confidential Information. You shall bear the responsibility for any breaches of confidentiality by your employees and consultants. Within ten (10) days after request of the disclosing party, and in the disclosing party's sole discretion, the receiving party shall either

return to the disclosing party originals and copies of any Confidential Information and all information, records and materials developed therefrom by the receiving party, or destroy the same, other than such Confidential Information as to which this EULA expressly provides a continuing right to the receiving party to retain at the time of the request. Either party may only disclose the general nature, but not the specific financial terms, of this EULA without the prior consent of the other party; provided either party may provide a copy of this EULA to any finance provider in conjunction with a financing transaction, if such provider agrees to keep this EULA confidential. Nothing herein shall prevent a receiving party from disclosing all or part of the Confidential Information as necessary pursuant to the lawful requirement of a governmental agency or when disclosure is required by operation of law; provided that prior to any such disclosure, the receiving party shall use reasonable efforts to (a) promptly notify the disclosing party in writing of such requirement to disclose, and (b) cooperate fully with the disclosing party in protecting against any such disclosure or obtaining a protective order. Money damages will not be an adequate remedy if this Section 4.3 is breached and, therefore, either party shall, in addition to any other legal or equitable remedies, be entitled to seek an injunction or similar equitable relief against such breach or threatened breach without the necessity of posting any bond. As used herein, "Confidential Information" means LeCrov pricing or information concerning new LeCrov products, trade secrets (including without limitation all internal header information contained in or created by the Software Product, all benchmark and performance test results and all Documentation) and other proprietary information of LeCroy; and any business, marketing or technical information disclosed by LeCroy, or its representatives, or you in relation to this EULA, and either (i) disclosed in writing and marked as confidential at the time of disclosure or (ii) disclosed in any other manner such that a reasonable person would understand the nature and confidentiality of the information. Confidential Information does not include information (A) already in the possession of the receiving party without an obligation of confidentiality to the disclosing party, (B) hereafter rightfully furnished to the receiving party by a third party without a breach of any separate nondisclosure obligation to the disclosing party. (C) publicly known without breach of this EULA, (d) furnished by the disclosing party to a third party without restriction on subsequent disclosure, or (e) independently developed by the receiving party without reference to or reliance on the Confidential Information.

**4. TERMINATION.** This EULA will remain in force until termination pursuant to the terms hereof. You may terminate this EULA at any time. This EULA will also terminate if you breach any of the terms or conditions of this EULA. You agree that if this EULA terminates for any reason, the License will immediately terminate and you will destroy all copies of the Software Product (and all Derivatives), installed or otherwise, the Documentation, and the Confidential Information (and all derivatives of any of the foregoing) that are in your possession or under your control. The provisions of Sections 1.3, 4, 6, 7, 8, and 9 will survive any termination or expiration hereof.

**5. U.S. GOVERNMENT RESTRICTED RIGHTS.** If any Software Product or Documentation is acquired by or on behalf of a unit or agency of the United States Government (any such unit or agency, the "Government"), the Government agrees that the Software Product or Documentation is "commercial computer software" or "commercial computer software documentation" and that, absent a written agreement to the contrary, the Government's rights with respect to the Software Product or Documentation are, in the case of civilian agency use, Restricted Rights, as defined in FAR §52.227.19, and if for Department of Defense use, limited by the terms of this EULA, pursuant to DFARS §227.7202. The use of the Software Product or Documentation by the Government constitutes acknowledgment of LeCroy's proprietary rights in the Software Product and Documentation. Manufacturer is LeCroy Corporation, 700 Chestnut Ridge Road, Chestnut Ridge, NY 10977 USA.

**6. EXPORT RESTRICTIONS.** You agree that you will not export or re-export the Software Product, any part thereof, or any process or service that is the direct product of the Software Product (the foregoing collectively referred to as the "Restricted Components"), to any country, person, entity or end user subject to U.S. export restrictions. You specifically agree not to export or re-export any of the Restricted Components (a) to any country to which the U.S. has embargoed or restricted the export of goods or services, which currently include, but are not necessarily limited to Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria, or to any national of any such country, wherever located, who intends to transmit or transport the Restricted Components back to such country; (b) to any end user who you know or have reason to know will utilize the Restricted Components in the design, development or production of nuclear, chemical or biological weapons; or (c) to any end-user who has been prohibited from participating in U.S. export transactions by any federal agency of the U.S. government. You warrant and represent that neither the BXA nor any other U.S. federal agency has suspended, revoked or denied your export privileges. It is your responsibility to comply with the latest United States export regulations, and you will defend and indemnify LeCroy from and against any damages, fines, penalties, assessments, liabilities, costs and expenses (including reasonable attorneys' fees and court costs) arising out of any claim that the Software

Product, Documentation, or other information or materials provided by LeCroy hereunder were exported or otherwise accessed, shipped or transported in violation of applicable laws and regulations.

## 7. RISK ALLOCATION.

7.1 <u>No Warranty.</u> THE SOFTWARE PRODUCT IS NOT ERROR-FREE AND THE SOFTWARE PRODUCT AND SUPPORT SERVICES IS/ARE BEING PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND. LECROY, FOR ITSELF AND ITS SUPPLIERS, HEREBY DISCLAIMS ALL WARRANTIES, WHETHER EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE SOFTWARE PRODUCT OR ANY SUPPORT SERVICES INCLUDING, WITHOUT LIMITATION, ALL IMPLIED WARRANTIES OF TITLE OR NON-INFRINGEMENT, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, ACCURACY, INTEGRATION, VALIDITY, EXCLUSIVITY, MERCHANTABILITY, NON-INTERFERENCE WITH ENJOYMENT, FITNESS FOR ANY PARTICULAR PURPOSE, AND ALL WARRANTIES IMPLIED FROM ANY COURSE OF DEALING OR USAGE OF TRADE. YOU ACKNOWLEDGE THAT NO WARRANTIES HAVE BEEN MADE TO YOU BY OR ON BEHALF OF LECROY OR OTHERWISE FORM THE BASIS FOR THE BARGAIN BETWEEN THE PARTIES.

7.2. Limitation of Liability. LECROY'S LIABILITY FOR DAMAGES FOR ANY CAUSE WHATSOEVER, REGARDLESS OF THE FORM OF ANY CLAIM OR ACTION, SHALL NOT EXCEED THE GREATER OF THE AMOUNT ACTUALLY PAID BY YOU FOR THE SOFTWARE PRODUCT OR U.S.\$5.00; PROVIDED THAT IF YOU HAVE ENTERED INTO A SUPPORT SERVICES AGREEMENT WITH LECROY, LECROY'S ENTIRE LIABILITY REGARDING SUPPORT SERVICES WILL BE GOVERNED BY THE TERMS OF THAT AGREEMENT. LECROY SHALL NOT BE LIABLE FOR ANY LOSS OF PROFITS, LOSS OF USE, LOSS OF DATA, INTERRUPTION OF BUSINESS, NOR FOR INDIRECT, SPECIAL, INCIDENTAL, CONSEQUENTIAL OR EXEMPLARY DAMAGES OF ANY KIND, WHETHER UNDER THIS EULA OR OTHERWISE ARISING IN ANY WAY IN CONNECTION WITH THE SOFTWARE PRODUCT, THE DOCUMENTATION OR THIS EULA. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE EXCLUSION OR LIMITATION MAY NOT APPLY TO YOU. THESE LIMITATIONS ARE INDEPENDENT FROM ALL OTHER PROVISIONS OF THIS EULA AND SHALL APPLY NOTWITHSTANDING THE FAILURE OF ANY REMEDY PROVIDED HEREIN.

7.3 Indemnification. You will defend, indemnify and hold harmless LeCroy and its officers, directors, affiliates, contractors, agents, and employees from, against and in respect of any and all assessments, damages, deficiencies, judgments, losses, obligations and liabilities (including costs of collection and reasonable attorneys' fees, expert witness fees and expenses) imposed upon or suffered or incurred by them arising from or related to your use of the Software Product.

## 8. GENERAL PROVISIONS.

8.1 <u>Compliance with Laws.</u> You will comply with all laws, legislation, rules, regulations, and governmental requirements with respect to the Software Product, and the performance by you of your obligations hereunder, of any jurisdiction in or from which you directly or indirectly cause the Software Product to be used or accessed.

8.2 <u>No Agency.</u> Nothing contained in this EULA will be deemed to constitute either party as the agent or representative of the other party, or both parties as joint venturers or partners for any purpose.

8.3 Entire Agreement; Waiver; Severability. This EULA constitutes the entire agreement between the parties with regard to the subject matter hereof. No provision of, right, power or privilege under this EULA will be deemed to have been waived by any act, delay, omission or acquiescence by LeCroy, its agents, or employees, but only by an instrument in writing signed by an authorized officer of LeCroy. No waiver by LeCroy of any breach or default of any provision of this EULA by you will be effective as to any other breach or default, whether of the same or any other provision and whether occurring prior to, concurrent with, or subsequent to the date of such waiver. If any provision of this EULA is declared by a court of competent jurisdiction to be invalid, illegal or unenforceable, such provision will be severed from this EULA and all the other provisions will remain in full force and effect.

8.4 <u>Governing Law; Jurisdiction; Venue.</u> This EULA will be governed by and construed in accordance with the laws of the State of New York, USA, without regard to its choice of law provisions. The United Nations Convention on Contracts for the International Sale of Goods will not apply to this EULA. Exclusive jurisdiction and venue for any litigation arising under this EULA is in the federal and state courts located in New York, New York, USA and both parties hereby consent to such jurisdiction and venue for this purpose.

8.5 Assignment. This EULA and the rights and obligations hereunder, may not be assigned, in whole or in part by you, except to a successor to the whole of your business, without the prior written consent of LeCroy. In the case of any permitted assignment or transfer of or under this EULA, this EULA or the relevant provisions will be binding upon, and inure to the benefit of, the successors, executors, heirs, representatives, administrators and assigns of the parties hereto.

8.6 Notices. All notices or other communications between LeCroy and you under this EULA will be in writing and delivered personally, sent by confirmed fax, by confirmed e-mail, by certified mail, postage prepaid and return receipt requested, or by a nationally recognized express delivery service. All notices will be in English and will be effective upon receipt.

8.7 Headings. The headings used in this EULA are intended for convenience only and will not be deemed to supersede or modify any provisions.

8.8 Acknowledgment. Licensee acknowledges that (a) it has read and understands this EULA, (b) it has had an opportunity to have its legal counsel review this EULA, (c) this EULA has the same force and effect as a signed agreement, and (d) issuance of this EULA does not constitute general publication of the Software Product or other Confidential Information.

## SAFETY REQUIREMENTS

This section contains information and warnings that must be observed to keep the instrument operating in a correct and safe condition. You are required to follow generally accepted safety procedures in addition to the safety precautions specified in this section.

## Safety Symbols and Terms

Where the following symbols or terms appear on the instrument's front or rear panels, or in this manual, they alert vou to important safety considerations.

This symbol is used where caution is required. Refer to the accompanying information or documents



This symbol warns of a potential risk of shock hazard.



This symbol is used to denote the measurement ground connection.

in order to protect against personal injury or damage to the instrument.



This symbol is used to denote a safety ground connection.

This symbol shows that the switch is a On/Standby switch. When it is pressed, the DSO's state toggles between Operating and Standby state. This switch is not a disconnect device. To completely remove power to the DSO, the power cord must be unplugged from the AC outlet after the DSO is placed in Standby state.



This symbol is used to denote "Alternating Current."

The CAUTION sign indicates a potential hazard. It calls attention to a procedure, practice or CAUTION condition which, if not followed, could possibly cause damage to equipment. If a CAUTION is indicated, do not proceed until its conditions are fully understood and met.

The WARNING sign indicates a potential hazard. It calls attention to a procedure, practice or **WARNING** condition which, if not followed, could possibly cause bodily injury or death. If a WARNING is indicated, do not proceed until its conditions are fully understood and met.

CAT I Installation (Overvoltage) Category rating per EN 61010-1 safety standard and is applicable for the oscilloscope front panel measuring terminals. CAT I rated terminals must only be connected to source circuits in which measures are taken to limit transient voltages to an appropriately low level.

## **Operating Environment**

The instrument is intended for indoor use and should be operated in a clean, dry environment. Before using this product, ensure that its operating environment will be maintained within these parameters:

Temperature: 5 to 40 °C

Humidity: Maximum relative humidity 80% for temperatures up to 31  $^\circ$  C decreasing linearly to 50% relative humidity at 40  $^\circ$  C.

Altitude: Up to 2,000 m

**Note:** Direct sunlight, radiators, and other heat sources should be taken into account when assessing the ambient temperature.

The design of the instrument has been verified to conform to EN 61010-1 safety standard per the following limits:

Installation (Overvoltage) Categories II (Mains Supply Connector) & I (Measuring Terminals)

Pollution Degree 2

Protection Class I

#### Note:

Installation (Overvoltage) Category II refers to local distribution level, which is applicable to equipment connected to the mains supply (AC power source).

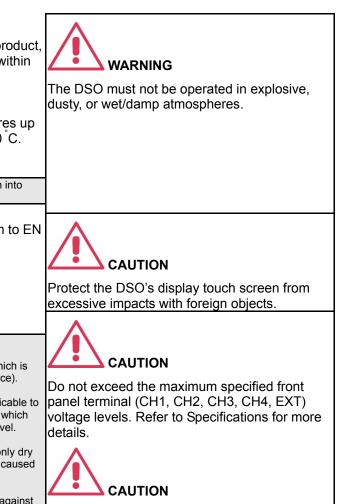
Installation (Overvoltage) Category I refers to signal level, which is applicable to equipment measuring terminals that are connected to source circuits in which measures are taken to limit transient voltages to an appropriately low level.

Pollution Degree 2 refers to an operating environment where normally only dry non-conductive pollution occurs. Occasionally a temporary conductivity caused by condensation must be expected.

Protection Class 1 refers to a grounded equipment, in which protection against electric shock is achieved by Basic Insulation and by means of a connection to the protective ground conductor in the building wiring.

## **Cooling Requirements**

The instrument relies on forced air cooling with internal fans and ventilation openings. Care must be taken to avoid restricting the airflow around the apertures (fan holes) at the sides, front, and rear of the DSO. To ensure adequate ventilation it is required to leave a 15 cm (6 inch) minimum gap around the sides, front, and rear of the instrument.



Do not connect or disconnect probes or test leads while they are connected to a voltage source.



Do not block the ventilation holes located on both sides and rear of the DSO.



Do not allow any foreign matter to enter the DSO through the ventilation holes, etc.

## AC Power Source

The instrument operates from a single-phase, 100 to 240  $V_{rms}$  (+/-10%) AC power source at 50/60 Hz (+/-5%), or single-phase 100 to 120  $V_{rms}$  (+/-10%) AC power source at 400 Hz (+/-5%).

No manual voltage selection is required because the instrument automatically adapts to line voltage.

Depending on the accessories installed (front panel probes, PC port plug-ins, etc.), the instrument can draw up to 300 W (300 VA); WaveRunner model 62Xi: 250 W (250 VA).

## **Power and Ground Connections**

The instrument is provided with a grounded cord set containing a molded three-terminal polarized plug and a standard IEC320 (Type C13) connector for making line voltage and safety ground connection. The AC inlet ground terminal is connected directly to the frame of the instrument. For adequate protection against electrical shock hazard, the power cord plug must be inserted into a mating AC outlet containing a safety ground contact. Use only the power cord specified for this instrument and certified for the country of use.

The DSO should be positioned to allow easy access to the socket-outlet. To completely remove power to the DSO, unplug the instrument's power cord from the AC outlet after the DSO is placed in Standby state.

In Standby state the DSO is still connected to the AC supply. The instrument can only be placed in a complete Power Off state by physically disconnecting the power cord from the AC supply. It is recommended that the power cord be unplugged from the AC outlet if the DSO is not being used for an extended period of time.

Note:

The instrument automatically adapts itself to the AC line input within the following ranges:

Voltage	90 to 264	90 to 132
Range:	Vrms	Vrms
Frequency	47 to 63	380 to
Range:	Hz	420 Hz



Electrical Shock Hazard!

Any interruption of the protective conductor inside or outside of the DSO, or disconnection of the safety ground terminal creates a hazardous situation.

Intentional interruption is prohibited.



The outer shells of the front panel terminals (CH1, CH2, CH3, CH4, EXT) are connected to the instrument's chassis and therefore to the safety ground.

See On/Standby Switch for more information.

## **On/Standby Switch**

The front panel On/Standby switch controls the operational state of the DSO. This toggle switch is activated by momentarily pressing and releasing it.

There are two basic DSO states: On or Standby. In the "On" state, the DSO, including its computer subsystems (CPU, hard drive, etc,) is fully powered and operational. In the "Standby" state, the DSO, including computer subsystems, is powered off with the exception of some "housekeeping" circuitry (approximately 12 watts dissipation).

Always use the On/Standby switch to place the DSO in Standby state so that it executes a proper shutdown process (including a Windows shutdown) to preserve settings before powering itself off. This can be accomplished by pressing and holding in the On/Standby switch for approximately 5 seconds.

Note: To power off, place the DSO in Standby state, then disconnect the power cord.

## Calibration

The recommended calibration interval is one year. Calibration should be performed by qualified personnel only.

## Cleaning

Clean only the exterior of the instrument, using a damp, soft cloth. Do not use chemicals or abrasive elements. Under no circumstances allow moisture to penetrate the instrument. To avoid electrical shock, unplug the power cord from the AC outlet before cleaning.

## **Abnormal Conditions**

Operate the instrument only as intended by the manufacturer.

If you suspect the DSO's protection has been impaired, disconnect the power cord and secure the instrument against any unintended operation.

The DSO's protection is likely to be impaired if, for example, the instrument shows visible damage or has been subjected to severe transport stresses. by the manufacturer may impair the instrument's safety protection. The in and related accessories should not be a constructed to a construct the instrument's safety protection.

Proper use of the instrument depends on careful reading of all instructions and labels.

## FRONT PANEL CONTROLS

## **Front Panel Buttons and Knobs**



Electrical Shock Hazard!

No operator serviceable parts inside. Do not remove covers.

Refer servicing to qualified personnel.



Any use of the DSO in a manner not specified by the manufacturer may impair the instrument's safety protection. The instrument and related accessories should not be directly connected to human subjects or used for patient monitoring.

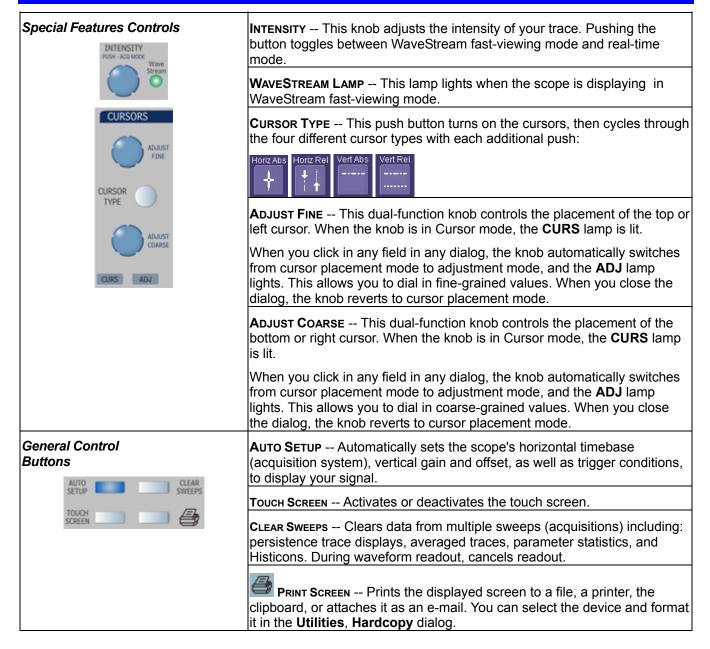
The control buttons of the WaveRunner Xi Series front panel are logically grouped into analog and special function areas. Analog functions are included in the **Horizontal**, **Trigger**, and **Vertical** groups of control buttons and knobs.

The following table provides an explanation of the front panel push buttons and knobs:

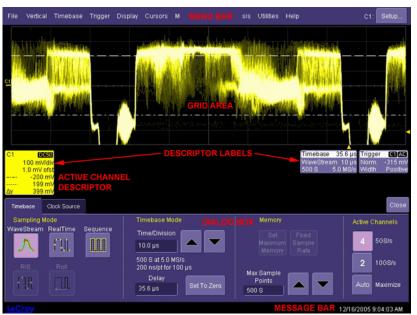
Trigger Co		GGER			LEVEL Selects the trigger threshold level. The Level is indicated in the Trigger descriptor label:
LEVEL PUSH - FIND LEVEL	READY	TRIG'D NORMAL	SETUP SINGLE	STOP	Trigger Auto DC C1 0 mV Edge Positive Push the LEVEL knob to have the scope find the level automatically.
					SETUP Displays the trigger setup dialog. Push the button again to close the dialog.
					<b>Α</b> υτο Triggers the scope after a time-out, even if the trigger conditions are not met.
					NORMAL Triggers the scope each time a signal is present that meets the conditions set for the type of trigger selected.
					SINGLE Arms the scope to trigger once (single-shot acquisition) when the input signal meets the trigger conditions set for the type of trigger selected. If the scope is already armed, it will force a trigger.
					Sтор Prevents the scope from triggering on a signal.

Horizontal Controls	DELAY Horizontally positions the scope trace on the display so you can observe the signal prior to the trigger time. Push the button to reset the delay to zero. A second push returns the delay to the previous setting. <i>Delay</i> adjusts the pre- and post-trigger time. TIME/DIVISION Sets the time/division of the scope timebase (acquisition system).
Vertical Controls	OFFSET Adjusts the vertical offset of a channel. VoLTS/DIV Adjusts the Volts/Division setting (vertical gain) of the channel selected. CHANNEL BUTTONS If the channel is already ON, the channel button makes the channel active. If the channel is OFF, the channel button turns the channel ON. When the channel is active, the channel button is lit, and the OFFSET and VoLTS/DIV knobs are dedicated to that channel.
Zoom Controls	QUICKZOOM Automatically displays magnified views of up to four signal inputs on multiple grids. With four input signals, the signals are displayed along with four zoom traces, each on its own grid. This button turns off all other traces and redefines al math functions to be zooms of channels.

## **Operator's Manual**



## **ON-SCREEN TOOLBARS, ICONS, AND DIALOG BOXES**



## **Menu Bar Buttons**

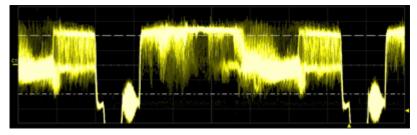
The menu bar buttons at the top of the scope's display are designed for quick setup of common functions.

C1: Setup	At the right end of the menu bar is a quick setup button that, when touched, opens the setup dialog associated with the trace or parameter named beside it. The named trace or parameter is the one whose setup dialog you last opened.
Undo M	The <b>Setup</b> button also appears as an <b>Undo</b> button after the Autosetup front panel button is pressed and after a zoom. If you want to undo these operations, you must select <b>Undo</b> immediately after you perform the Autosetup or zoom; i.e., there can be no intervening operations.

For common oscilloscope operations, you will not need to use the menu bar, since you can access most dialogs from the front panel or from the descriptor labels. However, it is the only way to access the following functions:

- Display Setup
- Save or Recall Waveform
- Save or Recall Setups
- Printer Setup
- Vertical (Channel), Horizontal, or Trigger Status
- Memory (Reference Waveform) Setup
- Pass/Fail Setup
- Utilities and Preferences Setup
- Help Manual

## Grid Area



The grid area contains several indicators to help you understand triggering. Indicators are coded to the channel colors (yellow here for channel 1).

Timebase 00.0 µs/div 2.00 MS 10 GS/s	<b>Trigger Delay</b> This indicator is located along the bottom edge of the grid. Trigger delay allows you to see the signal prior to the trigger time.
	All trigger delay values (including post-trigger delay, shown here) are displayed in the Timebase descriptor label. Zero delay is the horizontal center of the oscilloscope display.
	The default setting ( <b>Time</b> ) is for the delay to be read out in seconds, and to move proportionately when the timebase knob is turned. If you want to set delay ( <b>Div</b> ) to a fixed position on the grid and then have it stay fixed as the timebase changes, go to <b>Utilities</b> , <b>Preferences</b> , <b>Acquisition</b> .
PUSH - ZERO DELAY	<b>Post-trigger Delay</b> This is indicated by a left-pointing arrow below-left of the grid. Pre- trigger delay is indicated by a right-pointing arrow below-right of the grid.
PUSH - FINO LEVEL	<b>Trigger Level</b> This indicator is located at the right edge of the grid. It tracks the trigger level as you reposition the trace up or down, or change scale. When triggering is stopped, a hollow arrow indicates where the new level will be when triggering resumes.
	Push the LEVEL knob to reset the level to 50%.
OFFSET PUSH - ZERD OFFSET	<b>Zero Volts Level</b> This indicator is located at the left edge of the grid. To change the zero volts level, turn the <b>VERTICAL OFFSET</b> knob. Push the knob to reset the indicator to the middle of the grid.

## **Trace Descriptors**

Vertical and horizontal trace descriptor labels are displayed below the grid. They provide a summary of your channel, timebase, and trigger settings. To make adjustments to these settings, touch the respective label to display the setup dialog for that function.

C1 (TAXISTIC SEGOR 50 mV/div 1 mV offset	Channel trace labels show the vertical settings for the trace, as well as cursor information if cursors are in use. In the title bar of the label are also included indicators for (SinX)/X interpolation, waveform inversion (INV), deskew (DSQ), coupling, bandwidth limiting (BWL), and averaging (AVG). These indicators have a long and short form:
	Besides channel traces, math and memory trace labels are also displayed. Labels are displayed only for traces that are turned on. As a visual aid, an active channel (i.e., the one whose settings can be adjusted by the
C1 0050 100 mV/div 0.0 mV ofst ↓ 144.5 mV ↑ -3.1 mV Δy -147.6 mV	
<mark>Timebase -107.2 µs</mark> 20.0 µs/div 2.00 MS 10 GS/s	The title bar of the <b>TimeBase</b> label shows the trigger delay setting. Time per division and sampling information is given below the title bar.
DC C10mV	The title bar of the <b>Trigger</b> label shows the trigger mode: Auto, Normal, or Stopped. Below the title bar is given the coupling (DC), trigger type (Edge), source (C1), level (0 mV), and slope (Positive).
X1= 1.36735 μs ΔX= 531.07 ns X2= 1.89842 μs 1/ΔX= 1.88299 MHz	Shown below the Timebase and Trigger labels is value information for horizontal cursors, including the time between cursors and the frequency.

## **Dialog Boxes**

The dialog area occupies the bottom one-third of the screen. To expand the signal display area, you can minimize each dialog box by touching the **Close** tab at the right of the dialog box.

## Alternate Access Methods

The instrument often gives you more than one way to access dialogs and menus.

#### Mouse and Keyboard Operation

In the procedures we focus on touch-screen operation, but if you have a mouse connected to the instrument, you can also click on objects. Likewise, if you have a keyboard connected, you can use it instead of the virtual keyboard provided by the instrument.

## **Tool Bar Buttons**

The procedures also focus on the use of the menu bar at the top of the screen to access dialogs and menus. However, on several dialogs common functions are accessible from a row of buttons that save you a step or two in accessing their dialogs. For example, at the bottom of the channel setup dialog, these buttons perform the following functions:

## Measure Zoom I(X) Math Store Find Scale Next Grid

Measure	Calls up the Measure menu. You can then select a parameter from this menu without leaving the channel setup dialog. The parameter automatically appears below the grid.
Zoom	Creates a zoom trace of the channel trace whose dialog is currently displayed.
<b>f(x)</b> Math	Calls up the Math menu. You can then select a math function from this menu without leaving the channel setup dialog. A math trace of the channel whose dialog is currently open is automatically displayed.
Store	Loads the channel trace into the next available memory location (M1 to M4).
Find Scale	Automatically performs a vertical scaling that fits the waveform into the grid.
Next Grid	Automatically moves the channel trace whose dialog is currently open onto the next grid. If you have only one grid displayed, a new grid will be created automatically, and the trace moved.

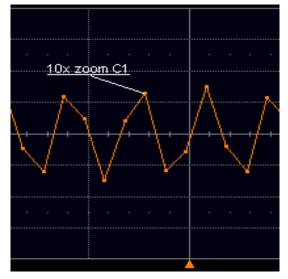
Another example is these buttons that appear at the bottom of the Measure **Px** dialogs. Each button opens a menu from which to choose a math trace (F1 to Fx The number of math traces available depends on the software options loaded on your scope. See specifications.) to display the functions named in the buttons:



By using these buttons you can remain in the Measure dialog to set up other options.

## **Trace Annotation**

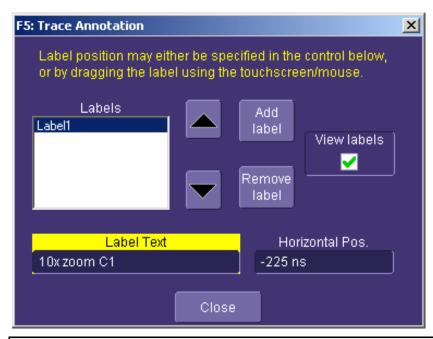
The instrument gives you the ability to add an identifying label, bearing your own text, to a waveform display:



For each waveform, you can create multiple labels and turn them all on or all off. Also, you can position them on the waveform by dragging or by specifying an exact horizontal position.

#### To Annotate a Waveform

1. Touch the waveform you want to annotate, then **Set label...** in the pop-up menu. A dialog box opens in which to create the label. If you are creating a label for the first time for this waveform, **Label1** is displayed with default text. If you are modifying an existing label, under **Labels** touch the label you want to change.



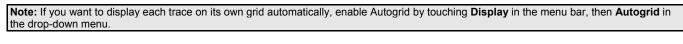
Note 1: If the dialog for the trace you want to annotate is currently displayed, you can touch the label button at the bottom to display the Trace Annotation setup dialog.



Note 2: You may place a label anywhere you want on the waveform. Labels are numbered sequentially according to the order in which they are added, and not according to their placement on the waveform.

- If you want to change the label's text, touch inside the Label Text field. A pop-up keyboard appears for you to enter your text. Touch O.K. on the keyboard when you are done. Your edited text will automatically appear in the label on the waveform.
- 3. To place the label precisely, touch inside the **Horizontal Pos.** field and enter a horizontal value, using the pop-up numeric keypad.
- 4. To add another label, touch the **Add label** button. To delete a label, select the label from the list, then touch the **Remove label** button.
- 5. To make the labels visible, touch the View labels checkbox.

## To Turn On a Channel Trace Label



- 1. On the front panel, press a channel select button, such as *channel*, to display the trace label for that input channel and turn on the channel.
- 2. To turn on a math function trace, touch **Math** in the menu bar, then **Math Setup...** in the drop-down menu. Touch the **On** checkbox for the trace you want to activate.

 You can also quickly create traces (and turn on the trace label) for math functions and memory traces, without leaving the Vertical Adjust dialog, by touching the icons at the bottom of the Vertical Adjust dialog:



- 4. Whenever you turn on a channel, math, or memory trace via the menu bar, the dialog at the bottom of the screen automatically switches to the vertical setup or math setup dialog for that selection. You can configure your traces from here, including math setups.
- 5. The channel number appears in the **Vertical Adjust** tab of the **Vertical Adjust** dialog, signifying that all controls and fields are dedicated to the selected trace.

### INSTALLATION

### **Power-Up**



Press the power switch at bottom-left of the front of the scope to apply or remove power. Hibernate mode is not supported.

# Caution

Do not change the **System standby** and **System hibernates** settings from their default **Never** selections in the Windows® "Power Options" dialog.

### **Hardware Connections**



(1) Mouse<sup>1</sup>; (2) Keyboard; (3) RS-232-C Port; (4) External VGA Monitor; (5) Ethernet Port; (6) 4 USB Ports; (7) Line In; (8) Speakers

### **Software Status**

You can find out the scope's software and hardware configuration as follows:

- 1. In the menu bar, touch **Utilities**.
- 2. In the dialog area, touch **Status**.

### Adding a New Option

To add a software option you will need a code to enable the option. Call LeCroy Customer Support to place an order and receive the code.

### **Restoring Software**

### Restarting the Application

Upon initial power-up, the scope will load the instrument application software automatically.

If you exit the application and want to reload it, touch the shortcut icon on the desktop:



<sup>&</sup>lt;sup>1</sup> The mouse and keyboard supplied with your scope are USB devices that can be plugged into any available USB connector.

• If you minimize the application, touch the desktop icon to maximize it:



#### Restarting the Operating System

If you need to restart the Windows® operating system, you will have to reboot the scope by pressing the power switch, then turning the power back on after a ten-second wait.

### **External Monitor**

Your WaveRunner Xi Series scope's motherboard contains a dual-video chip that enables you to extend the scope's desktop over two monitors, or to display a clone of the scope screen on an external monitor. In the extended mode, for example, you could view the scope UI on the scope itself and another application, such as Excel®, on the external monitor, or vice versa. You also have the option to turn off the scope monitor and view the scope UI on just the external monitor.

#### **Monitor Hookup**

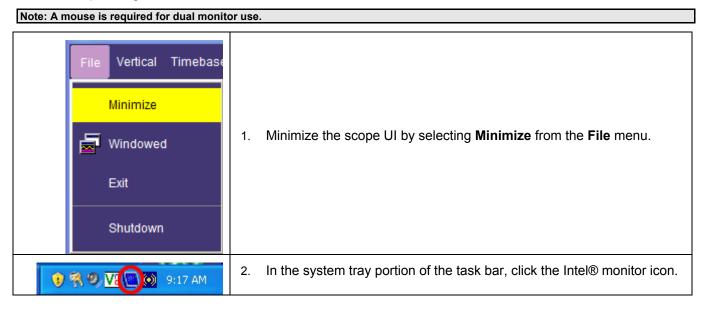
1. Connect the external monitor to the VGA port on the side of the instrument (item 4).



2. Plug in the monitor's power cord, and apply power to the monitor.

### Video Setup

After boot-up, configure the monitors as follows:



# **Operator's Manual**

Graphics Properties Graphics Options Exit Tray Intel extreme graphics 2 for mobile	<ol> <li>From the Intel® extreme graphics2 for mobile pop-up menu, select Graphics Properties</li> </ol>
Interference       Image: Construction of the	<ul> <li>From the <b>Display Devices</b> dialog, select a display mode.</li> <li>Note: In these dialogs the scope monitor is referred to as "Notebook," and the external monitor simply as "Monitor."</li> </ul>
Primary Device Monitor Secondary Device Notebook	5. From the <b>Primary Device</b> drop-down menu, select which monitor you want to be the primary display, that is, which will be the one to show the scope UI. If the external monitor is considerably larger than the scope's monitor, you may want to make it the primary device. Whichever monitor is not selected as primary will automatically appear in the <b>Secondary Device</b> box.
2 1 This setting determines mouse pointer movement from one monitor to the other.	<ol> <li>Drag and drop the monitor icons as appropriate. For example, if the secondary monitor (#2) sits to the left of the primary monitor (#1), the monitor 2 icon should be placed to the left of the monitor 1 icon. You can also place one icon on top of the other if the monitors will be arranged vertically.</li> </ol>
Intel®       Image: Section 2         Display Devices       Color Couality         Display Settings       Screen Resolution         Display Settings       Refeash Rate         Hot Koys       Display Expansion         Not Koys       Full Screen (No Border)         Intol       Image: Settings         Color Courrection       Image: Settings         Not Koys       Full Screen (No Border)         Image: Settings       Image: Settings         Image: Se	<ul> <li>7. Click Display Settings and set the resolution (screen area) and color palette for the external monitor.</li> <li>Caution</li> <li>To maintain proper functioning of the scope display, do not change these settings for the Notebook (scope) monitor.</li> <li>8. Click OK.</li> </ul>

### **Default Settings**

- 1. Touch File in the menu bar, then Recall Setup... in the drop-down menu.
- 2. Touch the **Recall Setup** tab in the dialog.
- 3. Then touch the on-screen **Recall Default** button.



### Adding a New Option

To add a software option you need a key code to enable the option. Call LeCroy Customer Support to place an order and receive the code.

To add the software option do the following:



4. Use the pop-up keyboard to type the key code. Touch **O.K.** on the keyboard to enter the information.

The name of the feature you just installed is shown below the list of key codes. You can use the scroll buttons to see the name of the option installed with each key code listed:



### **Restoring Software**

### Restarting the Application

Upon initial power-up, the scope will load the instrument application software automatically. If you exit the application and want to reload it, touch the shortcut icon on the desktop:



If you minimize the application, touch the appropriate task bar or desktop button to maximize it:



### Restarting the Operating System

If you need to restart the Windows® operating system, you will have to reboot the scope by pressing and holding in the power switch for 10 seconds, then turning the power back on.

### **CONNECTING TO A SIGNAL**

### **ProBus Interface**

LeCroy's ProBus probe system provides a complete measurement solution from probe tip to oscilloscope display. ProBus allows you to control transparent gain and offset directly from your front panel. It is particularly useful for voltage, differential, and current active probes. It uploads gain and offset correction factors from the ProBus EPROMs and automatically compensates to achieve fully calibrated measurements.

This intelligent interconnection between your instrument and a wide range of accessories offers important advantages over standard BNC and probe ring connections. ProBus ensures correct input coupling by auto-sensing the probe type, thereby eliminating the guesswork and errors that occur when attenuation or amplification factors are set manually.

### **Auxiliary Output Signals**

In addition to a calibration signal, the following signals can be output through the AUX OUTPUT connector:

	Square Wave
	Trigger Out can be used to trigger another scope
[]	DC level a reference level
	Trigger Enabled can be used as a gating function to trigger another instrument when the scope is ready
	Pass/Fail allows you to set a pulse duration from 1 ms to 500 ms; generates a pulse when pass/fail testing is active and conditions are met.
<b>P</b>	Aux Output Off turns off the auxiliary output signal

### To Set Up Auxiliary Output

- 1. In the menu bar, touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 2. Touch the Aux Output tab.
- 3. If you simply want a 1 kHz, 1 V square wave, touch the button so labeled.
- 4. If you want a specialized output, touch one of the buttons under Use Auxiliary Output For.
- 5. Touch inside the **Amplitude** field and enter a value, using the pop-up numeric keypad. If you want a TTL level signal, touch the **TTL Level** checkbox. The **Amplitude** field will accordingly become unavailable.
- 6. If you selected Square Wave, touch inside the **Frequency** field and enter a value, using the pop-up keypad. You can set a value from 5.0 Hz to 5 MHz.
- 7. If you selected Pass/Fail, touch inside the **Pulse Duration** field and enter a value from 1 ms to 500 ms, using the pop-up numeric keypad.

### PROBES

Your WaveRunner Xi scope is supplied with one PP008 passive probe for each channel. The PP008 is a miniature high impedance passive probe. Its high input resistance and low capacitance make it ideal for general purpose probing of signals with frequency content from DC through several hundred MHz. The PP008 has a large selection of connection accessories, supplied standard with the probe and available from LeCroy as optional accessories.

The PP008 is designed for use with 600 MHz and lower LeCroy WaveRunner Xi series oscilloscopes. Refer to the *PP008 Instruction Manual*.

LeCroy also offers a variety of passive and active probes for use with your WaveRunner Xi Series scope. Visit www.lecroy.com for specifications and ordering information.

Current Probes	Current Probes measure the current passing through a wire; current probes do not use the "traditional" probing style of placing a tip onto a test point. Rather, a wire is placed inside of the "jaw" of the probe, which then allows the probe to measure the current (in Amps).
Active Probes	There are two different types of active probes: "single-ended" and "differential."
	<b>Single-ended:</b> A single-ended active probe is associated with measuring voltages at high frequencies. Measurement with an active probe requires a test point and a ground point. The ground (also called earth) acts as a zero reference for the test point measurement.
Differential Probes	Differential active probes are like two probes in one. Instead of measuring a test point in relation to a ground point (like single-ended active probes), differential probes measure the difference in voltage of a test point in relation to another test point.
Passive Probes	Passive probes measure voltages at lower frequencies (<400 MHz). They have higher input capacitance (input C) and do not need power to operate (unlike active probes). At higher frequencies, higher input capacitance loads the test circuit, attenuating the signal. This is why active probes are used in high frequency applications. Passive probes also measure voltage in reference to ground.
High Voltage Probes	These are active single ended probes that are designed to measure high voltages (safely). They measure the voltage in reference to ground.

### **Probe Compensation**

Passive probes must be compensated to flatten overshoot. This is accomplished by means of a trimmer at the connector end of the probe.

- 1. Attach the connector end of your PP008 probe to any channel.
- 2. Connect the probe end to the CAL output connector at the front of the scope.
- 3. Adjust the trim pot at the connector end of the probe until the square wave is as flat as possible.



### SAMPLING MODES

Depending on your timebase, the following sampling modes are available:

$\land$	<b>WaveStream Mode</b> This fast viewing mode provides brightness-graded intensity with a decay time similar to the action of phosphor on an analog screen. WaveStream mode operates at up to 10 GS/s with an update rate up to 8000 waveforms/second for better capture of higher frequency abnormal events.
FUL	<b>Real Time Mode</b> A single-shot (real time) acquisition is a series of digitized voltage values sampled on the input signal at a uniform rate.
	Sequence Mode In sequence mode, the complete waveform consists of a number of fixed-size segments acquired in single-shot mode
	<b>Roll Mode</b> This mode is invoked automatically for slow acquisitions when the time per division is 200 ms/div or greater. Roll mode will sample at 2 MS/s (depending on memory availability).
<b>F</b> 1R	<b>RIS Mode</b> Random Interleaved Sampling is an acquisition technique that allows effective sampling rates higher than the maximum single-shot sampling rate. It is used on repetitive waveforms with a stable trigger

#### To Select a Sampling Mode

- 1. In the menu bar, touch **Timebase**, then **Horizontal Setup...** in the drop-down menu.
- 2. In the **Horizontal** dialog, touch a **Sample Mode** button.

1000000

3. If you chose **Sequence Mode**, touch the **Smart Memory** tab, then touch inside the **Num Segments** field **Num Segments** 

and enter a value using the pop-up numeric keypad.

4. If you want to use a timeout condition for Sequence mode, touch the Enable Timeout checkbox; then

Timeout 10 ms

and enter a value using the pop-up numeric keypad.

### Single-shot Sampling Mode

touch inside the Timeout field

### Basic Capture Technique

A single-shot acquisition is a series of digitized voltage values sampled on the input signal at a uniform rate. It is also a series of measured data values associated with a single trigger event. The acquisition is typically stopped a defined number of samples after this event occurs: a number determined by the selected trigger delay and measured by the timebase. The waveform's horizontal position (and waveform display in general) is determined using the trigger event as the definition of time zero.

You can choose either a pre- or post-trigger delay. Pre-trigger delay is the time from the left-hand edge of the display grid forward to the trigger event, while post-trigger delay is the time back to the event. You can sample the waveform in a range starting well before the trigger event up to the moment the event occurs. This is 100% pre-trigger, and it allows you to see the waveform leading up to the point at which the trigger condition was met and the trigger occurred. (The instrument offers up to the maximum record length of points of pre-trigger information.) Post-trigger delay, on the other hand, allows you to sample the waveform starting at the equivalent of 10,000 divisions after the event occurred.

Because each instrument input channel has a dedicated ADC (Analog-to-Digital Converter), the voltage on each is sampled and measured at the same instant. This allows very reliable time measurements between the channels.

On fast timebase settings, the maximum single-shot sampling rate is used. But for slower timebases, the sampling rate is decreased and the number of data samples maintained.

The relationship between sample rate, memory, and time can be simply defined as:

Capture Interval = 
$$\frac{1}{Sample Rate} imes Memory$$

and

CaptureInterval = Time PerDivision

### Sequence Sampling Mode -- Working with Segments

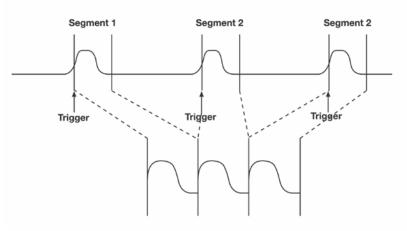
In sequence mode, the complete waveform consists of a number of fixed-size segments acquired in single-shot mode (see the instrument specifications for the limits). Select the number of segments to be captured, then select each segment individually and use it for processing with math and measure tools.

Sequence mode offers a number of unique capabilities. With it, you can limit dead time between trigger events for consecutive segments. The instrument can capture in fine detail complicated sequences of events over large time intervals, while ignoring the uninteresting periods between the events. You can also make time measurements between events on selected segments using the full precision of the acquisition timebase.

Each individual segment can be zoomed or used as input to math functions.

The instrument uses the sequence timebase setting to determine the capture duration of each segment: 10 x time/div. Along with this setting, the scope uses the desired number of segments, maximum segment length, and total available memory to determine the actual number of samples or segments, and time or points. However, the display of the complete waveform with all its segments may not entirely fill the screen.

You can also use Sequence mode in remote operation to take full advantage of the instrument's high data-transfer capability.



How the instrument captures segments

#### To Set Up Sequence Mode

**Note:** Once a single acquisition has started, you can interrupt the acquisition at any time by pressing the Single front panel button a second time. In this case, the segments already acquired will be retained in memory.

- 1. In the menu bar, touch **Timebase**, then touch **Horizontal Setup...** in the drop-down menu.
- 2. Touch the Sequence mode button:



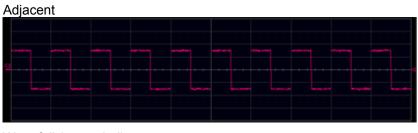
- 3. Touch the **Sequence** tab. Under **Sequence Options**, touch inside the **Num Segments** field and enter the number of segments you want to display, using the pop-up keypad.
- 4. Touch inside the **Timeout** field and enter a timeout value.

**Note:** The timeout period accounts for instances when a **Num Segments** miscount occurs for some reason and the scope waits indefinitely for an unforthcoming segment. During that time, no scope functions are accessible. By means of a timeout value, however, the acquisition will be completed, the waveform displayed, and control of the scope returned to the user after the timeout has elapsed.

- 5. Touch the Enable Timeout checkbox.
- 6. In the menu bar, touch **Display**, then **Display Setup...** in the drop-down menu.
- At the far right of the **Display** dialog, under "Sequence," touch inside the **Display mode** field, and make a selection from the pop-up menu. Display modes are different ways to view your waveforms, as explained on the next page.
- 8. Touch inside the **Num seg displayed** field and enter a value from 1 to 80, using the pop-up numeric keypad.
- 9. Touch inside the Starting at field and enter a starting segment number, using the pop-up numeric keypad.

### Sequence Display Modes

The instrument gives you a choice of five ways to display your segments:



#### Waterfall (cascaded)

المشابعة المتعادية والمتحاد والمتحاد	 Contraction Constants	 

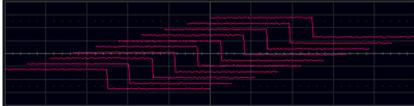
#### Mosaic (tiled)



Overlay

<u>e</u>		 

#### Perspective



The number of segments you choose to display (80 maximum) can be less than the total number of segments in the waveform. For example, in the pop-up images above, the number of display segments is 10, but the total number of segments entered in the timebase dialog's **Num Segments** field is 100.

#### To Display Individual Segments

- 1. Touch **Math** in the menu bar, then **Math Setup...** in the drop-down menu.
- 2. Touch a function tab (**F1** to **Fx** The number of math traces available depends on the software options loaded on your scope. See specifications.).
- 3. Touch inside the Operator1 field and select Segment

from the pop-up menu.

- 4. In the right-hand dialog, touch the **Select** tab.
- 5. Touch inside the **Select** field and use the pop-up numeric keypad to select the segment you want to display.

Note: In Persistence mode, the segments are automatically overlaid one on top of the other in the display. In non-Persistence mode, they appear separately on the grid.

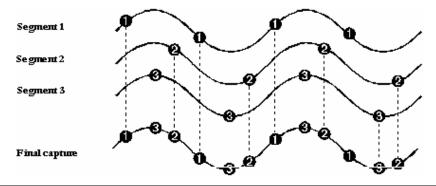
#### To View Time Stamps

- 1. In the menu bar, touch **Timebase**, then touch **Acquisition Status...** in the drop-down menu.
- 2. Touch the **Trigger time** tab.
- 3. Under **Time of**, select channels or a memory waveform.

### **RIS Sampling Mode -- For Higher Sampling Rates**

RIS (Random Interleaved Sampling) is an acquisition technique that allows effective sampling rates higher than the maximum single-shot sampling rate. It is used on repetitive waveforms with a stable trigger. The maximum effective sampling rate of 50 GS/s can be achieved with RIS by making 100 single-shot acquisitions at 500 MS/s. The bins thus acquired are positioned approximately 20 ps apart. The process of acquiring these bins and satisfying the time constraint is a random one. The relative time between ADC sampling instants and the event trigger provides the necessary variation, measured by the timebase to 5 ps resolution.

The instrument requires multiple triggers to complete an acquisition. The number depends on the sample rate: the higher the sample rate, the more triggers are required. It then interleaves these segments (see figure) to provide a waveform covering a time interval that is a multiple of the maximum single-shot sampling rate. However, the real-time interval over which the instrument collects the waveform data is much longer, and depends on the trigger rate and the amount of interleaving required. The oscilloscope is capable of acquiring approximately 40,000 RIS segments per second.



Note: RIS mode is not available when the scope is operating in Fixed Sample Rate mode.

### **Roll Mode**

Roll mode can be selected when the timebase mode is real time, time per division is > 200 ms/div, and the sampling rate is < 200 kS/s.

Roll mode is not selected automatically when the above criteria are met. You must select Roll mode manually from the **Timebase** dialog each time you want to invoke it.

Roll mode displays, in real time, incoming points in single-shot acquisitions that have a sufficiently low data rate. The oscilloscope rolls the incoming data continuously across the screen until a trigger event is detected and the acquisition is complete. The parameters or math functions connected to each channel are updated every time the roll mode buffer is updated, as if new data is available. This resets statistics on every step of Roll mode that is valid because of new data.

Note: If the processing time is greater than the acquire time, the data in memory gets overwritten. In this case, the instrument issues the warning: Channel data is not continuous in ROLL mode!!! and rolling will start over again.

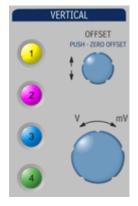
### VERTICAL SETTINGS AND CHANNEL CONTROLS

## **Adjusting Sensitivity and Position**

### To Adjust Sensitivity

Vertical Timebase Trig	1. Touch <b>Vertical</b> in the menu bar, then <b>Channel 1</b> , for example, in the drop-down menu.
(1) Channel 1 Setup	Touch inside the <b>Trace On</b> checkbox to display the trace. Or, use the VERTICAL front panel buttons to turn it on.
Channel 2 Setup	
Channel 3 Setup	
Channel 4 Setup	
VERTICAL OFFSET PUSH - ZERO OFFSET OFFSET	2. Turn the volts per division knob. Or you can touch inside the Volts/Div field and type in a value using the pop-up keypad.           Volts/div           K0.0 mV           Variable Gain
C1 (NV SNX CSOCO 50 mV/div 1 mV offset ✦ -15 mV	3. The voltage that you set is displayed in the <b>Volts/Div</b> field and in the trace descriptor label.

### Adjusting the Waveform's Position



Turn the vertical offset adjust knob directly above the channel button whose waveform you want to move vertically. Or you can touch inside the **Offset** field and type in a value on the pop-up keypad. To set the vertical offset to zero, press the vertical offset adjust knob for the channel you want to adjust:

### Coupling

The choices of coupling are as follows:

- DC 50 ohm
- GROUND
- DC 1 Mohm
- AC 1 Mohm

### **Overload Protection**

The maximum input voltage is 5  $V_{rms}$ . Whenever the voltage exceeds this limit, the coupling mode automatically switches from DC 50 to GROUND. You will then have to manually reset the coupling to DC 50 ohms, as described next.

### To Set Coupling

- 1. In the menu bar, touch the Vertical button, then Channel X Setup... in the drop-down menu.
- 2. Touch inside the **Coupling** field and select a coupling mode from the pop-up menu.

### **Probe Attenuation**

### To Set Probe Attenuation

LeCroy's ProBus system automatically senses probes and sets their attenuation for you. If you want to set the attenuation manually,

1. In the menu bar, touch **Vertical**, then select a channel from the drop-down menu.



Touch inside the Probe Atten. field Touch a divide-by menu selection or touch Var (variable). If you choose Var, type in a value using the pop-up numeric keypad.

### **Bandwidth Limit**

Reducing the bandwidth also reduces the signal and system noise, and prevents high frequency aliasing.

### To Set Bandwidth Limiting

- 1. To set bandwidth limiting
- 2. In the menu bar, touch **Vertical**, then select a channel from the drop-down menu.
- 3. Touch inside the **Bandwidth** field and select a bandwidth limit value from the pop-up menu. The options are
  - Full
  - 200 MHz
  - 20 MHz

### Averaging

The WaveRunner Xi scope allows you the opportunity to continuously average your signal to reduce signal noise and aid in signal evaluation. If you want to use averaging, select a value here by touching inside the **Averaging** field and entering a value up to 1 million sweeps on the pop-up keypad.

### Linear and (SinX)/X Interpolation

Linear interpolation, which inserts a straight line between sample point, is best used to reconstruct straight-edged signals such as square waves. (Sinx)/x interpolation, on the other hand, is suitable for reconstructing curved or irregular waveshapes, especially when the sample rate is 3 to 5 times the system bandwidth.

#### To Set Up Interpolation

- 1. Touch the button for the channel you want to set up.
- 2. In the dialog area, touch inside the Interpolation field under Pre-Processing. "Pre-Processing" means before Math processing.
- 3. Touch inside the Interpolation field. A pop-up menu appears offering Linear or Sinx/x interpolation.
- 4. Touch the button for the type of interpolation you want.

#### Inverting Waveforms

Touch the **Invert** checkbox to invert the waveform for the selected channel.

### QuickZoom

QuickZoom automatically displays a zoom of the channel or trace on a new grid.

#### To Turn On a Zoom

Touch the **Zoom** button

in the Vertical Adjust dialog.

### **Finding Scale**

You can access the Find Scale button from the Vertical Adjust dialog. This feature automatically calculates peak-to-peak voltage, and chooses an appropriate Volts/Div scale to fully display the waveform.

#### To Use Find Scale

- 1. Touch the trace label for the waveform you desire.
- 2. Touch the Find Scale icon.

### Variable Gain

Variable Gain lets you change the granularity with which the gain is incremented. For example, when Variable Gain is disabled, the gain will increase or decrease in preset increments of 10 or 100 mV each time you touch the Up/Down buttons.

However, when Variable Gain is enabled, you can increase or decrease the gain in increments as small as 1 mV, depending on the scale of the waveform.

#### To Enable Variable Gain

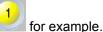
- 1. Touch the descriptor label for the waveform whose gain you want to vary.
- 2. Touch the Variable Gain check box.

### Channel Deskew

Unlike the Deskew math function, channel Deskew does no resampling, but instead adjusts the horizontal offset by the amount that you enter. The valid range is dependent on the current timebase +/- 9 divisions.

#### To Set Up Channel Deskew

- 1. In the menu bar, touch **Vertical**; from the drop-down menu, select a channel to set up.
- 2. Touch inside the **Deskew** field and enter a value using the pop-up numeric keypad.







### TIMEBASE AND ACQUISITION SYSTEM

### **Timebase Setup and Control**

Set up the timebase by using the front panel Horizontal controls, just as for analog scopes.

For additional timebase setups,

- 1. Touch **Timebase** in the menu bar, then **Horizontal Setup...** in the drop-down menu. The **Horizontal** dialog appears.
- 2. Touch inside the **Time/Division** field and enter a value using the pop-up numeric keypad, or use the up/down arrows to adjust the value.
- 3. Touch inside the **Delay** field and type in a value, using the pop-up keypad. Touch the **Set To Zero** button to set the delay to zero.
- 4. Under "Real Time Memory" adjust the memory as needed.

### **Dual Channel Acquisition**

#### Combining of Channels

Except for the Waverunner 44Xi model, channels can be combined to increase sample rate, memory, or both in order to capture and view a signal in all its detail. When you combine channels, uncombined channels like EXT BNC remain available for triggering, even though they are not displayed.

In 2-channel operation, channels 2 and 3 are active. In Auto operation, you can use channel 1 or 2, and channel 3 or 4. On the paired channels the maximum sampling rate is doubled and the record length is greatly increased:

Ch 1 & Ch 3	10 GS/s
Ch 1 & Ch 4	10 GS/s
Ch 2 & Ch 3	10 GS/s
Ch 2 & Ch 4	10 GS/s

As you can see, sampling can be maximized to 10 GS/s for any combination of two channels, except a combination of channels 1 and 2, or channels 3 and 4, which yield 5 GS/s. The basic rule is to choose either channel 1 or 2 for your first input, and either channel 3 or 4 for the second input.

Refer to Acquisition Modes in the specifications for maximum sample rates.

#### **To Combine Channels**

- 1. In the menu bar, touch **Timebase**, then **Horizontal Setup...** in the drop-down menu.
- 2. Under "Active Channels," touch **4**, **2**, or **Auto**. The maximum sample rate is shown alongside each button.

### Autosetup

When channels are turned on, Autosetup operates only on those turned-on channels. If no channels are turned on, all channels are affected. When more than one channel is turned on, the first channel in numerical order with a signal applied to it is automatically set up for edge triggering.



You can perform an autosetup of all these functions together by simply pressing \_\_\_\_\_ on the front panel, or by

ni Auto Setup

in the Vertical, Timebase, or Trigger drop-down menu.

touching Autosetup

### TRIGGERING

### **Trigger Setup Considerations**

### **Trigger Modes**

**Auto mode** causes the scope to sweep even without a trigger. An internal timer triggers the sweep so that the display remains, even when the signal does not cause a trigger.

In **Normal** mode, the scope sweeps only if the input signal reaches the set trigger point. Otherwise it continues to display the last acquired waveform.

In Single mode, only one sweep occurs each time you press the button.

Stop mode inhibits all sweeps until you select one of the other three modes.

### Trigger Types

The triggers available to you are defined as follows:

Width	One of LeCroy's SMART Triggers®, Width trigger allows you to define a positive- or negative-going pulse width bounded by a voltage level, above or below which a trigger will occur. Or you can specify a pulse width and voltage range, within or outside of which a trigger will occur.
Glitch	Another of the SMART Triggers, Glitch trigger is a simpler form of Width trigger. Use Glitch trigger when you want to define a fixed pulse-width time or time range only. Glitch trigger makes no provision for voltage levels or ranges.
Interval	While Glitch trigger performs over the width of a pulse, Interval trigger performs over the width of an interval the signal duration (the period) separating two consecutive edges of the same polarity: positive to positive or negative to negative. Use interval trigger to capture intervals that fall short of, or exceed, a given time limit. In addition, you can define a width range to capture any interval that is itself inside or outside the specified range an Exclusion trigger by interval.
Qualify	The Qualify trigger is an edge-qualified SMART Trigger that allows you to use one signal's positive or negative transition to qualify a second signal, which is the trigger source. For Qualify trigger, you specify the time or number of events after the transition when you want the trigger to occur.
State	The State trigger is a level-qualified SMART Trigger which requires that the qualifying signal remain above or below a specified voltage level for a trigger to occur. For Sate trigger, you specify the time or number of events after the signal has gone above or below the voltage level when you want the trigger to occur.
Dropout	Used primarily in single-shot applications, and usually with a pre-trigger delay, Dropout trigger can detect lost signals. The trigger is generated at the end of the timeout period following the last trigger source transition. You can select a timeout period from 2 ns to 20 s.
Logic	Logic trigger enables triggering on a logical combination (pattern) of five inputs: CH1, CH2, CH3, CH4, EXT. You have a choice of four Boolean operators (AND, NAND, OR, NOR), and you can stipulate the high or low voltage logic level for each input independently.
TV	TV triggers provide stable triggering on standard or custom composite video signals. Use them on PAL, SECAM, or NTSC systems.

Slew Rate	Slew rate trigger activates a trigger when the rising or falling edge of a pulse crosses two threshold levels: an upper level and a lower level. The pulse edge must cross the thresholds faster or slower than a selected period of time. You can select both thresholds within a range of 2 ns to 20 s.
Runt	The runt trigger is programmed to occur when a pulse crosses a first threshold line and fails to cross a second threshold line before recrossing the first. You can select both voltage thresholds within a time range of 100 ps to 20 s. Other defining conditions for this trigger are the edge (triggers on the slope opposite to that selected) and runt width.

### Determining Trigger Level, Slope, Source, and Coupling

**Level** defines the source voltage at which the trigger circuit will generate an event: a change in the input signal that satisfies the trigger conditions. The selected trigger level is associated with the chosen trigger source.

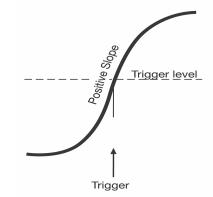
Trigger level is specified in volts and normally remains unchanged when you change the vertical gain or offset. The amplitude and range of the trigger level are limited as follows:

- ±5 screen divisions with a channel as the trigger source
- ±400 mV with EXT as the trigger source
- ±4 V with EXT/10 as the trigger source
- ±40 mV with EXT\*10 as the trigger source
- None with LINE as the trigger source (zero crossing is used).

**Coupling** refers to the type of signal coupling at the input of the trigger circuit. Because of the instrument's very high bandwidth, there is only one choice of trigger coupling: DC 50 ohms. However, as a visual check of where ground is, you may switch the channel to ground coupling at any time while testing.

With DC coupling, all of the signal's frequency components are coupled to the trigger circuit for high-frequency bursts.

**Slope** determines the direction of the trigger voltage transition used for generating a particular trigger event. You can choose a positive, negative, or windowed slope. Like coupling, the selected slope is associated with the chosen trigger source.



Edge trigger works on the selected edge at the chosen level. The slope (positive or negative) is specified in the Trigger label permanently displayed below-right of the grid.

### **Trigger Source**

The Trigger Source source may be one of the following:

• The acquisition channel signal (CH 1, CH 2, CH 3 or CH 4) conditioned for the overall voltage gain, coupling, and bandwidth.

- The line voltage that powers the oscilloscope (LINE). This can be used to provide a stable display of signals synchronous with the power line. Coupling and level are not relevant for this selection.
- The signal applied to the EXT BNC connector (EXT). This can be used to trigger the oscilloscope within a range of ±400 mV on EXT, ±4 V with EXT/10 as the trigger source.
- A logic pattern.

### Level

Level defines the source voltage at which the trigger circuit will generate an event (a change in the input signal that satisfies the trigger conditions). The selected trigger level is associated with the chosen trigger source. Note that the trigger level is specified in volts and normally remains unchanged when the vertical gain or offset is modified.

- The Amplitude and Range of the trigger level are limited as follows:
- ±5 screen divisions with a channel as the trigger source
- ±400 mV with EXT as the trigger source
- ±4 V with EXT/10 as the trigger source
- none with LINE as the trigger source (zero crossing is used)

**Note:** Once specified, Trigger Level and Coupling are the only parameters that pass unchanged from trigger mode to trigger mode for each trigger source.

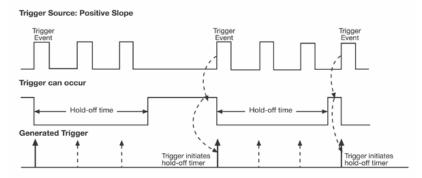
### Holdoff by Time or Events

Holdoff is an additional condition of Edge trigger. It can be expressed either as a period of time or an event count. Holdoff disables the trigger circuit for a given period of time or number of events after the last trigger occurred. Events are the number of occasions on which the trigger condition is met. The trigger will again occur when the holdoff has elapsed and the trigger's other conditions are met.

Use holdoff to obtain a stable trigger for repetitive, composite waveforms. For example, if the number or duration of sub-signals is known you can disable them by choosing an appropriate holdoff value. Qualified triggers operate using conditions similar to holdoff.

### Hold Off by Time

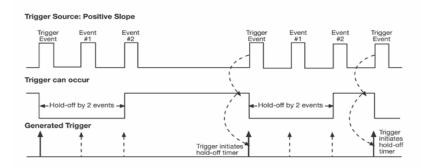
Sometimes you can achieve a stable display of complex, repetitive waveforms by placing a condition on the time between each successive trigger event. This time would otherwise be limited only by the input signal, the coupling, and the instrument's bandwidth. Select a positive or negative slope, and a minimum time between triggers. The trigger is generated when the condition is met after the selected holdoff time, counted from the last trigger. Any time between 1 ns and 20 s can be selected. The delay is initialized and started on each trigger.



Edge Trigger with Holdoff by Time. The bold edges on the trigger source indicate that a positive slope has been selected. The broken upward-pointing arrows indicate potential triggers, which would occur if other conditions are met. The bold arrows indicate where the triggers actually occur when the holdoff time has been exceeded.

#### Hold Off by Events

Select a positive or negative slope and a number of events. An event is the number of times the trigger condition is met after the last trigger. A trigger is generated when the condition is met after this number, counted from the last trigger. The count is restarted on each trigger. For example, if the event number is two, the trigger will occur on the third event. From one to 99,999,999 events can be selected.



Edge Trigger with Holdoff by Events (in this example, two events). The bold edges on the trigger source indicate that a positive slope has been selected. The broken, upward-pointing arrows indicate potential triggers, while the bold ones show where triggers actually occur after the holdoff expires.

### **Simple Triggers**

#### Edge Trigger on Simple Signals

The instrument uses many waveform capture techniques that trigger on features and conditions that you define. These triggers fall into two major categories:

Edge -- activated by basic waveform features or conditions such as a positive or negative slope, and hold-off

SMART Trigger -- sophisticated triggers that enable you to use basic or complex conditions for triggering.

Use Edge Triggers for simple signals, and the SMART Triggers for signals with rare features, like glitches.

#### Control Edge Triggering

**Horizontal:** Turn the Delay knob in the HORIZONTAL control group to adjust the trigger's horizontal position. Or, touch inside the **Delay** field in the timebase setup dialog and enter a value, using the pop-up keypad.

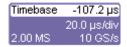
The trigger location is shown by a marker below the grid:



Post-trigger delay is indicated by a left-pointing arrow below-left of the grid:



The time value is given in the title line of the TimeBase label below-right of the grid:



Vertical: Turn the LEVEL knob in the TRIGGER control group to adjust the trigger's vertical threshold.

Turn this knob to adjust the level of the trigger source or the highlighted trace. Level defines the source voltage at which the trigger will generate an event a change in the input signal that satisfies the trigger conditions.

Alternatively, in the **Trigger** dialog, you can touch inside the **Level** field and type in a value, using the pop-up numeric keypad. To quickly set a level of zero volts, touch the **Zero Level** button directly below the **Coupling** field.

An arrow on the left side of the grid shows the threshold position. This arrow is only visible if the trigger source is displayed.

### To Set Up an Edge Trigger

#### Channel Setup

1. In the menu bar, touch **Trigger**, then select **Trigger Setup...** from the drop-down menu.



- 2. Touch the **Edge** trigger button **I** under the **Trigger** tab.
- 3. Touch inside the **Trigger Source** field and select an input from the pop-up menu.
- 4. Touch inside the **Level** field:



In the pop-up numeric keypad, enter a value in millivolts or use the up/down buttons to increase or decrease the value in increments of 1 mV. Or, touch one of the preset value buttons:

Set to Max.
Set to Default
Set to Min.

5. Select the holdoff by touching the Time or Events buttons



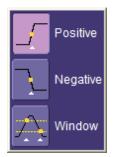
Using the pop-up numeric keypad, enter a value and specify the unit of time:



Or, use the up/down buttons to increase or decrease the time value in increments of 100  $\mu$ s. Or, touch one of the preset value buttons:

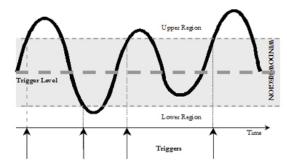






#### 6. Choose Positive, Negative, or Window slope.

Window slope sets a threshold above and below the trigger level beyond which the signal must pass to generate a trigger. The slope can be either positive or negative.



### **SMART Triggers**

### Width Trigger

### How Width Trigger Works

Width trigger allows you to define a positive- or negative-going pulse width bounded by a voltage level, above or below which a trigger will occur. You can specify a pulse width and voltage range, within or outside of which a trigger will occur.

#### To Set Up Width Trigger

1. In the menu bar, touch **Trigger**, then **Trigger Setup...** in the drop-down menu.



- 2. Touch the Width trigger button
- 3. Touch inside the Trigger Source field and select a source on which to trigger.
- 4. Touch inside the Level field and enter a value using the pop-up numeric keypad.
- 5. Select positive or negative slope.
- Touch the LessThan button and enter a pulse-width value in the Upper Limit field. Or touch the GreaterThan button and enter a pulse-width value in the Lower Limit field. Or touch the InRange button.



Touch the **Delta** button to set up a nominal range, plus or minus a delta value in seconds. Touch inside the **Nominal Width** and **Delta** fields and enter values using the pop-up numeric keypads.

# t⊱w≺tu

Alternatively, touch the **Limits** button **Limits** to set up a precise pulse-width range. Touch inside the **Lower Limit** and **Upper Limit** fields and enter values using the pop-up keypads. Or touch the **OutOfRange** button and perform the same range setups as for InRange triggering.

### **Glitch Trigger**

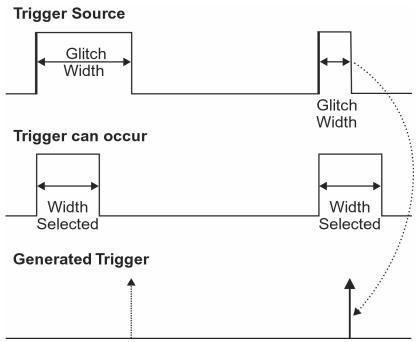
How Glitch Trigger Works

Glitch trigger can be used to catch glitches. You can specify a pulse width or a pulse width range.

**Pulse smaller than selected pulse width:** Set a maximum pulse width. This glitch trigger is generated on the selected edge (positive or negative) when the pulse width is less than or equal to the set width.

The timing for the width is initialized and restarted on the opposite slope to that selected.

**Note:** If the glitch's width is narrower than the signal's width, set the trigger to a narrower width than that of the signal. The signal's width, as determined by the instrument trigger comparator, depends on the DC trigger level. If that level were to be set at the middle of a sine wave, for example, the width could then be considered as the half period. But if the level were higher, the signal's width would be considered to be less than the half period.



Glitch Trigger: In this example triggering on a pulse width less than or equal to the width selected. The broken upward-pointing arrow indicates a potential trigger, while the bold one shows where the actual trigger occurs.

#### To Set Up Glitch Trigger

1. In the menu bar, touch **Trigger**, then **Trigger Setup...** in the drop-down menu.



- 2. Touch the **Glitch** trigger button
- 3. Touch inside the **Trigger Source** field and select a source on which to trigger.
- 4. Touch inside the Level field and enter a value using the pop-up numeric keypad.
- 5. Select positive or negative slope.
- Define the width of the glitch you are looking for. You can trigger on any glitch less than a chosen pulsewidth (Upper Limit); or you can trigger on a chosen range (InRange). Touch the LessThan button; the Upper Limit field alone is displayed. Touch the InRange button; the Upper Limit and Lower Limit fields are displayed.
- 7. Touch inside the limit field or fields and enter a time value using the pop-up numeric keypad.

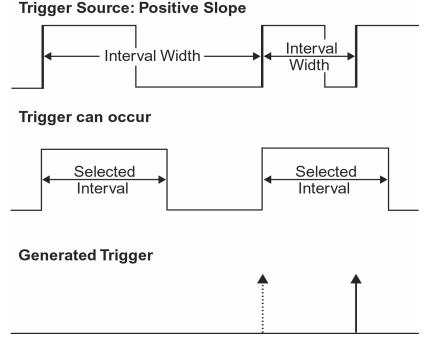
### Interval Trigger

#### How Interval Triggers Work

While Glitch trigger performs over the width of a pulse, Interval trigger performs over the width of an interval, with the signal duration (period) separating two consecutive edges of the same polarity: positive to positive or negative to negative. Use Interval trigger to capture intervals that fall short of, or exceed, a given time limit. In addition, you can define a width range to capture any interval that is itself inside or outside the specified range: an exclusion trigger by interval.

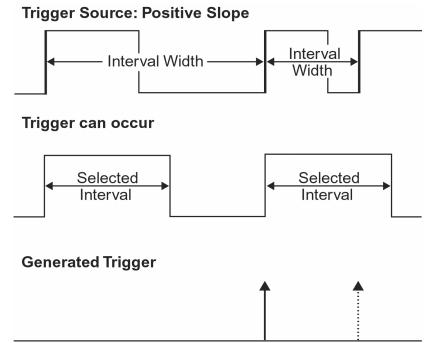
**Interval Less Than:** For this Interval Trigger, generated on a time interval smaller than the one that you set, choose a maximum interval between two like edges of the same slope (positive, for example).

The trigger is generated on the second (positive) edge if it occurs within the set interval. The instrument initializes and restarts the timing for the interval whenever the selected edge occurs.



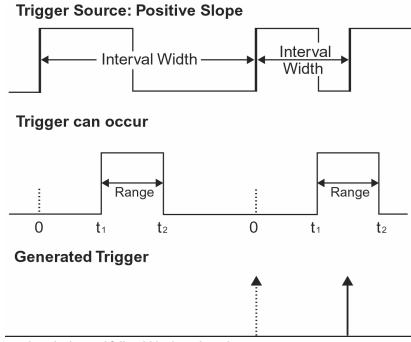
Interval Trigger that triggers when the interval width is smaller than the selected interval. The broken, upward-pointing arrow indicates a potential trigger, while the bold one shows where the actual trigger occurs on the positive edge within the selected interval.

**Interval Greater Than:** For this Interval Trigger, generated on an interval larger than the one that you set, select a minimum interval between two edges of the same slope. The instrument generates the trigger on the second edge if it occurs after the set interval. The timing for the interval is initialized and restarted whenever the selected edge occurs.



Interval Trigger that triggers when the interval width is larger than the set interval. The broken upward-pointing arrow indicates a potential trigger, while the bold one shows where the actual trigger occurs on the positive edge after the selected interval.

**Interval In Range:** This Interval Trigger is generated whenever an interval between two edges of the same slope falls within a selected range. The instrument initializes and restarts the timing for the interval whenever the selected edge occurs.



Interval Trigger that triggers when the interval falls within the selected range:

 $t_1$  = range's lower time limit;  $t_2$  = range's upper limit. The broken upward-pointing arrow indicates a potential trigger, while the bold one indicates where the actual trigger occurs on the positive edge within the selected range.

To Set Up Interval Trigger

In the menu bar, touch **Trigger**, then **Trigger Setup...** in the drop-down menu.



- 1. Touch the Interval trigger button
- 2. Touch inside the **Trigger Source** field and select a source on which to trigger.
- 3. Touch inside the **Level** field and enter a value using the pop-up numeric keypad.
- 4. Select positive or negative slope.
- 5. Touch the **LessThan** button and enter a pulse-width value in the **Upper Limit** field.

Or touch the GreaterThan button and enter a value in the Lower Limit field.

Or touch the InRange button.

Delta w±s

Touch the **Delta** button to set up a nominal range, plus or minus a delta value in seconds. Touch inside the **Nominal Width** and **Delta** fields and enter values using the pop-up numeric keypads.
 Limits

Touch the **Limits** button to set up a precise range. Touch inside the **Lower Limit** and **Upper Limit** fields and enter values using the pop-up numeric keypads.

Or touch the OutOfRange button and perform the same Delta or Limits setup as for InRange triggering.

### **Qualified Trigger**

#### How Qualified Triggers Work

Use a signals transition above or below a given level (its validation) as an enabling (qualifying) condition for a second signal that is the trigger source. These are Qualified triggers. For Edge Qualified triggers (the default) the transition is sufficient and no additional requirement is placed on the first signal. For State Qualified triggers the amplitude of the first signal must remain in the desired state until the trigger occurs. A qualified trigger can occur immediately after the validation, or following a predetermined time delay or number of potential trigger events. The time delay or trigger count is restarted with every validation.



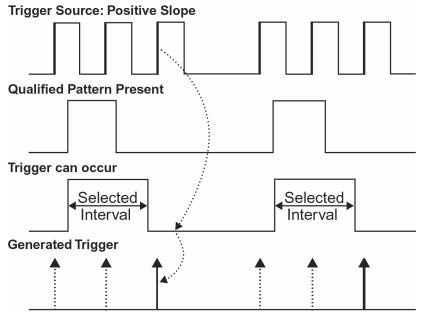
Within Time creates a time window within which a trigger can occur.



**Wait Time** determines a delay from the start of the desired pattern. After the delay (timeout) and while the pattern is present, a trigger can occur. The timing for the delay is restarted when the selected pattern begins.

Events

**Events** determines a minimum number of events of the trigger source. An event is generated when a trigger source meets its trigger conditions. On the selected event of the trigger source and while the pattern is present, a trigger can occur. The count is initialized and started whenever the selected pattern begins, and continues while the pattern remains. When the selected count is reached, the trigger occurs.



Edge Qualified and Wait: Trigger after timeout. The broken upward-pointing arrows indicate potential triggers, while the bold ones show where the actual triggers occur.

#### Qualified First Trigger

Qualified First trigger is intended to be used exclusively in Sequence Mode to speed up the trigger rate. With Qualified First trigger, a single valid trigger is sufficient to acquire a full sequence. Other than in Sequence Mode, Qualified First is identical to the Qualified triggers.

In data storage applications, the index pulse can be defined as the qualifier signal and the servo gate signal as the trigger source.

### To Set Up an Edge Qualified Trigger

1. In the menu bar, touch **Trigger**, then **Trigger Setup...** in the drop-down menu.



- 2. Touch the Qualify trigger button
- 3. Touch inside the Trigger Source field and select a source on which to trigger.
- 4. Select **Positive** or **Negative** slope.
- Touch inside the After field and select the qualifying signal source from the pop-up menu. If you select an input channel or external source, touch inside the has gone field and select a logic level: Above or Below. Then touch inside the Qual Level field and set a voltage level using the pop-up numeric keypad..
- 6. If you want to set a holdoff in time or events, touch one of the Qualify by: buttons:

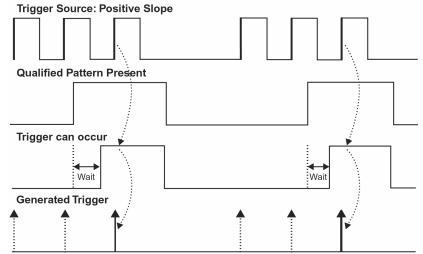


- 7. Touch inside the field below the **Qualify by:** buttons and enter a value using the numeric keypad.
- 8. To set up a Qualified First trigger, touch the **Qualify first segment only** checkbox if you are in Sequence mode.

### State Trigger

State trigger is another Qualified trigger; however, instead of using the edges of the qualifying inputs, State trigger uses the logic state of the inputs to qualify the trigger. Therefore, the pattern must become true and remain true (for a period of time or number of events that you specify) to qualify the trigger.

See also How Qualified Triggers Work.



State Qualified and Wait: Trigger after timeout. The broken upward-pointing arrows indicate potential triggers, while the bold arrows show where the actual triggers occur.

To Set Up a State Qualified Trigger

1. In the menu bar, touch Trigger, then Trigger Setup... in the drop-down menu.



- 2. Touch the State trigger button
- 3. Touch inside the **Trigger Source** field and select a source on which to trigger.
- 4. Select **Positive** or **Negative** slope.
- Touch inside the has gone field and select the qualifying signal source from the pop-up menu. If you select an input channel or external source, touch inside the has gone field and select a logic level:
   Above or Below. Then touch inside the Qual Level field and set a voltage level using the pop-up numeric keypad. If you want to set a holdoff in time or events, touch one of the holdoff buttons:

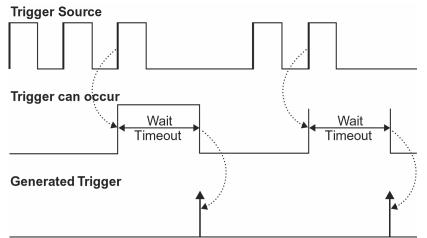


6. Touch inside the field below the holdoff buttons and set a value using the numeric keypad.

### Dropout Trigger

Used primarily in single-shot applications, and usually with a pre-trigger delay, Dropout trigger can detect lost signals. The trigger is generated at the end of the timeout period following the last trigger source transition.

#### How Dropout Trigger Works



Dropout Trigger: occurs when the timeout has expired. The bold upward-pointing arrows show where the trigger occurs.

### To Set Up Dropout Trigger

1. In the menu bar, touch Trigger, then Trigger Setup... in the drop-down menu.



- 2. Touch the Dropout trigger button
- 3. Select Positive or Negative slope.
- 4. Touch inside the **Trigger after timeout if NO edge within** field and enter a time window, using the popup numeric keypad.

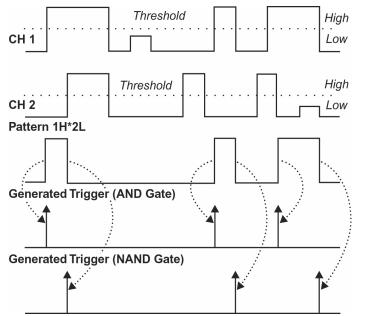
### Logic Trigger

#### How Logic Trigger Works

Logic Trigger enables triggering on a logical combination of up to five inputs: CH 1, CH 2, CH 3, CH 4, and EXT. The combination of inputs is referred to as a pattern. There are four logic gates available: AND, NAND, OR, NOR.

A trigger state is either high or low: high when a trigger source is greater than the trigger level (threshold) and low when less than it. For example, an AND pattern could be defined as true when the trigger state for CH 1 is high, CH 2 is low, and EXT is irrelevant (X or don't care). If any one of these conditions is not met, the pattern state is considered false.

#### Logic Applications



Logic Trigger can be used in digital design for the testing of complex logic inputs or data transmission buses.

To Set Up Logic Trigger

1. In the menu bar, touch Trigger, then Trigger Setup... in the drop-down menu.



- 2. Touch the Logic trigger button
- 3. Touch the **Pattern** tab.
- 4. For each input you want to include in the logic pattern, touch inside the **State** field and select a logic state: Low or High. Select **Don't Care** for all other inputs.
- 5. Touch inside the **Level** field for each input included in the pattern and enter a voltage level threshold, using the pop-up numeric keypad.
- 6. Touch the **Trigger** tab.
- 7. If you want to hold off the trigger (either in time or events) when the pattern becomes true, touch one of the holdoff buttons:



8. Touch inside the holdoff field and enter a value, using the pop-up numeric keypad.

### **DISPLAY FORMATS**

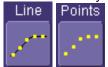
- 1. In the menu bar, touch **Display;** then touch **Display Setup** in the drop-down menu.
- 2. Touch one of the **Grid** combination buttons. **Autogrid** automatically adds or deletes grids as you select more or fewer waveforms to display.



3. Touch inside the **Grid Intensity** field and enter a value from 0 to 100 using the pop-up keypad.

Intensity
Grid Intensity
40

- 4. Touch the **Grid on Top** checkbox if you want to superimpose the grid over the waveform. Depending on the grid intensity, some of your waveform may be hidden from view when the grid is placed on top. To undo, simply uncheck **Grid on Top**.
- 5. Touch the **Axis Labels** checkbox to permanently display the values of the top and bottom grid lines (calculated from volts/div) and the extreme left and right grid lines (calculated from the timebase).
- 6. <u>Choose a line style for your trace: solid Line or Points:</u>

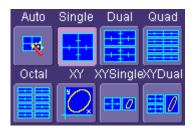


### Sequence Mode Display

- 1. To a set up Sequence Mode display, you must first have selected **Sequence** trigger mode in the **Timebase** dialog. You must also have entered a **Num Segments** value. Persistence must be turned off.
- 2. In the menu bar, touch **Display**; then touch **Display Setup...** in the drop-down menu.

If persistence is enabled, turn it off by touching the **Persistence** tab and unchecking the **Persistence On** checkbox.

3. Select a display mode by touching one of the mode buttons.



- 4. Touch inside the **Num seg displayed** field and enter a value, using the pop-up keypad. The maximum number of segments that can be displayed is 100.
- 5. Touch inside the **Starting at** field and enter a value.

Note: The maximum value that you can enter for Starting at depends on the Num Segments value you entered in the Timebase dialog. It also depends on the Num seg displayed value you entered here in the Display dialog. For example, if you had entered a value of 500 in Num Segments, and a value of 10 in Num seg displayed, the maximum value you can enter as a starting segment is 491so that 10 segments can be seen.

### **Persistence Setup**

The analog Persistence feature helps you display your waveform and reveal its idiosyncrasies or anomalies for a repetitive signal. Use Persistence to accumulate on-screen points from many acquisitions to see your signal change over time. The instrument persistence modes show the most frequent signal path "three-dimensionally" in intensities of the same color, or graded in a spectrum of colors.

You can show persistence for up to eight inputs for any channel, math function, or memory location (M1 to M4).

#### Saturation Level

The Persistence display is generated by repeated sampling of the amplitudes of events over time, and the accumulation of the sampled data into "3-dimensional" display maps. These maps create an analog-style display. User-definable persistence duration can be used to view how the maps evolve proportionally over time. Statistical integrity is preserved because the duration (decay) is proportional to the persistence population for each amplitude or time combination in the data. In addition, the instrument gives you post-acquisition saturation control for a more detailed display.



When you select **Example** mode from the **Persistence** dialog, each channel is assigned a single color. As a persistence data map develops, different intensities of that color are assigned to the range between a minimum and a maximum population. The maximum population automatically gets the highest intensity, the minimum population gets the lowest intensity, and intermediate populations get intensities in between these extremes.

The information in the lower populations (for example, down at the noise level) could be of greater interest to you than the rest. The Analog persistence view highlights the distribution of data so that you can examine it in detail.

You can select a saturation level as a percentage of the maximum population. All populations above the saturation population are then assigned the highest color intensity: that is, they are saturated. At the same time, all populations below the saturation level are assigned the remaining intensities. Data populations are dynamically updated as data from new acquisitions is accumulated.



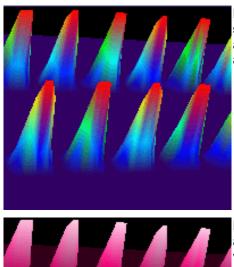
Color mode persistence, selected by touching **Linear**, works on the same principle as the Analog persistence feature, but instead uses the entire color spectrum to map signal intensity: violet for minimum population, red for maximum population. A saturation level of 100% spreads the intensity variation across the entire distribution; at lower saturation levels the intensity will saturate (become the brightest color) at the percentage value specified. Lowering this percentage causes the pixels to be saturated at a lower population, and makes visible those rarely hit pixels not seen at higher percentages.

#### 3-Dimensional Persistence



By selecting **3d**, you can create a topographical view of your waveform from a selection of shadings, textures, and hues. The advantage of the topographical view is that areas of highest and lowest intensity are shown as peaks and valleys, in addition to color or brightness. The shape of the peaks (pointed or flat) can reveal further information about the frequency of occurrences in your waveform.

The instrument also gives you the ability to turn the X and Y axes of the waveform through  $180^{\circ}$  of rotation from -  $90^{\circ}$  to + $90^{\circ}$ .

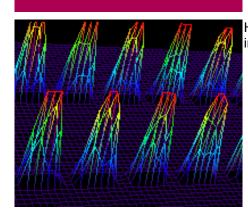


Here is an example of a 3-dimensional view of a square wave using the **solid** view of color-graded persistence. Saturation is set at 50%, with red areas indicating highest intensity. The X-axis has been rotated 60%; the Y-axis has been rotated 15%.



Here is a **monochrome** (analog) view of the same waveform. The lightest areas indicate highest intensity, corresponding to the red areas in the solid view.

Here is a **shaded** (projected light) view of the same waveform. This view emphasizes the shape of the pulses.



Here is a **wire frame** view of the same waveform in which lines of equal intensity are used to construct the persistence map.

### Show Last Trace

For most applications, you may not want to show the last trace because it will be superimposed on top of your persistence display. In those cases turn off **Show Last Trace** by touching the checkbox. However, if you are doing mask testing and want to see where the last trace is falling, turn **Show Last Trace** on.

### Persistence Time

You can control the duration of persistence by setting a time limit, in seconds, after which persistence data will be erased: 0.5 s, 1 s, 2 s, 5 s, 10 s, 20 s, or infinity.

### To Set Up Persistence

- 1. In the menu bar touch **Display**, then touch **Persistence Setup...** in the drop-down menu.
- 2. Touch the Persistence On checkbox.



- 3. Touch one of the mode buttons
- 4. Then touch the **Show last trace** checkbox if you want the last trace displayed.
- 5. Touch inside the **Saturation** field and enter a whole number integer, using the pop-up numeric keypad.
- 6. Touch inside the **Persistence Time** field and make a selection from the pop-up menu.
- 7. If you selected **Per Trace**, for each input channel touch its tab, then make selections of mode, saturation level, persistence time, and last trace display in the same way as for **All Locked**.



- 8. To create a 3-dimensional view, touch the 3d button . Then
  - A. Touch inside the **Saturation** field and enter a whole number integer, using the pop-up numeric keypad.
  - B. Touch inside the **Persistence Time** field and make a selection from the pop-up menu.
  - C. Under "3D settings," touch inside the **Quality** field and select an image quality from the pop-up menu: wire frame, solid, or shaded.
  - D. For each axis, touch inside the field and enter a value from  $-90^{\circ}$  to  $+90^{\circ}$ .
- 9. To turn off persistence for all channels, uncheck the **Persistence On** checkbox.

### **Screen Saver**

The Windows screen saver is activated in the same way as for any PC.

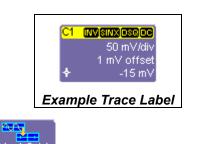
- 1. Minimize the instrument display by touching File in the menu bar, then Minimize in the drop-down menu.
- 2. Touch Start down in the task bar.
- 3. Touch **Settings** in the pop-up menu.
- 4. Touch Control Panel.
- 5. Touch Display.
- 6. Touch the Screen Saver tab.

### Moving Traces from Grid to Grid

You can move traces from grid to grid at the touch of a button.

### To Move a Channel or Math Trace

1. Touch the descriptor label for the waveform that you want to move.



2. Touch the Next Grid button

Note: If you have more than one waveform displayed on only one grid, a second grid will open automatically when you select Next Grid.

### Zooming Waveforms



The Zoom button **Cx Vertical Adjust** setup dialog if you want to create a math function zoom trace of your input waveform. On the other hand, you can zoom a memory or math function non-zoom trace directly without having to create a separate zoom trace. For such traces, a zoom control mini-dialog is provided at the right of each math trace "Fx" setup dialog:

Zoom	Select			Close
Horizontal Center		Vertical Center		
120.0 ns		0.0 mV		
Scale / div		Scale / div		
50.0 ns		50.0 mV		AA
x 4.00	🔲 Var.	x 1.00	🔲 Var.	
e in the second	Out	e in	out	Reset Zoom
			~	

The front panel "QuickZoom" button

creates multiple zooms, one for each displayed input channel.

At any time, you can also zoom a portion of a waveform by touching and dragging a rectangle around any part of the input waveform. The zoom trace will size itself to fit the full width of the grid. The degree of magnification, therefore, will depend on the size of the rectangle that you create.

When you zoom a waveform, an approximation of the zoomed area will appear in a thumbnail icon in the **Vertical Adjust** dialog:



The "Zoom" dialog appears alongside the math setup dialog when Zoom is the math or memory function selected.

### To Zoom a Single Channel

1. In the menu bar, touch Vertical; then touch a channel number in the drop-down menu. Alternatively, you



can just touch the channel trace label

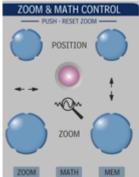
-15 mV for a displayed channel.

- 2. Touch zoom at the bottom of the **Cx Vertical Adjust dialog**. A zoom math trace (one of F5 to Fx<sup>1</sup>) will be created of the selected channel.
- To vary the degree of zoom, touch the newly created Fx trace label. The setup dialog for the math function opens, and the zoom control dialog appears at lower-right. It shows the current horizontal and vertical zoom factors.
- 4. If you want to increase or decrease your horizontal or vertical zoom in small increments, touch the Var.



checkbox to enable variable zooming. Now with each touch of the zoom control buttons **Control**, the degree of magnification will change by a small increment. To zoom in or out in large standard increments with each touch of the zoom control buttons, leave the **Var.** checkbox unchecked. To set exact horizontal or vertical zoom factors, touch inside the Horizontal **Scale/div** field and enter a time-per-div value, using the pop-up numeric keypad. Then touch inside the Vertical **Scale/div** field and enter a voltage value.

5. To reset the zoom to x1 magnification, touch **Reset Zoom** in the dialog or press the front panel zoom buttons:

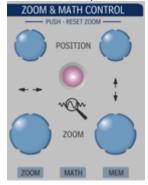


#### To Zoom by Touch-and-Drag

- 1. Touch and drag a rectangle around any part of an input channel waveform, math trace, or memory trace; a pop-up "Rectangle Zoom Wizard" will appear.
- 2. If more than one trace is displayed, touch the **Source** tab and select a trace to act on.
- 3. Touch the **Action** tab and select **Create a New Zoom Trace**. You will be offered the choice of creating a new zoom trace or modifying the current trace.
- 4. Touch the **Zoom** tab and select a math function location to display the zoom.

<sup>&</sup>lt;sup>1</sup> The number of math traces available depends on the software options loaded on your scope. See specifications.

5. Turn the front panel zoom position knobs to adjust the vertical and horizontal position of the zoom:



6. Turn the front panel Zoom knobs to control the boundaries of the zoom.

#### To Zoom Multiple Waveforms Quickly

Press the front panel QuickZoom button in the ZOOM & MATH CONTROL group. Each zoom will be displayed in its own grid.

#### To Turn Off Zoom

- 1. Press the front panel QuickZoom button in the ZOOM & MATH CONTROL group to turn off all zooms.
- 2. To turn off zooms individually, touch the math function trace label for the zoom you want to turn off. Then touch the **Trace On** checkbox to delete the check mark and disable the zoom trace.

#### Multi-Zoom

The Multi-zoom feature creates time-locked zoom traces for only the waveforms that you choose to include. The zooms are of the same X-axis section of each waveform. Thus, as you scroll through a waveform, all included zooms scroll in unison.

#### To Set Up Multi-zoom

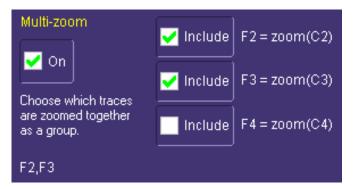
- 1. In the menu bar, touch Math, then Math Setup... in the drop-down menu.
- Verify that the math function selected for each Fx position you want to include is zoom. If you need to change the math function for any Fx position, simply touch the Fx button and select Zoom from the Select Math Operator menu.
- 3. Touch the **On** checkbox to display each zoom you want to include in the multi-zoom.



4. Touch the Multi-Zoom Setup button

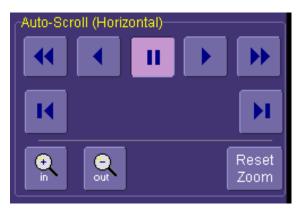
The **Multi-Zoom** dialog opens:

5. Touch the Multi-zoom **On** checkbox to enable Multi-zoom. Then touch the **Include** checkbox for each zoom trace you want to include in the time-locked multi-zoom:



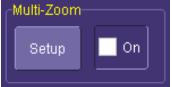
Here the user has chosen to include only F2 and F3 in the Multi-zoom, even though F4 is also a zoom function and is also displayed. Thus, the scrolling feature will not affect zoom F4.

6. Use the **Auto-Scroll** buttons at the right of the Multi-Zoom dialog to control the zoomed section of your waveforms:



#### To Turn Off Multi-Zoom

- 1. In the menu bar, touch **Math**, then **Math Setup...** in the drop-down menu.
- 2. Touch the Multi-Zoom **On** checkbox to turn off Multi-zoom:

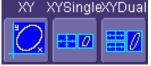


## **XY** Display

Use XY displays to measure the phase shift between otherwise identical signals. You can display either voltage on both axes or frequency on both axes. The traces must have the same X-axis. The shape of the resulting pattern reveals information about phase difference and frequency ratio.

#### To Set Up XY Displays

- 1. In the menu bar, touch **Display**; then touch **Display Setup...** in the drop-down menu.
- 2. Choose an XY display by touching one of the XY display mode buttons:



You have the choice of showing the two waveforms on just the XY grid, or you can also show the input waveforms on a single or dual grid.

3. Touch inside the **Input X** and **Input Y** fields and select your input sources from the pop-up menus. The inputs can be any combination of channels, math functions, and memory locations.

## SAVE AND RECALL

## Saving and Recalling Scope Settings

You can save or recall scope settings to or from hard disk, floppy disk, or LAN location.

## To Save Scope Settings

- 1. In the menu bar, touch **File**; then touch **Save Setup...** in the drop-down menu. Or, press the Save/Recall front panel button, then touch the **Save Setup** tab.
- 2. To **Save To File**, touch inside the **Save Instrument Settings** field and use the pop-up keyboard to enter the path to the destination folder. Or touch **Browse** to navigate to the destination folder. Then touch



below the field. To save to folder **Internal Setups** on the scope's hard drive, touch inside a

Save

**SetupX** field and use the pop-up keyboard to enter a file name. Touch alongside the field. The file is deposited in **D:\Internal Setups**, and the current date is displayed above the field.

#### To Recall Scope Settings

- 1. In the menu bar, touch File; then touch Recall Setup... in the drop-down menu.
- 2. To Recall From File, touch inside the Recall panels from file field and use the pop-up keyboard to enter

the path to the source folder. Or touch Browse to navigate to the source folder. Then touch

To recall settings from folder **D:\ Internal Setups** on the scope's hard drive, touch file you want to recall.

#### To Recall Default Settings

1. In the menu bar, touch **File**; then touch **Recall Setup...** in the drop-down menu.



2. Touch the button under Recall Default Setup

## Saving Screen Images

You can send images to a hard copy printer or to storage media. Both types of output are done from the same dialog.

- 1. In the menu bar, touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 2. Touch the Hardcopy tab.
- 3. Touch the **File** button.
- 4. Touch inside the File Format field and select a file type.
- 5. Under **Colors**, touch the **Use Print Colors** checkbox if you want your waveforms to print in color with a white background. A white background saves printer toner.
- 6. Touch inside the **Directory** field and type in the path to the directory where you want the image stored, using the pop-up keyboard. Or you can touch the browse button and navigate there.

Recall Now!

alongside the

Recall

- 7. Touch inside the **File Name** field and type in a name for your image, using the pop-up keyboard.
- 8. Under **Include On Print**, touch the **Grid Area Only** checkbox if you do not want to include the dialog area in the image.
- 9. Touch the **Print Now** button.

## Saving and Recalling Waveforms

#### Saving Waveforms

1. In the menu bar, touch File; then touch Save Waveform... in the drop-down menu.



- In the Save Waveform dialog, touch the Save To
- 3. Touch inside the **Source** field and select a source from the pop-up menu. The source can be any trace; for example, a channel (C1-C4), math function (F1-F4), or a waveform stored in memory (M1-M4).
- 4. Touch inside the **Trace Title** field if you want to change the default name of your waveforms. Use the popup keyboard to type in the new name.

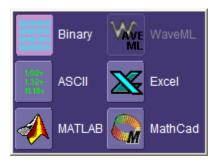
Note: You can change the name but not the sequence number.

# 

If you use a name that ends in a number instead of a letter, the instrument may truncate the number. This is because, by design, the first waveform is automatically numbered 0, the second 1, etc. For example, if you want to use waveform name "XYZ32" but it is not preceded by waveforms XYZ0 through XYZ31, the waveform will be renumbered with the next available number in the sequence.

If you need to use a number in your waveform's name, it is recommended that you append an alpha character at the end of the number : "XYZ32a" for example.

1. If you are saving to file, touch the **Data Format** field and select a format type from the pop-up menu:



If you select **ASCII** or **Excel**, also touch the **SubFormat** field and select either **Time Data** or **Time & AmpI**. Then touch the **Delimiter** field and select a delimiter character from the pop-up menu: comma, space, semicolon, or tab.

2. Touch the **Browse** button for the **Save file in directory** field and browse to the location where you want the file saved. The file name is assigned automatically and is shown below the field.



### Auto Save

You can also enable Auto Save from this dialog by touching one of the Auto Save buttons



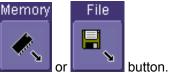
Wrap (old files overwritten) or Fill (no files overwritten).

# 

If you select Fill, you can quickly use up all disk space on your hard disk.

### **Recalling Waveforms**

1. In the menu bar, touch File; then touch Recall Waveform... in the drop-down menu.



- 2. In the Recall Waveform dialog, touch the Recall From
- 3. If you selected Memory, touch inside the Source field and select a memory location: M1 to M4.
- 4. If you selected **File**, touch inside the **Destination** field and select a memory location in which to store the file.
  - A. Touch inside the **Show only files** field and select an area to limit the search to: channels, math functions, or memory.
  - B. Touch inside the **Recall files from directory** field and enter the path, using the pop-up keyboard. Or touch the **Browse** button to navigate to the file.
  - c. Touch inside the **Next file will be recalled from** field and enter the path, using the pop-up keyboard. Or touch the **Browse** button to navigate to the file.



## **Disk Utilities**

Use the **Disk Utilities** dialog to delete files or create folders.

### To Delete a Single File

2. Touch the **Delete** button

1. Touch File in the menu bar, then Disk Utilities... in the drop-down menu.



in the **Disk Utilities** dialog.

- 3. Touch inside the **Current folder** field and use the pop-up keyboard to enter the path to the folder that contains the file you want to delete. Or touch the **Browse** button and navigate to the folder.
- 4. Touch inside the **File to be deleted** field and use the pop-up keyboard to enter the name of the file. Or touch the **Browse** button and navigate to the file.
- 5. Once you have located the file, touch the **Delete File** button.

#### To Delete All Files in a Folder

1. Touch File in the menu bar, then Disk Utilities... in the drop-down menu.



- Touch the **Delete** button
- in the **Disk Utilities** dialog.
- 3. Touch inside the **Current folder** field and use the pop-up keyboard to enter the path to the folder that contains the file you want to delete. Or touch the **Browse** button and navigate to the folder.
- 4. Once you have located the folder, touch the **Empty Folder** button.

#### To Create a Folder

1. Touch File in the menu bar, then Disk Utilities... in the drop-down menu.



- 2. Touch the Create button
- Touch inside the Current folder field and use the pop-up keyboard to enter the path to the directory you want to create the folder in, and the name of the folder.
- 4. Touch the Create Folder button.

### PRINTING AND FILE MANAGEMENT

### Print, Plot, or Copy

The instrument gives you the ability to output files to a printer or plotter, to print to file, or to e-mail your files. Any Windows 2000 supported printer is supported by your instrument.

### Printing

#### To Set Up the Printer

1. In the menu bar, touch **File**, then **Print Setup...** in the drop-down menu. The Utilities **Hardcopy** dialog opens.



- In the dialog area, touch the Printer icon
- 3. Under **Colors**, touch the **Use Print Colors** checkbox if you want the traces printed on a white background. A white background saves printer toner. (You can change the printer colors in the **Preference** dialog.)
- 4. Touch inside the **Select Printer** field. From the touch pad pop-up choose the printer you want to print to. Touch the **Properties** button to see your printer setup.
- 5. Touch the icon for the layout **Orientation** you want: portrait or landscape.
- 6. Touch the **Grid Area Only** checkbox if you do not need to print the dialog area and you only want to show the waveforms and grids.

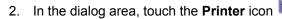
#### To Print

- 1. You can print in one of three ways:
- 2. Press the printer button on the front panel:
- 3. In the menu bar, touch File, then Print in the drop-down menu.
- 4. Touch the Print Now button in the Hardcopy dialog

#### Adding Printers and Drivers

**Note:** If you want to add a printer driver, the driver must first be loaded on the scope.

1. In the menu bar, touch **File**, then **Print Setup...** in the drop-down menu. The Utilities **Hardcopy** dialog opens.



- 3. Touch the Add Printer button. An MS Windows® window with which to add a printer will open.
- 4. Touch the Properties button to change printer properties such as number of copies.

#### Changing the Default Printer

- 1. If you want to change the default printer, minimize the instrument application by touching **File** in the menu bar, then **Minimize** in the drop-down menu.
- 2. Touch the Start button in the task bar at the bottom of the screen.
- 3. Select Settings, then Printers.
- 4. Touch the printer you want to set as the default printer, then touch File, Set as Default Printer.

#### Managing Files

Use the instrument's utilities to create waveform files on USB memory, internal hard drive or network drives. You can copy files from your hard drive to floppy disk. You also can give your files custom names and create directories for them.

#### Hard Disk Partitions

The instrument's hard disk is partitioned into drive **C**: and drive **D**:. Drive C: contains the Windows operating system and the instrument application software. Drive D: is intended for data files.

## **100BASE-T ETHERNET CONNECTION**

## **Connecting to a Network**

Use the Ethernet connector (item 5 in the rear panel diagram) to connect the instrument to a network.



### **Communicating over the Network**

The instrument uses Dynamic Host Configuration Protocol (DHCP) as its addressing protocol. Therefore, there is no factory set IP address.

### File and Printer Sharing over a Network

By default, this feature is disabled. To re-enable network File and Printer Sharing,

- 1. Minimize the scope application to reveal the underlying desktop.
- 2. From the toolbar select Start -> Control Panel -> Network Connections -> Local Area Connection.
- 3. Touch the **Properties** button, then check the **File and Printer Sharing for Microsoft Networks**

#### Windows Setups

If the instrument is to reside within a domain on your LAN, your IS administrator will have to connect the DSO.

#### **Guidelines for Working in Windows**

Although the instrument has an open architecture, avoid modifying the Windows operating system, since this may cause problems for the instrument's user interface. Please follow these recommendations:

- Do not load any version of Windows not provided by LeCroy. If you load any Windows 2000 service packs from Microsoft, please be advised that LeCroy cannot guarantee trouble-free operation afterwards.
- Avoid modifying Control Panel settings.
- Do not change the color resolution (24 bit) or screen size (800 x 600 pixel) settings.
- After you load third-party software applications, if your scope does not work properly try reloading the instrument software from the CD shipped with the scope.
- Do not modify or remove any system fonts; doing so may affect the readability of the dialogs.
- Do not change any display properties like Background, Appearance, Effects, or Settings. Functionality of the scope or screen saver may be affected.
- Do not make any changes to the Windows folder.
- Do not make any changes to the BIOS settings.
- Do not make any changes to the Windows power management system.

#### Windows Repair Disk

Before you install any hardware or software on your instrument, LeCroy strongly recommends that you create an Emergency Repair Disk. During a system rebuild, the repair process relies on information that is saved in the systemroot\repair folder. You must not change or delete this folder.

You only need a blank 1.44 MB floppy disk to create an Emergency Repair Disk (ERD).

To create an Emergency Repair Disk

- 1. In the task bar at the bottom of the screen, touch **Start**, **Programs**, **Accessories**, **System Tools**, **Backup**.
- 2. In the "Tools" menu, touch Emergency Repair Disk.
- 3. Follow the instructions displayed on the screen.

### TRACK VIEWS

### **Creating and Viewing a Trend**

- 1. In the menu bar, touch Measure, then Measure Setup in the drop-down menu.
- 2. Touch one of parameter tabs P1 through Px.
- 3. Touch inside the **Source1** field and select an input waveform from the pop-up menu.
- 4. Touch inside the **Measure** field and select a parameter from the pop-up menu.



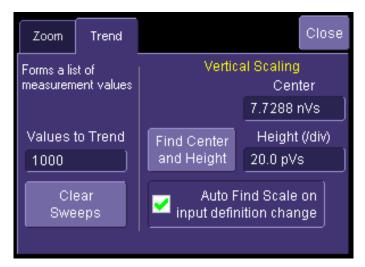
5. Touch the **Trend** button at the bottom of the dialog; then, from the **Math selection for Trend** menu, select a math function location (F1 to Fx The number of math traces available depends on the software options loaded on your scope. See specifications.) to store the Trend display. The Trend will be

2	trend(P1)
	20.0 p∀s/div
	100 <i>≢/</i> div

Example Trend Trace Label for the math function

displayed along with the trace label you selected.

6. Touch the newly displayed Trend math function trace label if you want to change any settings in the **Trend** dialog:



### **Creating a Track View**

- 1. This feature is available in the XMAP option.
- 2. In the menu bar, touch Measure, then Measure Setup in the drop-down menu.
- 3. Touch one of parameter tabs P1 through Px.
- 4. Touch inside the **Source1** field and select an input waveform from the pop-up menu.
- 5. Touch inside the **Measure** field and select a parameter from the pop-up menu.



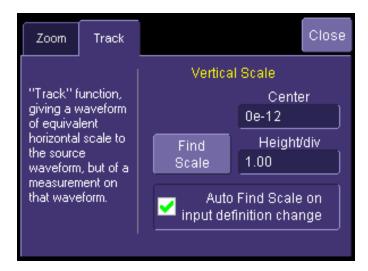
6. Touch the **Track** button **Track** at the bottom of the dialog; then, from the **Math selection for Track** menu, select a math function location (F1 to Fx The number of math traces available depends on the software options loaded on your scope. See specifications.) to store the Track display. The Track will be

4	track(P4)
	100 mVs/div
	500e-9/div

Example Track Trace Label for the math function

displayed along with the trace label you selected.

7. Touch the newly displayed Track math function trace label if you want to change any settings in the **Track** dialog:



## HISTOGRAMS

## **Creating and Viewing a Histogram**

Note: The number of sweeps comprising the histogram will be displayed in the bottom line of the trace descriptor label:

F1	<c1></c1>
	100 mV/div
	500 ns/div
	490 #

#### To Set Up a Single Parameter Histogram

#### From Measure Dialog

- 1. In the menu bar, touch Measure, then Measure Setup.
- 2. Touch the My Measure button.
- 3. Touch one of tabs **P1** through **Px**.
- 4. Touch inside the **Source1** field and select an input waveform from the pop-up menu.
- 5. Touch inside the **Measure** field and select a parameter from the pop-up menu.
- 6. Touch the Histogram button at the bottom of the dialog.
- 7. Touch a math trace in which to place the resulting histogram, then close the pop-up menu.
- 8. Touch the math trace label for the math trace you just created.
- 9. In the dialog to the right, touch the **Histogram** tab.
- 10. Under "Buffer," touch inside the **#Values** field and enter a value.

- 11. Under "Scaling," touch inside the **#Bins** field and enter a value from 20 to 2000.
- 12. Touch the Find Center and Width button to center the histogram. Or touch inside the Center, then the Width, fields and enter a value using the pop-up numeric keypad.

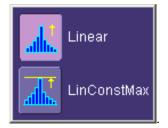
#### From Math Dialog

3

- 1. In the menu bar, touch Math, then Math Setup.
- Touch one of function tabs F1 through Fx The number of math traces available depends on the software 2. options loaded on your scope. See specifications..



- Touch the Graph button Touch inside the **Source1** field and select a source from the pop-up menu. 4.
- Touch inside the **Measurement** field and select a parameter from the pop-up menu. 5.
- Touch inside the **Graph with** field and select **Histogram** from the pop-up menu. 6.
- In the dialog to the right, touch the Histogram tab. 7.
- Under "Buffer," touch inside the #Values field and enter a value from 20 to 1000. 8
- Under "Scaling," touch inside the **#Bins** field and enter a value from 20 to 2000. 9.
- 10. Touch the Find Center and Width button to center the histogram. Or touch inside the Center, then the Width, fields and enter a value using the pop-up numeric keypad.
- 11. Touch inside the Vertical Scale field and select Linear or Linear Constant Max from the pop-up menu:



#### To View Thumbnail Histograms

Histicons are miniature histograms of parameter measurements that appear below the grid. These thumbnail histograms let you see at a glance the statistical distribution of each parameter.

- In the menu bar, touch Measure, then one of the Measure Mode buttons: Std Vertical, Std Horizontal, or 1. My Measure.
- 2. Touch the **Histicons** checkbox to display thumbnail histograms below the selected parameters.

Note: For measurements set up in My Measure, you can quickly display an enlarged histogram of a thumbnail histogram by touching the Histicon you want to enlarge. The enlarged histogram will appear superimposed on the trace it describes. This does not apply to "Std Vertical" or "Std Horizontal" measurements.

#### Persistence Histogram

You can create a histogram of a persistence display also by cutting a horizontal or vertical slice through the waveform. You also decide the width of the slice and its horizontal or vertical placement on the waveform.

This math operation is different than the "Histogram" math operation and is not affected by Center and Width settings made there.

## **Operator's Manual**

#### To Set Up Persistence Histograms

- 1. In the menu bar, touch Math, then Math Setup.
- 2. Touch one of function tabs F1 through Fx The number of math traces available depends on the software options loaded on your scope. See specifications..
- 3. Touch inside the Source1 field and select a source from the pop-up menu.
- 4. Touch inside the **Operator1** field and select **Phistogram**
- 5. Touch the **Phistogram** tab, then touch inside the Slice Direction field and select **Horizontal** or **Vertical** slice from the pop-up menu.
- 6. Touch inside the Slice Center field and enter a value, using the pop-up keypad.
- 7. Touch inside the **Slice Width** field and enter a value, using the pop-up keypad.

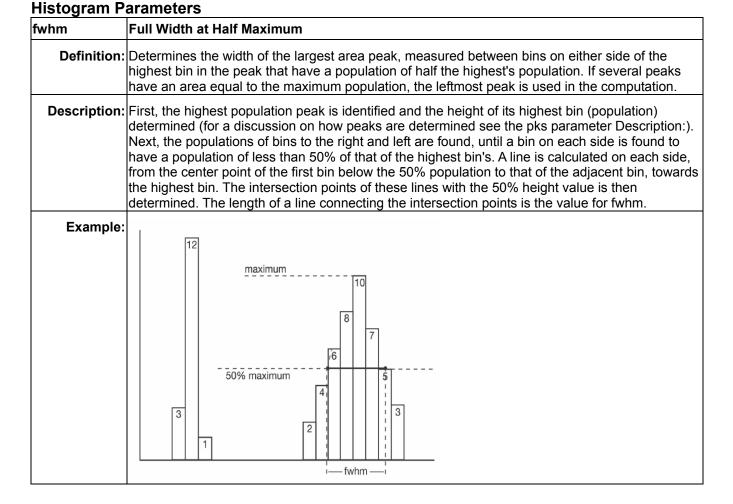
Note: You can use the front panel Adjust knobs to move the Slice Center line and the Slice Width boundary lines.

#### Persistence Trace Range

This math operation has a field where you can enter the percent of the persistence trace population to use in creating a new waveform.

#### Persistence Sigma

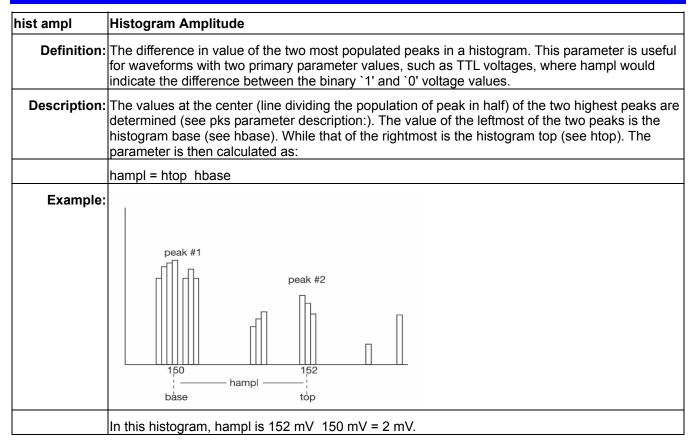
This math operation has a field where you can enter a scale, measured in standard deviations, by which to create a new waveform.



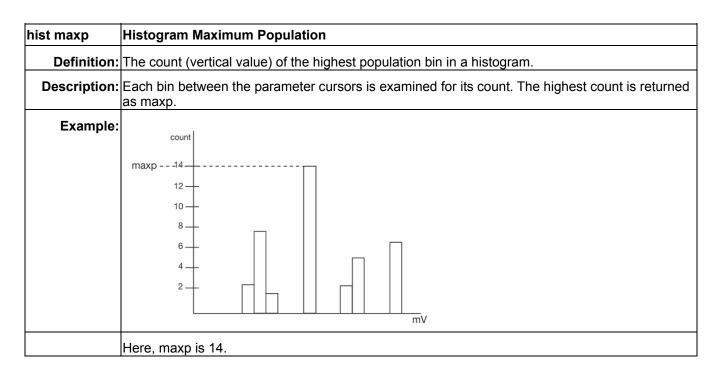


from the Select Math Operator menu.

fwxx	Full Width at xx% Maximum	
Definition:	Determines the width of the largest area peak, measured between bins on either side of the highest bin in the peak that have a population of xx% of the highest's population. If several peaks have an area equal to the maximum population, the leftmost peak is used in the computation.	
Description:	First, the highest population peak is identified and the height of its highest bin (population) determined (see the pks description). Next, the bin populations to the right and left are found until a bin on each side is found to have a population of less than xx% of that of the highest bin. A line is calculated on each side, from the center point of the first bin below the 50% population to that of the adjacent bin, towards the highest bin. The intersection points of these lines with the xx% height value is then determined. The length of a line connecting the intersection points is the value for fwxx.	
Example:	e: fwxx with threshold set to 35%:	
	12     maximum       10     10       6     7       5     5       3     35% maximum       1     1	



hbase	Histogram Base
	The value of the leftmost of the two most populated peaks in a histogram. This parameter is primarily useful for waveforms with two primary parameter values such as TTL voltages where hbase would indicate the binary `0' voltage value.
	The two highest histogram peaks are determined. If several peaks are of equal height the leftmost peak among these is used (see pks). Then the leftmost of the two identified peaks is selected. This peak's center value (the line that divides the population of the peak in half) is the hbase.
Example:	peak #1 peak #2 peak #2 pea



hist mode	Histogram Mode	
Definition:	The value of the highest population bin in a histogram.	
	Each bin between the parameter cursors is examined for its population count. The leftmost bin with the highest count found is selected. Its center value is returned as mode.	
Example:	count	
	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	
	Here, mode is 150 mV.	

hist range	Histogram Range	
Definition:	Computes the difference between the value of the rightmost and that of the leftmost populated bin.	
	The rightmost and leftmost populated bins are identified. The difference in value between the two s returned as the range.	
Example:	count	
	In this example, range is 2 mV.	

nist rms	Histogram Root Mean Square
Definition:	The rms value of the values in a histogram.
-	The center value of each populated bin is squared and multiplied by the population (height) of the bin. All results are summed and the total is divided by the population of all the bins. The square root of the result is returned as hrms.
Example:	Using the histogram shown here, the value for hrms is:
	hrms = $\sqrt{(3.5^2 + 2.5^2 + 4)/6} = 2.87$
	count 4
	2.5 3.5 value

hist top	Histogram Top	
Definition:	The value of the rightmost of the two most populated peaks in a histogram. This parameter is useful for waveforms with two primary parameter values, such as TTL voltages, where htop would indicate the binary `1' voltage value.	
	The two highest histogram peaks are determined. The rightmost of the two identified peaks is hen selected. The center of that peak is htop (center is the horizontal point where the population o the left is equal to the area to the right).	
Example:	peak #1 peak #2 peak peak peak peak peak peak peak peak	

pctl	Percentile
Definition:	Computes the horizontal data value that separates the data in a histogram such that the population on the left is a specified percentage `xx' of the total population. When the threshold is set to 50%, pctl is the same as hmedian.
	The total population of the histogram is determined. Scanning from left to right, the population of each bin is summed until a bin that causes the sum to equal or exceed `xx'% of the population value is encountered. A ratio of the number of counts needed for `xx'% population/total bin population is then determined for the bin. The horizontal value of the bin at that ratio point of its range is found, and returned as pctl.
	The total population of a histogram is 100. The histogram range is divided into 20 bins and `xx' is set to 25%. The population sum at the sixth bin from the left is 22. The population of the seventh is 9 and its sub-range is 6.1 to 6.4 V. The ratio of counts needed for 25% population to total bin population is:
	3 counts needed / 9 counts = 1/3.
	The value for pctl is:
	6.1 volts + .33 * (6.4 6.1) volts = 6.2 volts.

pks	Peaks	
Definition:	The number of peaks in a histogram.	
Description:	The instrument analyzes histogram data to identify peaks from background noise and histogram binning artifacts such as small gaps.	
	Peak identification is a 3-step process:	
	1. The mean height of the histogram is calculated for all populated bins. A threshold (T1) is calculated from this mean, where:	
	T1= mean + 2 sqrt (mean).	
	2. A second threshold is determined based on all populated bins under T1 in height, where:	
	T2 = mean + 2 * sigma,	
	and where sigma is the standard deviation of all populated bins under T1.	
	crosses above T2 signifies the existence of a peak. Scanning continues to the right until one bin or more crosses below T2. However, if the bins cross below T2 for less than a hundredth of the histogram range, they are ignored, and scanning continues in search of peaks that cross under T2 for more than a hundredth of the histogram range. Scanning goes on over the remainder of the range to identify additional peaks. Additional peaks within a fiftieth of the range of the populated part of a bin from a previous peak are ignored.	
	<b>Note:</b> If the number of bins is set too high, a histogram may have many small gaps. This increases sigma and, thereby, T2. In extreme cases, it can prevent determination of a peak, even if one appears to be present to the eye.	
Example:	Here the two peaks have been identified. The peak with the highest population is peak #1.	
	T2 peak #1 peak #2	

totp	Total Population
Definition:	Calculates the total population of a histogram between the parameter cursors.
Description:	The count for all populated bins between the parameter cursors is summed.
Example:	The total population of this histogram is 9.

xapk	X Coordinate of xx <sup>th</sup> Peak		
Definition:	Returns the value of the xx <sup>th</sup> peak that is the largest by area in a histogram.		
Description:	First the peaks in a histogram are determined and ranked in order of total area (for a discussion on how peaks are identified see the description for the pks parameter). The center of the n <sup>th</sup> ranked peak (the point where the area to the left is equal to the area to the right), where n is selected by you, is then returned as xapk.		
Example:	e: The rightmost peak is the largest, and is thus ranked first in area (1). The leftmost peak, although higher, is ranked second in area (2). The lowest peak is also the smallest in area (3).		
	Largest-area peak		

## **Histogram Theory of Operation**

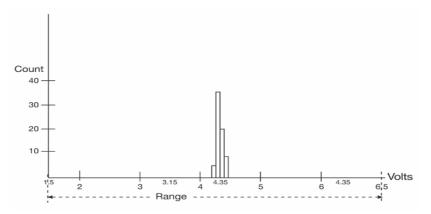
An understanding of statistical variations in parameter values is needed for many waveform parameter measurements. Knowledge of the average, minimum, maximum, and standard deviation of the parameter may often be enough, but in many cases you may need a more detailed understanding of the distribution of a parameter's values.

Histograms allow you to see how a parameter's values are distributed over many measurements. They do this by dividing a range of parameter values into sub-ranges called bins. A count of the number of parameter values (events) that fall within ranges of the bin itself is maintained for each bin.

While such a value range can be infinite, for practical purposes it need only be defined as large enough to include any realistically possible parameter value. For example, in measuring TTL high-voltage values a range of  $\pm 50$  V is unnecessarily large, whereas one of 4 V  $\pm 2.5$  V is more reasonable. It is the 5 V range that is then subdivided into bins. And if the number of bins used were 50, each would have a range of 5 V/50 bins or 0.1 V/bin. Events falling into the first bin would then be between 1.5 V and 1.6 V. While the next bin would capture all events between 1.6 V and 1.7 V, and so on.

After a process of several thousand events, the bar graph of the count for each bin (its histogram) provides a good understanding of the distribution of values. Histograms generally use the 'x' axis to show a bin's sub-range value, and the 'Y' axis for the count of parameter values within each bin. The leftmost bin with a non-zero count shows the lowest parameter value measurements. The vertically highest bin shows the greatest number of events falling within its sub-range.

The number of events in a bin, peak or a histogram is referred to as its population. The following figure shows a histogram's highest population bin as the one with a sub-range of 4.3 to 4.4 V (which is to be expected of a TTL signal).



The lowest-value bin with events is that with a sub-range of 3.0 to 3.1 V. As TTL high voltages need to be greater than 2.5 V, the lowest bin is within the allowable tolerance. However, because of its proximity to this tolerance and the degree of the bin's separation from all other values, additional investigation may be required.

### DSO Process

The instrument generates histograms of the parameter values of input waveforms. But first, you must define the following:

- The parameter to be histogrammed
- The trace on which the histogram is to be displayed
- The maximum number of parameter measurement values to be used in creating the histogram
- The measurement range of the histogram
- The number of bins to be used

Some of these are pre-defined but can be changed. Once they are defined, the oscilloscope is ready to make the histogram. The sequence for acquiring histogram data is as follows:

- Trigger
- Waveform acquisition
- Parameter calculations
- Histogram update
- Trigger re-arm

If you set the timebase for non-segmented mode, a single acquisition occurs prior to parameter calculations. However, in Sequence mode an acquisition for each segment occurs prior to parameter calculations. If the source

of histogram data is a memory, saving new data to memory effectively acts as a trigger and acquisition. Because updating the screen can take much processing time, it occurs only once a second, minimizing trigger dead time. Under remote control the display can be turned off to maximize measurement speed.

#### Parameter Buffer

The oscilloscope maintains a circular parameter buffer of the last 20,000 measurements made, including values that fall outside the set histogram range. If the maximum number of events to be used for the histogram is a number `N' less than 20,000, the histogram will be continuously updated with the last `N' events as new acquisitions occur. If the maximum number is greater than 20,000, the histogram will be updated until the number of events is equal to `N.' Then, if the number of bins or the histogram range is modified, the scope will use the parameter buffer values to redraw the histogram with either the last `N' or 20,000 values acquired -- whichever is the lesser. The parameter buffer thereby allows histograms to be redisplayed, using an acquired set of values and settings that produce a distribution shape with the most useful information.

In many cases the optimal range is not readily apparent. So the scope has a powerful range finding function. If required it will examine the values in the parameter buffer to calculate an optimal range and redisplay the histogram using it. The instrument will also give a running count of the number of parameter values that fall within, below, or above the range. If any values fall below or above the range, the range finder can then recalculate to include these parameter values, as long as they are still within the buffer.

#### Capture of Parameter Events

The number of events captured per waveform acquisition or display sweep depends on the parameter type. Acquisitions are initiated by the occurrence of a trigger event. Sweeps are equivalent to the waveform captured and displayed on an input channel (1, 2, or 3 or 4). For non-segmented waveforms an acquisition is identical to a sweep. Whereas for segmented waveforms an acquisition occurs for each segment and a sweep is equivalent to acquisitions for all segments. Only the section of a waveform between the parameter cursors is used in the calculation of parameter values and corresponding histogram events.

The following table provides a summary of the number of histogram events captured per acquisition or sweep for each parameter, and for a waveform section between the parameter cursors.

Parameters	Number of Events Captured
duty, freq, period, width, time@lev, f@level, f80-20%, fall, r@level, r20-80%, rise	All events in the acquisition
ampl, area, base, cmean, cmedian, crms, csdev, cycles, delay, maximum, mean, minimum, nbph, nbpw, over+, over-, pkpk, npts, rms, sdev, dly	One event per acquisition

## Histogram Parameters (XMAP and JTA2 Options)

Once a histogram is defined and generated, measurements can be performed on the histogram itself. Typical of these are the histogram's

- average value, standard deviation
- most common value (parameter value of highest count bin)
- leftmost bin position (representing the lowest measured waveform parameter value)
- rightmost bin (representing the highest measured waveform parameter value)

Histogram parameters are provided to enable these measurements. Available through selecting "Statistics" from the "Category" menu, they are calculated for the selected section between the parameter cursors:

fwhm -- full width (of largest peak) at half the maximum bin

**fwxx** -- full width (of largest peak) at xx% the maximum bin

hist ampl -- histogram amplitude between two largest peaks

hist base -- histogram base or leftmost of two largest peaks

hist max -- value of the highest (right-most) populated bin in a histogram

hist mean -- average or mean value of data in the histogram

hist median -- value of the x-axis of a histogram that divides the population into two equal halves

hist min -- value of the lowest (left-most) populated bin in a histogram

hist rms -- rms value of data in histogram

hist sdev -- standard deviation of values in a histogram

hist top -- histogram top or rightmost of two largest peaks

max populate -- population of most populated bin in histogram

mode -- data value of most populated bin in histogram

percentile -- data value in histogram for which specified `x'% of population is smaller

peaks -- number of peaks in histogram

pop @ x -- population of bin for specified horizontal coordinate

range -- difference between highest and lowest data values

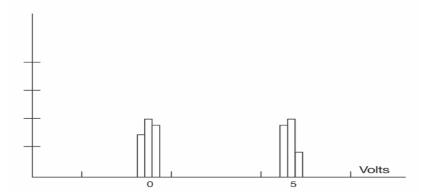
total pop -- total population in histogram

x at peak -- x-axis position of specified largest peak

#### **Histogram Peaks**

Because the shape of histogram distributions is particularly interesting, additional parameter measurements are available for analyzing these distributions. They are generally centered around one of several peak value bins, known, with its associated bins, as a histogram peak.

**Example:** In the following figure, a histogram of the voltage value of a five-volt amplitude square wave is centered around two peak value bins: 0 V and 5 V. The adjacent bins signify variation due to noise. The graph of the centered bins shows both as peaks.



Determining such peaks is very useful because they indicate dominant values of a signal.

However, signal noise and the use of a high number of bins relative to the number of parameter values acquired, can give a jagged and spiky histogram, making meaningful peaks hard to distinguish. The scope analyzes histogram data to identify peaks from background noise and histogram definition artifacts such as small gaps, which are due to very narrow bins.

#### **Binning and Measurement Accuracy**

Histogram bins represent a sub-range of waveform parameter values, or events. The events represented by a bin may have a value anywhere within its sub-range. However, parameter measurements of the histogram itself, such

as average, assume that all events in a bin have a single value. The scope uses the center value of each bin's sub-range in all its calculations. The greater the number of bins used to subdivide a histogram's range, the less the potential deviation between actual event values and those values assumed in histogram parameter calculations.

Nevertheless, using more bins may require that you perform a greater number of waveform parameter measurements, in order to populate the bins sufficiently for the identification of a characteristic histogram distribution.

In addition, very fine grained binning will result in gaps between populated bins that may make it difficult to determine peaks.

The oscilloscope's 20,000-parameter buffer is very effective for determining the optimal number of bins to be used. An optimal bin number is one where the change in parameter values is insignificant, and the histogram distribution does not have a jagged appearance. With this buffer, a histogram can be dynamically redisplayed as the number of bins is modified by the user. In addition, depending on the number of bins selected, the change in waveform parameter values can be seen.

### WAVEFORM MEASUREMENTS

#### **Measuring with Cursors**

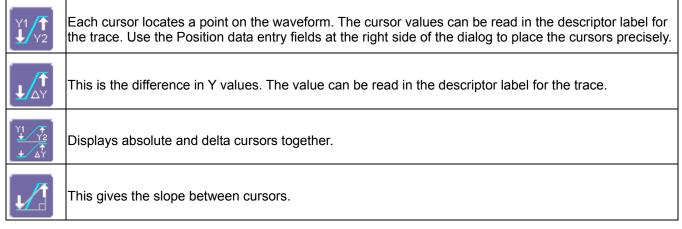
Cursors are important tools that aid you in measuring signal values. Cursors are markers — lines, cross-hairs, or arrows — that you can move around the grid or the waveform itself. Use cursors to make fast, accurate measurements and to eliminate guesswork. There are two basic types:

**Horiz(ontal)** (generally Time or Frequency) cursors are markers that you move horizontally along the waveform. Place them at a desired location along the time axis to read the signal's amplitude at the selected time.

Vert(ical) (Voltage) cursors are lines that you move vertically on the grid to measure the amplitude of a signal.

#### CURSOR MEASUREMENT ICONS

The Readout icons depict what is being measured for each measurement mode.



If there are non-time-domain waveforms displayed, there will also be a menu offering choices of x-axis units: **s** or **Hz**, for example.

#### **Cursors Setup**

#### **Quick Display**

At any time, you can change the display of cursor types (or turn them off) without invoking the **Cursors Setup** dialog as follows:

In the menu bar, touch Cursors, then Off, Abs Horizontal, Rel Horizontal, Abs Vertical, or Rel Vertical.

The cursors displayed will assume the positions previously set up. If you want to change their position or measurement mode, in the menu bar touch **Cursors**, then **Cursors Setup** in the drop-down menu.

#### Full Setup

- 1. In the menu bar, touch Cursors, then Cursors Setup. The Standard Cursors dialog opens.
- 2. In the dialog area, touch the **Cursors On** check box to display them.
- 3. Touch one of the Horizontal or Vertical mode buttons: Relative or Absolute.
- 4. If you chose a Relative mode, also touch a readout parameter button: Y position, delta Y, or slope.
- 5. If you chose a Relative mode, touch inside the **Position 1** and **Position 2** fields and type in a value for each cursor. You can also use the Cursors knobs on the front panel to place the cursors. If you chose an Absolute mode, do the same for your single cursor.
- 6. If you chose a Relative mode and you would like both cursors to move in unison as you adjust the position, touch the **Track** check box to enable tracking.

### **Overview of Parameters**

Parameters are measurement tools that determine a wide range of waveform properties. Use them to automatically calculate many attributes of your waveform, like rise-time, rms voltage, and peak-to-peak voltage, for example.

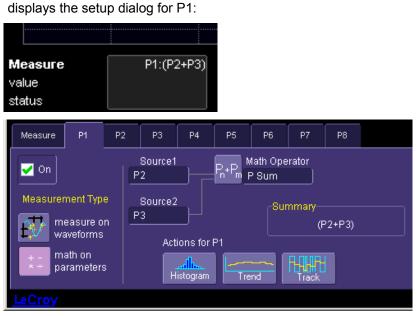
There are parameter modes for the amplitude and time domains, custom parameter groups, and parameters for pass and fail testing. You can make common measurements on one or more waveforms.

#### To Turn On Parameters

- 1. Touch **Measure** in the menu bar, then **Measure Setup...** in the drop-down menu.
- 2. Touch inside the **On** checkbox for each parameter you want to display.

#### **Quick Access to Parameter Setup Dialogs**

You can quickly gain access to a parameter setup dialog by touching the parameter list box below the grid. For example, touching within **P1** below the grid



Touching the row titles displays the top Measure dialog.

Measure	P1:ampl(C1)
value	295.6 mV
status	×

#### Status Symbols

Below each parameter appears a symbol that indicates the status of the parameter, as follows:

8	A green check mark means that the scope is returning a valid value.
ж	A crossed-out pulse means that the scope is unable to determine top and base; however, the measurement could still be valid.
光介	A downward pointing arrow indicates an underflow condition.
渪企	An upward pointing arrow indicates an overflow condition.
<b>¤</b> ≎	An upward-and-downward pointing arrow indicates an underflow and overflow condition.

#### Using X-Stream Browser to Obtain Status Information

#### Example:

Here is a case of an overflow condition, in which the amplitude of the waveform cannot be determined:



1. Minimize the scope display by selecting File Minimize.



- 2. Touch the **X-Stream Browser** desktop icon Browser to open the browser.
- 3. Touch the left scope icon ("Connect to a local X-Stream DSO device") in the X-Stream Browser toolbar:



4. Select Measure Parameter in error (P1) Out Result

in in in i	_			
- 🚞 LeCroy.XStreamDSO		Name	Value	Туре
🗄 🧰 Acquisition		ExtendedStatus	0	Property
E Cursors		FirstEventTime	10699933597047.0523	Property
E CustomDSO		HorizontalResolution	0.00000000001	Property
🗄 🦲 Display		HorizontalUnits	S	Property
⊞ 🛄 HardCopy		LastEventTime	10699933597047.0523	Property
		NumFrameDimensions	2	Property
🕀 🧰 Help		Status	0.0098	Property
🕀 🛄 Math		StatusDescription	Data overflow, Greater than, Not a pulse.	Property
🖻 🧰 Measure		UpdateTime	10699933598577.582	Property
🕀 🊞 Measure		Value	0.289474614623108	Property
🖻 💼 P1		ValueArray	(Array)	Property
😟 🧰 Operator		VerticalResolution	2.20972988261915E-03	Property
		VerticalUnits	V	Property
🕂 🌆 Result				
F Statistics				

5. Read the status information in line **StatusDescription**.

### **Statistics**

By touching the **Statistics On** checkbox in the **Measure**, you can display statistics for standard vertical or horizontal parameters, or for custom parameters. The statistics that are displayed are as follows:

value (last)
mean
min.
max.
sdev
num

The values displayed in the **num** row is the number of measurements computed. For any parameter that computes on an entire waveform (like edge@level, mean, minimum, maximum, etc.) the value displayed represents the number of sweeps.

For any parameter that computes on every event, the value displayed is equal to the number of events per acquired waveform. If *x* waveforms were acquired, the value represents *x* times the number of cycles per waveform. Also, the "value" is equal to the measurement of the last cycle on the last acquisition.

## To Apply a Measure Mode

- 1. In the menu bar, touch Measure, then Measure Setup.
- 2. Choose a **Measure Mode** from the dialog. The parameters are displayed below the grid.

### **Measure Modes**

The selections for Measure Mode allow you to quickly apply parameters for standard vertical and standard horizontal setups, and custom setups.

#### Standard Vertical Parameters

These are the default Standard Vertical Parameters:

Vertical
mean
sdev
max.
min.
ampl
pkpk
top
base

#### Standard Horizontal Parameters

These are the default Standard Horizontal Parameters:

Horizontal		
freq		
period		
width		
rise		
fall		
delay		
duty		
npoints		

#### My Measure

You can choose to customize up to eight parameters by touching My Measure.

## Parameter Math (WRXi-XMATH or WRXi-XMAP option required)

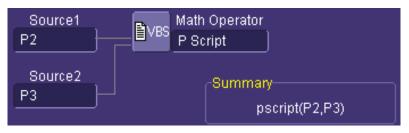
The instrument gives you the ability to perform arithmetic operations (addition, subtraction, multiplication, division) on the results of two parameter measurements. Alternatively, you can apply math to a single parameter (for example, invert). By customizing parameters in this way, you can effectively extend the range of parameter measurements based on your particular needs.

#### Logarithmic Parameters

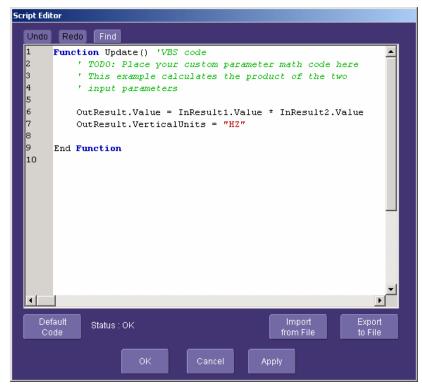
The parameter math feature prevents multiplication and division of parameters that return logarithmic values. These parameters are as follows:

- auto-correlation signal-to-noise ratio (ACSN)
- narrow-band power (NBPW)

#### Parameter Script Parameter Math



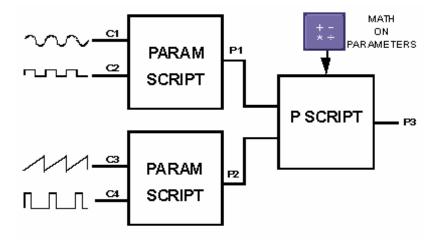
In addition to the arithmetic operations, the Parameter Math feature allows you to use VBScript or JavaScript to write your own script for one or two measurements and produce a result that suits your needs. Code entry is done in the Script Editor window directly on the instrument. You can also import an existing script.



#### Param Script vs. P Script

Param Script is a VBScript or JavaScript that operates on one or two *waveforms* and outputs a parameter measurement, as shown in the figure below. P Script, on the other hand, is another VBScript or JavaScript that takes as input one or two *parameters* and performs a math operation on them to produce another parameter output.

The inputs to Param Script can also be math (F1-Fx) or memory (M1-Mx) traces. The inputs to P Script can be the results of any parameter measurement, not necessarily Param Script.



#### To Set Up Parameter Math

- 1. Touch Measure in the menu bar, then Measure Setup... in the drop-down menu.
- 2. Touch the **My Measure** button in the **Measure** dialog.
- 3. Touch the **Px** tab for the parameter to which you want to apply parameter math.
- 4. In the **Px** dialog, touch the **math on parameters** button . The **Source** field will expand to two fields.
- 5. Touch inside the **Source1** and **Source2** fields and select the parameters you want to apply math to (P1 to Px). If you are applying math to a single parameter (for example, invert), just touch inside the **Source1** field and select a parameter (P1 to Px).
- 6. Touch inside the **Math Operator** field and select a math operation from the **Select Measurement** menu. If you select an operation that requires two input parameters, the **Source** field will expand to two fields.

#### To Set Up Parameter Script Math

- 1. Touch **Measure** in the menu bar, then **Measure Setup...** in the drop-down menu.
- 2. Touch the My Measure button in the Measure dialog.
- 3. Touch the **Px** tab for the parameter to which you want to apply parameter math.
- 4. In the **Px** dialog, touch the **math on parameters** button fields.
- Touch inside the Source1 and Source2 fields and select the parameters you want to apply math to (P1 to Px). If you are applying math to a single parameter (for example, invert), just touch inside the Source1 field and select a parameter (P1 to Px).
- 6. Touch inside the Math Operator field and select
- 7. In the **Script Math** dialog, touch inside the Script Language field and select either **VBScript** or **JScript** from the pop-up menu.
- 8. Touch the **Edit Code** button; the Script Editor window opens. You can enter code in this window or call up an existing script from a file storage location. If you create your script in this window, you can then export it and save it to file.

. The **Source** field will expand to two

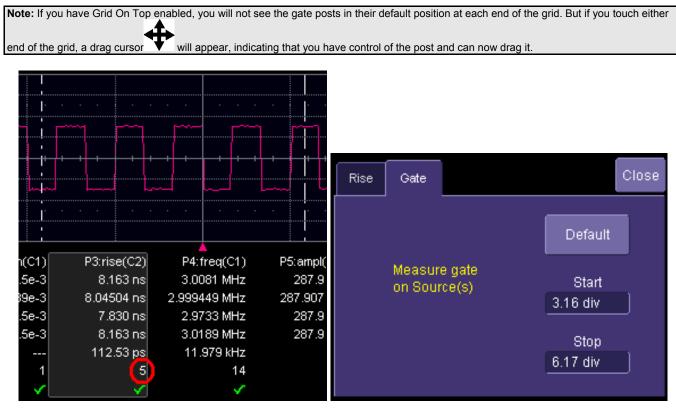




P Script from the Select Measurement menu.

## Measure Gate

Using Measure Gate, you can narrow the span of the waveform on which to perform parameter measurements, allowing you to focus on the area of greatest interest. You have the option of dragging the gate posts horizontally along the waveform, or specifying a position down to hundredths of a division. The default starting positions of the gate posts are 0 div and 10 div, which coincide with the left and right ends of the grid. The gate, therefore, initially encloses the entire waveform.



In this example, you can see that the Measure Gate includes only five rising edges. Therefore, parameter calculations for rise time are performed only on the five pulses bounded by the gate posts. The position of the gate posts is shown in the **Start** and **Stop** fields in the accompanying dialog.

#### To Set Up Measure Gate

- 1. In the menu bar, touch Measure Setup...
- 2. Touch the **Px** tab for the parameter you want to gate. A mini-dialog to the right of the main setup dialog opens.

Note: If you already have the parameter of interest set up, you can simply touch the parameter Example Parameter Readout directly below the grid. P1:per@lv(C1) 332.3 ns 333.332 ns 327.4 ns 339.2 ns 1.465 ns 10.458e+3 ✓

- 3. Touch inside the **Start** field and enter a value, using the pop-up numeric keypad. Or, you can simply touch the leftmost grid line and drag the gate post to the right.
- 4. Touch inside the **Stop** field and enter a value, using the pop-up numeric keypad. Or, you can simply touch the rightmost grid line and drag the gate post to the left.

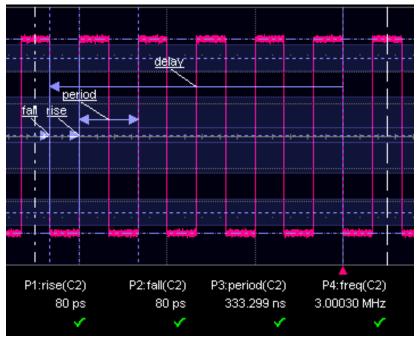
### **Help Markers**

Help Markers clarify parameter measurements by displaying movable cursors and a visual representation of what is being measured. For the "at level" parameters, Help Markers make it easier to see where your waveform intersects the chosen level. This feature also displays the hysteresis band that you have set about that level.

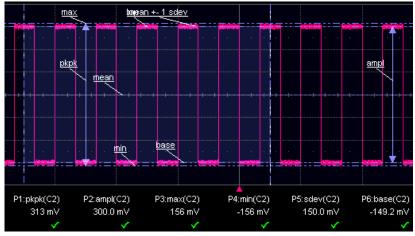
You also have the option, by means of an **Always On** checkbox, to leave the Help Markers displayed after you have closed the Help Markers setup dialog.

You have a choice of Simple or Detailed views of the markers:

- The **Simple** selection produces cursors and Measure Gate gate posts. The gate posts are independently placeable for each parameter.
- The **Detailed** selection produces cursors, Measure Gate gate posts, a label identifying the parameter being measured, and a level indicator and hysteresis band for "at level" parameters (not part of Standard Horizontal or Standard Vertical parameters).



Standard Horizontal Parameter Help Markers



Standard Vertical Parameter Help Markers

#### To Set Up Help Markers

- 1. In the menu bar, touch Measure Setup...
- 2. Select a Measure Mode: Std Vertical, Std Horizontal, or My Measure.
- 3. Touch the **Show All** button to display Help Markers for every parameter being measured on the displayed waveform (C2 in the examples above).



4. Touch inside the Help Markers field and select Simple The Simple selection produces cursors and Measure Gate gate posts. The gate posts are independently placeable for each parameter. or Detailed The Detailed selection produces cursors, Measure Gate gate posts, a label identifying the parameter being measured, and a level indicator and hysteresis band for "at level" parameters..

```
Note: The choice of Simple or Detailed is applied to all parameters at the same time. That is, if you choose Simple markers for one parameter, all parameters will be displayed in this mode.
```

5. Touch the Always On checkbox if you want to continuously display Help Markers for this parameter.

## To Turn Off Help Markers

1. <u>Touch the Clear All button to turn off Help Markers for all parameters.</u>



2. To turn off Help Markers for individual parameters, touch the **Px** tab for the parameter in question. Then uncheck the **Always On** checkbox. When you close this dialog, the Help Markers for this parameter will no longer be displayed.

## To Customize a Parameter

## From the Measure Dialog

- 1. Touch the **My Measure** button in the **Measure** dialog. The dialog presents you with a panel of eight preset parameters.
- 2. For each parameter, touch the **On** check box to enable the parameter listed.
- 3. If you want to change the parameter listed, or a measurement characteristic, touch the parameter button (P1 for example) alongside the check box. A pop-up menu of parameters categorized by type appears. To

display parameter icons only, touch the icon button

icons in list form, along with an explanation of each parameter, touch the list button . Use the Up/Down buttons to scroll through the list of icons.

4. When you make a selection from the parameter icon menu, the setup dialogs for that parameter appear. You can then change the waveform source and other conditions of the parameter.

00

- 5. If you are setting up an "@level" parameter, make selections for Level type (percent or absolute), Slope (positive, negative, both), and Hysteresis level.
- 6. Touch the **Gate** tab, and set the position of the gate posts.

#### From a Vertical Setup Dialog

- 1. In the Cx Vertical Adjust dialog, touch the Measure button
- 2. Select a parameter from the pop-up menu. (The Actions for trace source defaults to the channel or trace whose dialog is open. If a parameter, it goes into the next "available" parameter, or the last one if all are used.)
- 3. Select another parameter or touch Close.

#### From a Math Setup Dialog

- 1. In the Fx dialog, touch the Measure button
- 2. Select a parameter from the pop-up menu. (The Actions for trace source defaults to the channel or trace whose dialog is open. If a parameter, it goes into the next "available" parameter, or the last one if all are used.)

Measure

3. Select another parameter or touch Close.

### Parameter Calculations

#### Parameters and How They Work

#### Determining Top and Base Lines

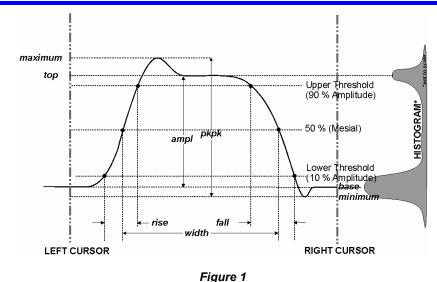
Proper determination of the top and base reference lines is fundamental for ensuring correct parameter calculations. The analysis begins by computing a histogram of the waveform data over the time interval spanned by the left and right time cursors. For example, the histogram of a waveform transitioning in two states will contain two peaks (see Figure 1). The analysis will attempt to identify the two clusters that contain the largest data density. Then the most probable state (centroids) associated with these two clusters will be computed to determine the top and base reference levels: the top line corresponds to the top and the base line to the bottom centroid.





at the bottom of the menu. To display the





#### **Determining Rise and Fall Times**

Once top and base are estimated, calculation of the rise and fall times is easily done (see Figure 1). The 90% and 10% threshold levels are automatically determined by the DDA-5005, using the amplitude (ampl) parameter.

Threshold levels for rise or fall time can also be selected using absolute or relative settings (r@level, f@level). If absolute settings are chosen, the rise or fall time is measured as the time interval separating the two crossing points on a rising or falling edge. But when relative settings are chosen, the vertical interval spanned between the base and top lines is subdivided into a percentile scale (base = 0%, top = 100%) to determine the vertical position of the crossing points.

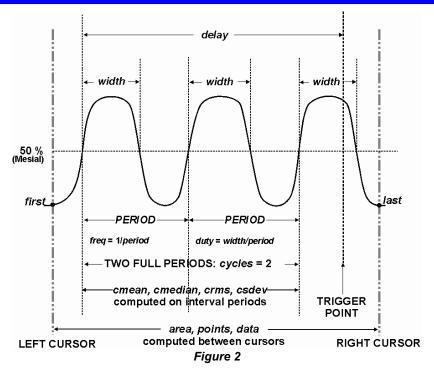
The time interval separating the points on the rising or falling edges is then estimated to yield the rise or fall time. These results are averaged over the number of transition edges that occur within the observation window.

Rising Edge Duration	$\frac{1}{Mr} \sum_{i=1}^{Mr} (Tr_i^{90} - Tr_i^{10})$	
Falling Edge Duration	$\frac{1}{Mf} \sum_{i=1}^{Mf} (Tf_i^{10} - Tf_i^{90})$	
Where <i>Mr</i> is the number of leading edges found, <i>Mf</i> the number of trailing edges found, $Tr_i^x$ the time when rising edge <i>i</i> crosses the		
	when falling edge <i>i</i> crosses the x%	

#### Determining Time Parameters

Time parameter measurements such as width, period and delay are carried out with respect to the mesial reference level (see Figure 2), located halfway (50%) between the top and base reference lines.

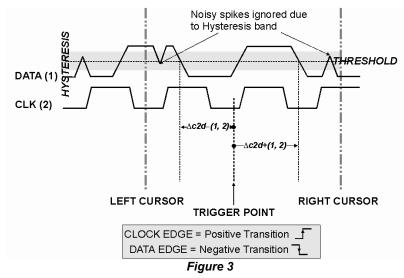
Time-parameter estimation depends on the number of cycles included within the observation window. If the number of cycles is not an integer, parameter measurements such as rms or mean will be biased. However, only the last value is actually displayed, the mean being available when statistics are enabled. To avoid these bias effects, the instrument uses cyclic parameters, including crms and cmean, that restrict the calculation to an integer number of cycles.



#### **Determining Differential Time Measurements**

The DDA-5005 enables accurate differential time measurements between two traces: for example, propagation, setup and hold delays (see Figure 3).

Parameters such as Delta c2d± require the transition polarity of the clock and data signals to be specified.



Moreover, a hysteresis range may be specified to ignore any spurious transition that does not exceed the boundaries of the hysteresis interval. In Figure 3, Delta c2d- (1, 2) measures the time interval separating the rising edge of the clock (trigger) from the first negative transition of the data signal. Similarly, Delta c2d+ (1, 2) measures the time interval between the trigger and the next transition of the data signal.

#### Level and Slope

For several time based measurements, you can choose positive, negative, or both slopes to begin parameter measurements. For two-input parameters, such as Dtime@level, you can specify the slope for each input, as well as the level and type (percent or absolute).

## List of Parameters

The following table describes the instrument parameters. Availability of some parameters depends on the options installed. See the comments in the "Notes" column of the table.

Parameter	Description	Definition	Notes
Amplitude	Measures the difference between upper and lower levels in two-level signals. Differs from pkpk in that noise, overshoot, undershoot, and ringing do not affect the measurement.		On signals not having two major levels (such as triangle or saw-tooth waves), returns same value as pkpk. Standard parameter.
Ampl asym	Amplitude asymmetry between taa+ and taa-	1 -  (taa+ - taa-) /(taa+ - taa-)	Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
ACSN	Auto-correlation Signal-to-		Available with DDM2 option.
	Noise provides a signal-to- noise ratio for periodic waveforms.		Standard in DDA-5005A.
Area	Integral of data: Computes area of waveform between cursors relative to zero level. Values greater than zero contribute positively to the area; values less than zero negatively.	Sum from first to last of data multiplied by horizontal time between points	Standard parameter
Base	Lower of two most probable states (higher is top). Measures lower level in two-level signals. Differs from min in that noise, overshoot, undershoot, and ringing do not affect measurement.	Value of most probable lower state	On signals not having two major levels (triangle or saw- tooth waves, for example), returns same value as min. Standard parameter.
Cycles	Determines number of cycles of	Number of cycles of periodic waveform	Standard parameter.
cyclic Mean	Cyclic mean: Computes the average of waveform data. Contrary to mean, computes average over an integral number of cycles, eliminating bias caused by fractional intervals.	Average of data values of an integral number of periods	Choose this parameter by selecting <b>Mean</b> from the parameter table, then touching the <b>Cyclic</b> checkbox. Standard parameter.

<u> </u>			
cyclic Median	Cyclic median: Computes average of base and top values over an integral number of cycles, contrary to median, eliminating bias caused by fractional intervals.	Data value for which 50% of values are above and 50% below	Choose this parameter by selecting <b>Median</b> from the parameter table, then touching the <b>Cyclic</b> checkbox. Standard parameter.
cyclic RMS	Cyclic root mean square: Computes square root of sum of squares of data values divided by number of points.	$\sqrt{\frac{1}{N} - \sum_{j=1}^{N} (v_j)^2}$	Where: v <sub>i</sub> denotes measured sample values, and N = number of data points within the periods found.
	Contrary to rms, calculation is performed over an integral number of cycles, eliminating bias caused by fractional intervals.		Choose this parameter by selecting <b>RMS</b> from the parameter table, then touching the <b>Cyclic</b> checkbox.
			Standard parameter.
cyclic Std dev	Cyclic standard deviation: Standard deviation of data values from mean value over integral number of periods.	$\sqrt{\frac{1}{N}\sum_{i=1}^{N}(v_i - mean_i)^2}$	Where: v <sub>i</sub> denotes measured sample values, and N = number of data points within the periods found.
	Contrary to sdev, calculation is performed over an integral number of cycles, eliminating bias caused by fractional intervals.		Choose this parameter by selecting <b>Std dev</b> from the parameter table, then touching the <b>Cyclic</b> checkbox.
			Standard parameter.
Delay	Time from trigger to transition: Measures time between trigger and first 50% crossing after left cursor. Can measure propagation delay between two signals by triggering on one and determining delay of other.	Time between trigger and first 50% crossing after left cursor	Standard parameter.
Delta delay	delay: Computes time between 50% level of two sources.	Time between midpoint transition of two sources	Standard parameter.
Dperiod@level	Adjacent cycle deviation (cycle- to-cycle jitter) of each cycle in a waveform		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.
Dtime@level	t at level: Computes transition between selected levels or sources.	Time between transition levels of two sources, or from trigger to transition level of a single source	Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
		This measurement gives the time of the source 2 edge minus the time of the source 1 edge.	Standard parameter.

# **Operator's Manual**

		1	t
Duration	For single sweep waveforms, dur is 0; for sequence waveforms: time from first to last segment's trigger; for single segments of sequence waveforms: time from previous segment's to current segment's trigger; for waveforms produced by a history function: time from first to last accumulated waveform's trigger.		Standard parameter.
Duty@level	Percent of period for which data are above or below a specified level.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.
Duty cycle	Duty cycle: Width as percentage of period.	width/period	Standard parameter.
Dwidth@level	Difference of adjacent width above or below a specified level.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.
Edge@level	Number of edges in waveform.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.
Excel	Performs measurements in Excel by transferring one or two waveforms and reading the resulting parameter value.		Available with XMAP option. Excel must be loaded on the instrument.

		1	1
Fall time	Fall time: Duration of falling edge from 90-10%.         Thresh.       Remote       Lower       Upper       Default         Lower       Low       1%       45%       10%         Upper       High       55%       99%       90%         Threshold arguments specify two vertical values on each edge used to compute fall time. Formulas for upper and lower values:       lower = lower thresh. x amp/100 + base         upper = upper thresh. x amp/100 + base	Time at upper threshold minus Time at lower threshold averaged over each falling edge	On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results. Standard parameter.
Fall 80-20%	Fall 80-20%: Duration of pulse waveform's falling transition from 80% to 20%, averaged for all falling transitions between the cursors.	Average duration of falling 80-20% transition	On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results. Standard parameter.
Fall@level	Fall at level: Duration of pulse waveform's falling edges between user-specified transition levels. See also Rise@level.	Duration of falling edge between transition levels	On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results. Standard parameter.
First	Indicates value of horizontal axis at left cursor.	Horizontal axis value at left cursor	Indicates location of left cursor. Cursors are interchangeable: for example, the left cursor may be moved to the right of the right cursor and first will give the location of the cursor formerly on the right, now on left. Standard parameter.
Frequency	Frequency: Period of cyclic signal measured as time between every other pair of 50% crossings. Starting with first transition after left cursor, the period is measured for each transition pair. Values then averaged and reciprocal used to give frequency.	1/period	Standard parameter.

# **Operator's Manual**

	1	
Freq@level	Frequency at a specific level and slope for every cycle in waveform.	Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
		Available with JTA2 and XMAP options.
FWHM	Measures the width of the largest area histogram peak at	Available with DDM2, JTA2, and XMAP options.
	half of the population of the highest peak.	Standard in DDA-5005A.
FWxx	Measures the width of the largest area histogram peak at xx% of the population of the	Available with DDM2, JTA2, and XMAP options.
	highest peak.	Standard in DDA-5005A.
Half period	Half period of a waveform.	Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
		Available with JTA2 and XMAP options.
Hist ampl	Difference in value between the two most populated peaks in a	Available with DDM2, JTA2, and XMAP options.
	histogram.	Standard in DDA-5005A.
Hist base	Value of the left-most of the two most populated histogram	Available with DDM2, JTA2, and XMAP options.
	peaks.	Standard in DDA-5005A.
Hist maximum	Value of the highest (right-most) populated bin in a histogram.	Available with DDM2, JTA2, and XMAP options.
		Standard in DDA-5005A.
Hist mean	Average or mean value of data in the histogram.	Available with DDM2, JTA2, and XMAP options.
		Standard in DDA-5005A.
Hist median	Value of the "X" axis of a histogram that divides the	Available with DDM2, JTA2, and XMAP options.
	population into two equal halves.	Standard in DDA-5005A.
Hist minimum	Value of the lowest (left-most) populated bin in a histogram.	Available with DDM2, JTA2, and XMAP options.
		Standard in DDA-5005A.
Hist rms	Root mean square of the values in a histogram.	Available with DDM2, JTA2, and XMAP options.
		Standard in DDA-5005A.

		i	1
Hist sdev	Standard deviation of values in a histogram.		Available with DDM2, JTA2, and XMAP options.
			Standard in DDA-5005A.
Hist top	Value of the right-most of the two most populated histogram		Available with DDM2, JTA2, and XMAP options.
	peaks.		Standard in DDA-5005A.
Hold time	Time from the clock edge to the data edge. You can set levels, slope, and hysteresis independently for Hold Clock and Hold Data. See also Setup		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
	parameter.		Available with JTA2 and XMAP options.
Last	Time from trigger to last (rightmost) cursor.	Time from trigger to last cursor	Indicates location of right cursor. Cursors are interchangeable: for example, the right cursor may be moved to the left of the left cursor and first will give the location of the cursor formerly on the left, now on right.
			Standard parameter.
Level@X	Gives the vertical value at the specified <i>x</i> position. If the <i>x</i> position is between two points, it gives the interpolated value. When the <b>Nearest point</b> checkbox is checked, it gives the vertical value of the nearest data point.		Standard parameter.
Local base	Value of the baseline for a local feature.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
Local bsep	Local baseline separation, between rising and falling slopes.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
Local max	Maximum value of a local feature.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.

# **Operator's Manual**

Local min	Minimum value of a local feature.	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local number	Number of local features (peak/trough pairs).	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local pkpk	Vertical difference between the peak and trough of a local feature (Imax Imin).	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local tbe	Time between events (between local peak and next trough or local trough and next peak).	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local tbp	Time between a local feature peak and the next local peak.	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local tbt	Time between a local feature trough and the next local trough.	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local tmax	Time of the maximum value of a local feature.	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.
Local tmin	Time of the minimum value of a local feature.	Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2 option.
		Standard in DDA-5005A.

Local tot	Time a local feature spends over a user specified percentage of its peak-to-trough		Hysteresis argument used to discriminate levels from noise in data.
	amplitude.		Available with DDM2 option.
			Standard in DDA-5005A.
Local tpt	Time between local feature peak and trough.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
Local ttp	Time between local feature trough and the next local peak.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
Local tut	Time a local feature spends under a user specified percentage of its peak-to-trough		Hysteresis argument used to discriminate levels from noise in data.
	amplitude.		Available with DDM2 option.
			Standard in DDA-5005A.
Mathcad	Produces a parameter using a		Available with XMAP option.
	user-specified Mathcad function.		Mathcad 2001i or later must be loaded on the instrument.
MATLAB	Produces a parameter using a		Available with XMAP option.
	user-specified MATLAB function.		MATLAB must be loaded on the instrument.
Maximum	Measures highest point in waveform. Unlike top, does not assume waveform has two levels.	Highest value in waveform between cursors	Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition. Computes horizontal axis location of rightmost non-zero bin of histogram not to be confused with maxp.
			Standard parameter.
Max populate	Peak with maximum population in a histogram.		Available with DDM2, JTA2, and XMAP options.
			Standard in DDA-5005A.

# **Operator's Manual**

Mean	Average of data for time domain waveform. Computed as centroid of distribution for a histogram.	Average of data	Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition.
			Standard parameter.
Median	The average of base and top values.	Average of Base and Top.	Standard parameter.
Minimum	Measures the lowest point in a waveform. Unlike base, does not assume waveform has two levels.	Lowest value in waveform between cursors	Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition.
			Standard parameter.
Mode	Position of the highest histogram peak.		Available with DDM2, JTA2, and XMAP options.
			Standard in DDA-5005A.
Nb phase	Provides a measurement of the phase at a specific frequency of		Available with DDM2 and XMAP options.
	a waveform (narrow band).		Standard in DDA-5005A.
Nb Power	Provides a measurement of the power at a specific frequency of		Available with DDM2 and XMAP options.
	a waveform (narrow band).		Standard in DDA-5005A.
N-cycle jitter	Peak-to-peak jitter between edges spaced <i>n</i> UI apart.	Compares the expected time to the actual time of leading edges n bits apart.	Available in SDA analyzers.
NLTS	Provides a measurement of the		Available with DDM2 option.
	nonlinear transition shift for a prml signal.		Standard in DDA-5005AA.
Npts	Number of points in the waveform between the cursors.		Standard parameter.
Overshoot-	Overshoot negative: Amount of overshoot following a falling edge, as percentage of amplitude.	(base - min.)/ampl x 100	Waveform must contain at least one falling edge. On signals not having two major levels (triangle or saw-tooth waves, for example), may not give predictable results.
		Į	Standard parameter.

Overshoot+	Overshoot positive: Amount of overshoot following a rising edge specified as percentage of amplitude.	(max top)/ampl x 100	Waveform must contain at least one rising edge. On signals not having two major levels (triangle or saw-tooth waves, for example), may not give predictable results.
			Standard parameter.
Overwrite	Ratio of residual-to-original		Available with DDM2 option.
	power of a low frequency waveform overwritten by a higher frequency.		Standard in DDA-5005A.
Param Script	Visual Basic or Java script that		Available with XMAP option.
	produces a measurement from one or two input waveforms.		Standard in DDA-5005A.
Peaks	Number of peaks in a histogram.		Available with DDM2, JTA2, and XMAP options.
			Standard in DDA-5005A.
Peak to peak	Peak-to-peak: Difference between highest and lowest points in waveform. Unlike ampl, does not assume the waveform has two levels.	maximum - minimum	Gives a similar result when applied to time domain waveform or histogram of data of the same waveform. But with histograms, result may include contributions from more than one acquisition.
			Standard parameter.
Percentile	Horizontal data value that divides a histogram so the population to the left is xx% of		Available with DDM2, JTA2, and XMAP options.
	the total.		Standard in DDA-5005A.
Period	Period of a cyclic signal measured as time between every other pair of 50% crossings. Starting with first transition after left cursor, period is measured for each transition pair, with values averaged to give final result.	$\frac{1}{Mr} \sum_{i=1}^{Mr} (Tr_i^{50} - Tr_i^{50})$	Where: Mr is the number of leading edges found, Mf the number of trailing edges found, $Tr_i^x$ the time when rising edge i crosses the x% level, and $Tf_i^x$ the time when falling edge i crosses the x% level.
			Standard parameter.
Period@level	Period at a specified level and slope for every cycle in waveform.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.

# **Operator's Manual**

Phase	Phase difference between signal analyzed and signal used as reference. You can set the output type to percent, degrees, or radians. After setting up the reference, touch the <b>More</b> tab for signal setups.	Phase difference between signal and reference	Standard parameter.
Pop@X	Population at bin for specified horizontal coordinate. You can place the cursor at any bin and use either Absolute, Reference, or Difference cursor shape.		Available with DDM2, JTA2, and XMAP options. Standard in DDA-5005A.
PW50	Average pulse width at the 50% point between the local baseline and the local peak or trough.		Hysteresis argument used to discriminate levels from noise in data. Available with DDM2 option. Standard in DDA-5005A.
PW50-	Average pulse width at the 50% point between the local baseline and the local trough.		Hysteresis argument used to discriminate levels from noise in data. Available with DDM2 option. Standard in DDA-5005A.
PW50+	Average pulse width at the 50% point between the local baseline and the local peak.		Hysteresis argument used to discriminate levels from noise in data. Available with DDM2 option. Standard in DDA-5005A.
Range	Calculates range (max min) of a histogram.		Available with DDM2, JTA2, and XMAP options. Standard in DDA-5005A.
Resolution	Ratio of taa for a high and low frequency waveform	taa (HF)/mean taa (LF)*100	Hysteresis argument used to discriminate levels from noise in data. Standard parameter.

Rise	Rise time: Duration of rising edge from 10-90%. Thresh. Remote Lower Upper Default Limit Limit Limit Limit Lower Low 1% 45% 10% Upper High 55% 99% 90% Threshold arguments specify two vertical values on each edge used to compute rise time. Formulas for upper and lower values: lower = lower thresh. x amp/100 + base upper = upper thresh. x	Time at lower threshold minus Time at upper threshold averaged over each rising edge	On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results. Standard parameter.
Rise 20-80%	Rise 20% to 80%: Duration of pulse waveform's rising transition from 20% to 80%, averaged for all rising transitions between the cursors.	Average duration of rising 20-80% transition	On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results.
Rise@level	Rise at level: Duration of pulse waveform's rising edges between transition levels.	Duration of rising edges between transition levels	Standard parameter. On signals not having two major levels (triangle or saw- tooth waves, for example), top and base can default to maximum and minimum, giving, however, less predictable results. Standard parameter.
RMS	Root Mean Square of data between the cursors about same as sdev for a zero-mean waveform.	$\sqrt{\frac{1}{N} - \sum_{i=1}^{N} (v_i)^2}$	Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition.
			Where: $v_i$ denotes measured sample values, and N = number of data points within the periods found up to maximum of 100 periods. Standard parameter.

# **Operator's Manual**

Setup	Time from the data edge to the clock edge.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
			Available with JTA2 and XMAP options.
Skew	Time of clock1 edge minus time of nearest clock2 edge.		Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data. Hysteresis on a measurement (if set to 500 mdiv) requires that the signal must transition one way 1/2 division (total swing) across the threshold for the measurement to be valid.
			Available with JTA2 and XMAP options.
Std dev	Standard deviation of the data between the cursors about the same as rms for a zero- mean waveform.	$\sqrt{\frac{1}{N}\sum_{i=1}^{N}(v_i - mean_i)^2}$	Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition.
			Where: $v_i$ denotes measured sample values, and N = number of data points within the periods found up to maximum of 100 periods.
			Standard parameter.
ΤΑΑ	Average peak-to-trough amplitude for all local features.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
TAA-	Average local baseline-to- trough amplitude for all local features.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.
TAA+	Average local baseline-to-peak amplitude for all local features.		Hysteresis argument used to discriminate levels from noise in data.
			Available with DDM2 option.
			Standard in DDA-5005A.

TIE@level	<ul> <li>Difference between the measured times of crossing a given slope and level and the ideal expected time. For Slope you can choose positive, negative, or both. For output units you can choose time or unit interval (UI). A unit interval equals one clock period.</li> <li>The Virtual Clock setup gives you a choice of Standard (1.544 MHz) or Custom reference clocks.</li> <li>You can also use a mathematically derived Golden PLL to filter low frequency jitter. The cutoff frequency is user selectable.</li> </ul>	Cutoff Freq = (1/1.667e3) x Clock Freq	Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data. Available with JTA2 and XMAP options.
Time@level	Time at level: Time from trigger (t=0) to crossing at a specified level.	Time from trigger to crossing level	transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
Тор	Higher of two most probable states, the lower being base; it is characteristic of rectangular waveforms and represents the higher most probable state determined from the statistical distribution of data point values in the waveform.	Value of most probable higher state	Standard parameter. Gives similar result when applied to time domain waveform or histogram of data of same waveform. But with histograms, result may include contributions from more than one acquisition. Standard parameter.
Total Pop	Total population of a histogram.		Available with DDM2, JTA2, and XMAP options. Standard in DDA-5005A.
Width	Width of cyclic signal determined by examining 50% crossings in data input. If first transition after left cursor is a rising edge, waveform is considered to consist of positive pulses and width the time between adjacent rising and falling edges. Conversely, if falling edge, pulses are considered negative and width the time between adjacent falling and rising edges. For both cases, widths of all waveform pulses are averaged for the final result.	Width of first positive or negative pulse averaged for all similar pulses	Similar to fwhm, though, unlike width, that parameter applies only to histograms. Standard parameter.

Width@level	Width measured at a specific level.	Reference levels and edge- transition polarity can be selected. Hysteresis argument used to discriminate levels from noise in data.
		Available with DDM2, JTA2, and XMAP options.
		Standard in DDA-5005A.
WidthN	Width measured at the 50% level and negative slope.	Standard parameter.
X at max	Determines the horizontal axis location of the maximum value between the cursors.	Restricted to time and frequency waveforms only.
X at min	Determines the horizontal axis location of the minimum value between the cursors.	Restricted to time and frequency waveforms only.
X at peak	The value of the nth highest histogram peak.	Applies only to histograms. Available with JTA2 and XMAP options. Standard in DDA-5005A.

# WAVEFORM MATH

# Introduction to Math Traces and Functions

With the instrument's math tools you can perform mathematical functions on a waveform displayed on any channel, or recalled from any of the four reference memories M1 to M4. You can also set up traces F1 to Fx The number of math functions that can be performed at the same time depends on the software options loaded on your scope. to do math on parameter measurements P1 to Px The number of parameters that can be measured at the same time depends on the software options loaded on your scope.

For example: you could set up Trace F1 as the difference between Channels 1 and 2, Trace F2 as the average of F1, and Trace F3 as the integral of F2. You could then display the integral of the averaged difference between Channels 1 and 2. Any trace and function can be chained to another trace and function. For example, you could make Trace F1 an average of Channel 1, Trace F2 an FFT of F1, and Trace F3 a zoom of F2.

# Math Made Easy

With the instrument's math tools you can perform mathematical functions on a waveform displayed on any channel C1 to C4, or recalled from any of the four reference memories M1 to M4. To do computations in sequence, you can also use math functions F1 to Fx as a source input waveform. Or you can use Parameters P1 through Px

For example: you could set up F1 as the difference between Channels 1 and 2, F2 as the average of F1, and F3 as the integral of F2. You could then display the integral of the averaged difference between Channels 1 and 2. Any trace and function can be chained to another trace and function. For example, you could make F1 an average of Channel 1, F2 an FFT of F1, and F3 a zoom of F2.

Refer to the Specifications to find out which math tools are available in each optional package.

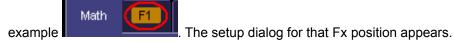
## To Set Up a Math Function

## Math Setup

This setup mode allows you to quickly apply frequently used math functions.

1. In the menu bar, touch Math, then Math setup...

- If there are math functions already assigned to F1 through Fx The number of math traces available depends on the software options loaded on your scope. See specifications., touch the checkbox for the function you want to enable.
- 3. To assign a new math function to a trace, touch the Fx button for that trace, for example . The math function menu appears.
- 4. Touch a menu selection; your new function is automatically assigned, with the same setups as were in place for the last function in that Fx position.
- 5. If you want to change other setup items, like the source waveform, touch the appropriate Fx tab, for



6. Touch the **Single** function button f(q|x) if you want to perform just one math function on the trace, or

touch the **Dual** function button **I** to perform math on math.

7. Touch the **Graph** button, then touch inside the **Graph with** field to select a graph mode. The Graph modes are as follows:

Histogram	Histogram of the values of a parameter
	Track of the values of a parameter
Trend	Trend of the values of a parameter

# **Resampling To Deskew**

Deskew whenever you need to compensate for different lengths of cables, probes, or anything else that might cause timing mismatches between signals. Resample a signal on one channel and adjust it in time relative to a signal on another channel.

## To Resample

- 1. In the menu bar, touch **Math**, then **Math Setup...** in the drop-down menu.
- 2. Touch a math function trace tab **F1** through **Fx** The number of math traces available depends on the software options loaded on your scope. See Specifications..
- 3. Touch the **single** function button.
- 4. Touch inside the **Source1** field and select a source: channel, math trace, memory location.
- 5. Touch inside the Operator1 field and select Deskew from the Functions category.
- 6. In the dialog on the right, touch the **Deskew** tab.
- 7. Touch inside the **Delay by** field and type in a time value, using the pop-up keypad.

# **Rescaling and Assigning Units**

This feature allows you to apply a multiplication factor (a) and additive constant (b) to your waveform: aX + b. You can do it in the unit of your choice, depending on the type of application.

Allowable unit abbreviations are as follows:

(blank)	no units
	Ampere
A C	Coulomb
CYCLE	cycles
DB	Decibel
DBC	Decibel referred to carrier
DBM	Decibel Milliwatt
DBV	Decibel Volts
DBUZ	Decibel Microamp
DEC	Decade
DIV	Divisions
Event	Events
F	Farad
G	Gram
н	Henry
HZ	Hertz
J	Joule
к	Degree Kelvin
CEL	Degree Celsius
FAR	Degree Fahrenheit
L	Liter
М	Meter
FT	Foot
IN	Inch
YARD	yard
MILE	mile
N	Newton
ОНМ	Ohm
PAL	Pascal
РСТ	Percent
POISE	Poise
PPM	parts per million
RAD	Radian
DEG	Degree (of arc)
MNT	Minute (of arc)
SAMPLE	sample

1	1
SWEEP	sweeps
SEC	Second (of arc)
S	Second
SIE	Siemens
Т	Tesla
UI	Unit interval
V	Volt
VA	Volt amps
W	Watt
WB	Weber
MIN	min
HOUR	Hour
DAY	Day
WEEK	Week

You can also enter combinations of the above units following the SI rules:

- 1. for the quotient of two units, the character / should be used
- 2. for the product of two units, the character . should be used
- 3. exponents can be represented by a digit appended to the unit without a space

### For example,

- 4. acceleration can be entered as M/S2 for meters per second squared
- 5. volts seconds can be entered as V.S

In some cases, the units entered may be converted to simple units. For example entering V.A will display W (watts)

#### To Set Up Rescaling

- 1. In the menu bar, touch Math, then Math Setup... in the drop-down menu.
- 2. Touch a math function trace tab **F1** through **Fx** The number of math traces available depends on the software options loaded on your scope. See Specifications..
- 3. Touch the **single** function button.
- 4. Touch inside the **Source1** field and select a source: channel, math trace, memory location.
- 5. Touch inside the **Operator1** field and select **Rescale** from the **Functions** category.
- 6. In the dialog on the right, touch the **Rescale** tab.
- 7. Touch inside the **First multiply by** checkbox and enter a value for *a*, the multiplication factor.
- 8. Touch inside the **then add:** field and enter a value for *b*, the additive constant.
- 9. Touch inside the **Override units** checkbox to disregard the source waveform's units, using the pop-up keyboard.

## Averaging Waveforms

#### Summed vs. Continuous Averaging

For Summed averaging, you specify the number of acquisitions to be averaged. The averaged data is updated at regular intervals and presented on the screen.

On the other hand, Continuous averaging (the system default) helps to eliminate the effects of noise by continuously acquiring new data and adding the new waveforms into the averaging buffer. You determine the importance of new data vs. old data by assigning a weighting factor. Continuous averaging allows you to make adjustments to a system under test and to see the results immediately.

Note: Continuous Averaging is accessible from the channel Vertical Adjust dialog under "Pre-Processing," and from the math function menu.

#### Summed Averaging

Summed Averaging is the repeated addition, with equal weight, of successive source waveform records. If a stable trigger is available, the resulting average has a random noise component lower than that of a single-shot record. Whenever the maximum number of sweeps is reached, the averaging process stops.

An even larger number of records can be accumulated simply by changing the number in the dialog. However, the other parameters must be left unchanged or a new averaging calculation will be started. You can pause the averaging by changing the trigger mode from NORM/AUTO to STOP. The instrument resumes averaging when you change the trigger mode back to NORM/AUTO.

You can reset the accumulated average by pushing the CLEAR SWEEPS button or by changing an acquisition parameter such as input gain, offset, coupling, trigger condition, timebase, or bandwidth limit. The number of current averaged waveforms of the function, or its zoom, is shown in the acquisition status dialog. When summed averaging is performed, the display is updated at a reduced rate to increase the averaging speed (points and events per second).

#### Continuous Averaging

Continuous Averaging, the default setting, is the repeated addition, with unequal weight, of successive source waveforms. It is particularly useful for reducing noise on signals that drift very slowly in time or amplitude. The most recently acquired waveform has more weight than all the previously acquired ones: the continuous average is dominated by the statistical fluctuations of the most recently acquired waveform. The weight of 'old' waveforms in the continuous average gradually tends to zero (following an exponential rule) at a rate that decreases as the weight increases.

The formula for continuous averaging is

new average = (new data + weight \* old average)/(weight + 1)

This is also the formula used to compute summed averaging. But by setting a "sweeps" value, you establish a fixed weight that is assigned to the old average once the number of "sweeps" is reached. For example, for a sweeps (weight) value of **4**:

1<sup>st</sup> sweep (no old average yet): new average = (new data +0 \* old average)/(0 + 1) = new data only  $2^{nd}$  sweep: new average = (new data + 1\*old average)/(1 + 1) = 1/2 new data + 1/2 old average  $3^{rd}$  sweep: new average = (new data + 2 \* old average)/(2 + 1) = 1/3 new data + 2/3 old average  $4^{th}$  sweep: new average = (new data + 3 \* old average)/(3 + 1) = 1/4 new data + 3/4 old average  $5^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $6^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $7^{th}$  sweep: new average = (new data + 4 \* old average)/(4 + 1) = 1/5 new data + 4/5 old average  $3^{th}$ 

In this way, for sweeps > 4 the importance of the old average begins to decrease exponentially.

_					
No	Note: The number of sweeps used to compute the average will be displayed in the bottom line of the trace descriptor label:				
F	<c1></c1>				
	100 mV/div				
	500 ns/div				
	490 #				

## To Set Up Continuous Averaging

- 1. In the menu bar, touch **Math**, then **Math Setup...** in the drop-down menu.
- 2. Select a function tab from **F1** through **Fx** The number of math traces available depends on the software options loaded on your scope. See Specifications..
- 3. Touch inside the **Source1** field and select a source waveform from the pop-up menu.
- 4. Touch inside the **Operator1** field and select **Average** from the **Select Math Operator** menu.
- 5. Touch the Average tab in the dialog to the right of the Fx dialog, touch the Continuous button.
- 6. Touch inside the **Sweeps** field and enter a value using the pop-up keypad. The valid range is 1 to 1,000,000 sweeps.

### To Set Up Summed Averaging

- 1. In the menu bar, touch **Math**, then **Math Setup...** in the drop-down menu.
- 2. Select a function tab from F1 through Fx The number of math traces available depends on the software options loaded on your scope. See Specifications..
- 3. Touch inside the **Source1** field and select a source waveform from the pop-up menu.
- 4. Touch inside the **Operator1** field and select **Average** from the **Select Math Operator** menu.
- 5. Touch the **Average** tab in the dialog to the right of the **Fx** dialog, then touch the **Summed** button.
- 6. Touch inside the **Sweeps** field and type in a value using the pop-up keypad. The valid range is 1 to 1,000,000 sweeps.

# **Enhanced Resolution**

ERES (Enhanced Resolution) filtering increases vertical resolution, allowing you to distinguish closely spaced voltage levels. The functioning of the instrument's ERES is similar to smoothing the signal with a simple, moving-average filter. However, it is more efficient concerning bandwidth and pass-band filtering. Use ERES on single-shot waveforms, or where the data record is slowly repetitive (when you cannot use averaging). Use it to reduce noise when your signal is noticeably noisy, but you do not need to perform noise measurements. Also use it when you perform high-precision voltage measurements: zooming with high vertical gain, for example.

#### How the Instrument Enhances Resolution

The instrument's enhanced resolution feature improves vertical resolution by a fixed amount for each filter. This real increase in resolution occurs whether or not the signal is noisy, or your signal is single-shot or repetitive. The signal-to-noise ratio (SNR) improvement you gain is dependent on the form of the noise in the original signal. The enhanced resolution filtering decreases the bandwidth of the signal, filtering out some of the noise.

The instrument's constant phase FIR (Finite Impulse Response) filters provide fast computation, excellent step response in 0.5 bit steps, and minimum bandwidth reduction for resolution improvements of between 0.5 and 3 bits. Each step corresponds to a bandwidth reduction factor of two, allowing easy control of the bandwidth resolution trade-off. The parameters of the six filters are given in the following table.

Resolution increased by	-3 dB Bandwidth (× Nyquist)	Filter Length (Samples)
0.5	0.5	2
1.0	0.241	5
1.5	0.121	10

2.0	0.058	24
2.5	0.029	51
3.0	0.016	117

With low-pass filters, the actual SNR increase obtained in any particular situation depends on the power spectral density of the noise on the signal.

The improvement in SNR corresponds to the improvement in resolution if the noise in the signal is white -- evenly distributed across the frequency spectrum.

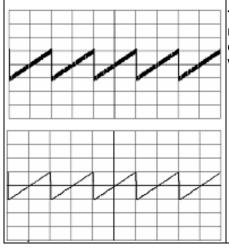
If the noise power is biased towards high frequencies, the SNR improvement will be better than the resolution improvement.

The opposite may be true if the noise is mostly at lower frequencies. SNR improvement due to the removal of coherent noise signals -- feed-through of clock signals, for example -- is determined by the fall of the dominant frequency components of the signal in the pass band. This is easily ascertained using spectral analysis. The filters have a precisely constant zero-phase response. This has two benefits. First, the filters do not distort the relative position of different events in the waveform, even if the events' frequency content is different. Second, because the waveforms are stored, the delay normally associated with filtering (between the input and output waveforms) can be exactly compensated during the computation of the filtered waveform.

The filters have been given exact unity gain at low frequency. Enhanced resolution should therefore not cause overflow if the source data is not overflowed. If part of the source trace were to overflow, filtering would be allowed, but the results in the vicinity of the overflowed data -- the filter impulse response length -- would be incorrect. This is because in some circumstances an overflow may be a spike of only one or two samples, and the energy in this spike may not be enough to significantly affect the results. It would then be undesirable to disallow the whole trace.

The following examples illustrate how you might use the instrument's enhanced resolution function.

<b>In low-pass filtering:</b> The spectrum of a square signal before (left top) and after (left bottom) enhanced resolution processing. The result clearly illustrates how the filter rejects high-frequency components from the signal. The higher the bit enhancement, the lower the resulting bandwidth.
<b>To increase vertical resolution:</b> In the example at left, the lower ("inner") trace has been significantly enhanced by a three-bit enhanced resolution function.



**To reduce noise:** The example at left shows enhanced resolution of a noisy signal. The original trace (left top) has been processed by a 2-bit enhanced resolution filter. The result (left bottom) shows a "smooth" trace, where most of the noise has been eliminated.

**Note:** Enhanced resolution can only improve the resolution of a trace; it cannot improve the accuracy or linearity of the original quantization. The pass-band will cause signal attenuation for signals near the cut-off frequency. The highest frequencies passed may be slightly attenuated. Perform the filtering on finite record lengths. Data will be lost at the start and end of the waveform: the trace will be slightly shorter after filtering. The number of samples lost is exactly equal to the length of the impulse response of the filter used: between 2 and 117 samples. Normally this loss (just 0.2 % of a 50,000 point trace) is not noticed. However, you might filter a record so short there would be no data output. In that case, however, the instrument would not allow you to use the ERES feature.

# To Set Up Enhanced Resolution (ERES)

- 1. In the menu bar, touch Math, then Math Setup... in the drop-down menu.
- 2. Touch a function tab **F1** through **Fx** The number of math traces available depends on the software options loaded on your scope. See Specifications..
- 3. Touch inside the **Operator1** field.
- 4. Select ERES from the All Functions or Filter group of Math functions.
- 5. Touch the **Trace On** checkbox.
- 6. Touch the "ERES" tab in the right-hand dialog, then touch inside the **bits** field and make an "Enhance by" selection from the pop-up menu:



# Waveform Copy



The **Copy** math function makes a copy of your present waveform in its unprocessed state. While processing may continue on the original waveform, the copy enables faster throughput in some cases by preserving the original data. That is, no calculations need to be undone on the copy before additional math can be calculated.

This benefit of faster throughput, however, comes at the expense of memory usage.

# Waveform Sparser



The Sparse math function allows you to thin out an incoming waveform by skipping points at regular intervals, and by starting acquisition at a particular "offset" (point). The Sparsing factor specifies the number of sample points to reduce the input waveform by A sparsing factor of 4, for example, tells the scope to retain only one out of every 4 samples. A Sparsing offset of 3, on the other hand, tells the scope to begin on the third sample, then skip the number of samples specified by the sparsing factor (4). In this way, the sample rate is effectively reduced.

For the sparsing factor (interval), you can set a value from 1 to 1,000,000 points. For the sparsing offset you can set a value from 0 to 999.999.

Note: The maximum sparsing offset that can be entered for any sparsing factor equals Sparsing Factor 1.

#### To Set Up Waveform Sparser

- 1. In the menu bar, touch Math, then Math setup... in the drop-down menu.
- Touch the tab for the function (F1 to Fx The number of math traces available depends on the software options loaded on your scope. See specifications.) you want to assign the Sparse operation to.
- Touch inside the Source1 field and select an input waveform.
- 4. Touch inside the **Operator1** field and select **Sparse** from the **Select Math Operator** menu.
- 5. Touch inside the **Sparsing factor** field and enter a value, using the pop-up keypad.
- 6. Touch inside the **Sparsing offset** field and enter a value, using the pop-up keypad.

### Interpolation

Linear interpolation, which inserts a straight line between sample point, is best used to reconstruct straight-edged signals such as square waves. (Sinx)/x interpolation, on the other hand, is suitable for reconstructing curved or irregular waveshapes, especially when the sampling rate is 3 to 5 times the system bandwidth. The instrument also gives you a choice of Cubic interpolation.

For each method, you can select a factor from 2 to 50 points by which to interpolate (upsample).

#### To Set Up Interpolation

- 1. In the menu bar, touch **Math**, then **Math setup...** in the drop-down menu.
- 2. Touch the tab for the function (F1 to Fx The number of math traces available depends on the software options loaded on your scope. See Specifications.) you want to assign the Interpolate operation to.
- 3. Touch inside the **Source1** field and select an input waveform.
- 4. Touch inside the Operator1 field, then touch the Filter button in the Select Math Operator menu.
- 5. Select Interpolate from the Filter submenu.
- 6. Touch the Interpolate **tab** in the mini setup dialog to the right of the main dialog.
- 7. Touch inside the **Algorithm** field and select an interpolation type.
- Touch inside the Upsample by Upsampling is the factor by which sampling is increased, field and enter a value, using the pop-up numeric keypad, if you want to enter a specific value. Otherwise, use the Up/Down buttons to increment the displayed value in a 1-2-5 sequence.

## FFT

## Why Use FFT?

For a large class of signals, you can gain greater insight by looking at spectral representation rather than time description. Signals encountered in the frequency response of amplifiers, oscillator phase noise and those in mechanical vibration analysis, for example, are easier to observe in the frequency domain.

If sampling is done at a rate fast enough to faithfully approximate the original waveform (usually five times the highest frequency component in the signal), the resulting discrete data series will uniquely describe the analog signal. This is of particular value when dealing with transient signals because, unlike FFT, conventional swept spectrum analyzers cannot handle them.

Spectral analysis theory assumes that the signal for transformation is of infinite duration. Since no physical signal can meet this condition, a useful assumption for reconciling theory and practice is to view the signal as consisting of an infinite series of replicas of itself. These replicas are multiplied by a rectangular window (the display grid) that is zero outside of the observation grid.

An FFT operation on an N-point time domain signal can be compared to passing the signal through a comb filter consisting of a bank of N/2 filters. All the filters have the same shape and width and are centered at N/2 discrete frequencies. Each filter collects the signal energy that falls into the immediate neighborhood of its center frequency. Thus it can be said that there are N/2 frequency bins. The distance in Hz between the center frequencies of two neighboring bins is always the same: Delta f.

# **Power (Density) Spectrum**

Because of the linear scale used to show magnitudes, lower amplitude components are often hidden by larger components. In addition to the functions offering magnitude and phase representations, the FFT option offers power density and power spectrum density functions. These latter functions are even better suited for characterizing spectra. The power spectrum ( $V^2$ ) is the square of the magnitude spectrum (0 dBm corresponds to voltage equivalent to 1 mW into 50 ohms.) This is the representation of choice for signals containing isolated peaks — periodic signals, for instance.

The power density spectrum ( $V^2/Hz$ ) is the power spectrum divided by the equivalent noise bandwidth of the filter associated with the FFT calculation. This is best employed for characterizing broadband signals such as noise.

## Memory for FFT

The amount of acquisition memory available will determine the maximum range (Nyquist frequency) over which signal components can be observed. Consider the problem of determining the length of the observation window and the size of the acquisition buffer if a Nyquist rate of 500 MHz and a resolution of 10 kHz are required. To obtain a resolution of 10 kHz, the acquisition time must be at least:

#### T = 1/Delta f = 1/10 kHz = 100 ms

For a digital oscilloscope with a memory of 100 kB, the highest frequency that can be analyzed is:

Delta f x N/2 = 10 kHz x 100 kB/2 = 500 MHz

# FFT Pitfalls to Avoid

Take care to ensure that signals are correctly acquired: improper waveform positioning within the observation window produces a distorted spectrum. The most common distortions can be traced to insufficient sampling, edge discontinuities, windowing or the "picket fence" effect.

Because the FFT acts like a bank of band-pass filters centered at multiples of the frequency resolution, components that are not exact multiples of that frequency will fall within two consecutive filters. This results in an attenuation of the true amplitude of these components.

# **Picket Fence and Scallop**

The highest point in the spectrum can be 3.92 dB lower when the source frequency is halfway between two discrete frequencies. This variation in spectrum magnitude is the picket fence effect. The corresponding attenuation loss is referred to as scallop loss. LeCroy scopes automatically correct for the scallop effect, ensuring that the magnitude of the spectra lines correspond to their true values in the time domain.

If a signal contains a frequency component above Nyquist, the spectrum will be aliased, meaning that the frequencies will be folded back and spurious. Spotting aliased frequencies is often difficult, as the aliases may ride on top of real harmonics. A simple way of checking is to modify the sample rate and observe whether the frequency distribution changes.

# Leakage

FFT assumes that the signal contained within the time grid is replicated endlessly outside the observation window. Therefore if the signal contains discontinuities at its edges, pseudo-frequencies will appear in the spectral domain, distorting the real spectrum. When the start and end phase of the signal differ, the signal frequency falls within two frequency cells, broadening the spectrum.

The broadening of the base, stretching out in many neighboring bins, is termed leakage. Cures for this are to ensure that an integral number of periods is contained within the display grid or that no discontinuities appear at the edges. Another is to use a window function to smooth the edges of the signal.

# **Choosing a Window**

The choice of a spectral window is dictated by the signal's characteristics. Weighting functions control the filter response shape, and affect noise bandwidth as well as side lobe levels. Ideally, the main lobe should be as narrow and flat as possible to effectively discriminate all spectral components, while all side lobes should be infinitely attenuated. The window type defines the bandwidth and shape of the equivalent filter to be used in the FFT processing.

In the same way as one would choose a particular camera lens for taking a picture, some experimenting is generally necessary to determine which window is most suitable. However, the following general guidelines should help.

Rectangular windows provide the highest frequency resolution and are thus useful for estimating the type of harmonics present in the signal. Because the rectangular window decays as a (sinx)/x function in the spectral domain, slight attenuation will be induced. Alternative functions with less attenuation (Flat Top and Blackman-Harris) provide maximum amplitude at the expense of frequency resolution. Whereas, Hamming and Von Hann are good for general purpose use with continuous waveforms.

Window Type	Applications and Limitations
Rectangular	These are normally used when the signal is transient (completely contained in the time- domain window) or known to have a fundamental frequency component that is an integer multiple of the fundamental frequency of the window. Signals other than these types will show varying amounts of spectral leakage and scallop loss, which can be corrected by selecting another type of window.
Hanning (Von Hann)	These reduce leakage and improve amplitude accuracy. However, frequency resolution is also reduced.
Hamming	These reduce leakage and improve amplitude accuracy. However, frequency resolution is also reduced.
Flat Top	This window provides excellent amplitude accuracy with moderate reduction of leakage, but with reduced frequency resolution.
Blackman–Harris	It reduces the leakage to a minimum, but with reduced frequency resolution.

FFT Window Filter Parameters					
Window Type	Highest Side Lobe (dB)	Scallop Loss (dB)	ENBW (bins)	Coherent Gain (dB)	
Rectangular	-13	3.92	1.0	0.0	
von Hann	-32	1.42	1.5	-6.02	
Hamming	-43	1.78	1.37	-5.35	
Flat Top	-44	0.01	2.96	-11.05	
Blackman- Harris	-67	1.13	1.71	-7.53	

# Improving Dynamic Range

Enhanced resolution uses a low-pass filtering technique that can potentially provide for three additional bits (18 dB) if the signal noise is uniformly distributed (white). Low-pass filtering should be considered when high frequency components are irrelevant. A distinct advantage of this technique is that it works for both repetitive and transient signals. The SNR increase is conditioned by the cut-off frequency of the ERES low-pass filter and the noise shape (frequency distribution).

LeCroy digital oscilloscopes employ FIR digital filters so that a constant phase shift is maintained. The phase information is therefore not distorted by the filtering action.

# **Record Length**

Because of its versatility, FFT analysis has become a popular analysis tool. However, some care must be taken with it. In most instances, incorrect positioning of the signal within the display grid will significantly alter the spectrum. Effects such as leakage and aliasing that distort the spectrum must be understood if meaningful conclusions are to be arrived at when using FFT.

An effective way to reduce these effects is to maximize the acquisition record length. Record length directly conditions the effective sampling rate of the scope and therefore determines the frequency resolution and span at which spectral analysis can be carried out.

# **FFT Algorithms**

A summary of the algorithms used in the oscilloscope's FFT computation is given here in a few steps:

- 1. The data are multiplied by the selected window function.
- 2. FFT is computed, using a fast implementation of the DFT (Discrete Fourier Transform):

$$X_n = \frac{1}{N} \sum_{k=0}^{k=N-1} x_k \times W^{nk}$$

where:  $x_k$  is a complex array whose real part is the modified source time domain waveform, and whose

imaginary part is 0;  $X_n$  is the resulting complex frequency-domain waveform;  $W = e^{-2n/N}$ ; and *N* is the number of points in  $x_k$  and  $X_n$ .

The generalized FFT algorithm, as implemented here, works on N, which need not be a power of 2.

- 3. The resulting complex vector  $X_n$  is divided by the coherent gain of the window function, in order to compensate for the loss of the signal energy due to windowing. This compensation provides accurate amplitude values for isolated spectrum peaks.
- 4. The real part of  $X_n$  is symmetric around the Nyquist frequency, that is

$$R_n = R_{N-n}$$

while the imaginary part is asymmetric, that is

$$I_n = -I_{N-n}$$

The energy of the signal at a frequency *n* is distributed equally between the first and the second halves of the spectrum; the energy at frequency 0 is completely contained in the 0 term.

The first half of the spectrum (Re, Im), from 0 to the Nyquist frequency is kept for further processing and doubled in amplitude:

 $R'_n = 2 \times R_n_0 \quad n < N/2$ 

 $I'_n = 2 \times I_n 0 n < N/2$ 

5. The resultant waveform is computed for the spectrum type selected.

If "Magnitude" is selected, the magnitude of the complex vector is computed as:

$$M_n = \sqrt{R_n^2 + l_n^2}$$

Steps 1 to 5 lead to the following result:

An AC sine wave of amplitude 1.0 V with an integral number of periods  $N_p$  in the time window, transformed with the rectangular window, results in a fundamental peak of 1.0 V magnitude in the spectrum at frequency  $N_p x$  Delta f. However, a DC component of 1.0 V, transformed with the rectangular window, results in a peak of 2.0 V magnitude at 0 Hz.

The waveforms for the other available spectrum types are computed as follows:

Phase: angle = arctan  $(I_n/R_n)_M_n > M_{min}$ 

angle = 0  $M_n \le M_{min}$ 

Where  $M_{min}$  is the minimum magnitude, fixed at about 0.001 of the full scale at any gain setting, below which the angle is not well defined.

The dBm Power Spectrum:

$$dBm \ PS = 10 \times \log_{10} \left( \frac{M_n^2}{M_{ref}^2} \right) = 20 \times \log_{10} \left( \frac{M_n}{M_{ref}} \right)$$

where  $M_{ref}$  = 0.316 V (that is, 0 dBm is defined as a sine wave of 0.316 V peak or 0.224 V rms, giving 1.0 mW into 50 ohms).

The dBm Power Spectrum is the same as dBm Magnitude, as suggested in the above formula.

dBm Power Density:

$$dBmPD = dBmPS - 10 \times \log_{10} \quad (ENBW \times \Delta f)$$

where *ENBW* is the equivalent noise bandwidth of the filter corresponding to the selected window, and *Delta f* is the current frequency resolution (bin width).

6. The FFT Power Average takes the complex frequency-domain data *R*'<sub>n</sub> and *l*'<sub>n</sub> for each spectrum generated in Step 5, and computes the square of the magnitude:

 $M_n^2 = R'_n^2 + I'_n^2$ ,

then sums  $M_n^2$  and counts the accumulated spectra. The total is normalized by the number of spectra and converted to the selected result type using the same formulas as are used for the Fourier Transform.

# Glossary

This section defines the terms frequently used in FFT spectrum analysis and relates them to the oscilloscope.

**Aliasing** If the input signal to a sampling acquisition system contains components whose frequency is greater than the Nyquist frequency (half the sampling frequency), there will be less than two samples per signal period. The result is that the contribution of these components to the sampled waveform is indistinguishable from that of components below the Nyquist frequency. This is **aliasing**.

The timebase and transform size should be selected so that the resulting Nyquist frequency is higher than the highest significant component in the time-domain record.

**Coherent Gain** The normalized coherent gain of a filter corresponding to each window function is 1.0 (0 dB) for a rectangular window and less than 1.0 for other windows. It defines the loss of signal energy due to the multiplication by the window function. This loss is compensated for in the oscilloscope. The following table lists the values for the implemented windows.

	Window Frequency Domain Parameters					
Window Type	Highest Side Lobe (dB)	Scallop Loss (dB)	ENBW (bins)	Coherent Gain (dB)		
Rectangular	-13	3.92	1.0	0.0		
Hanning (Von Hann)	-32	1.42	1.5	-6.02		
Hamming	-43	1.78	1.37	-5.35		
Flattop	-44	0.01	2.96	-11.05		
Blackman- Harris	-67	1.13	1.71	-7.53		

**ENBW** Equivalent Noise BandWidth (ENBW) is the bandwidth of a rectangular filter (same gain at the center frequency), equivalent to a filter associated with each frequency bin, which would collect the same power from a white noise signal. In the table on the previous page, the ENBW is listed for each window function implemented, given in bins.

**Filters** Computing an N-point FFT is equivalent to passing the time-domain input signal through N/2 filters and plotting their outputs against the frequency. The spacing of filters is Delta f = 1/T, while the bandwidth depends on the window function used (see Frequency Bins).

**Frequency Bins** The FFT algorithm takes a discrete source waveform, defined over N points, and computes N complex Fourier coefficients, which are interpreted as harmonic components of the input signal.

For a real source waveform (imaginary part equals 0), there are only N/2 independent harmonic components.

An FFT corresponds to analyzing the input signal with a bank of N/2 filters, all having the same shape and width, and centered at N/2 discrete frequencies. Each filter collects the signal energy that falls into the immediate neighborhood of its center frequency. Thus it can be said that there are N/2 "frequency bins."

The distance in hertz between the center frequencies of two neighboring bins is always:

#### Delta f = 1/T

where T is the duration of the time-domain record in seconds.

The width of the main lobe of the filter centered at each bin depends on the window function used. The rectangular window has a nominal width at 1.0 bin. Other windows have wider main lobes (see table).

**Frequency Range** The range of frequencies computed and displayed is 0 Hz (displayed at the left-hand edge of the screen) to the Nyquist frequency (at the rightmost edge of the trace).

**Frequency Resolution** In a simple sense, the frequency resolution is equal to the bin width Delta f. That is, if the input signal changes its frequency by Delta f, the corresponding spectrum peak will be displaced by Df. For smaller changes of frequency, only the shape of the peak will change.

However, the effective frequency resolution (that is, the ability to resolve two signals whose frequencies are almost the same) is further limited by the use of window functions. The ENBW value of all windows other than the rectangular is greater than Delta f and the bin width. The table of Window Frequency-Domain Parameters lists the ENBW values for the implemented windows.

**Leakage** In the power spectrum of a sine wave with an integral number of periods in the (rectangular) time window (that is, the source frequency equals one of the bin frequencies), the spectrum contains a sharp component whose value accurately reflects the source waveform's amplitude. For intermediate input frequencies this spectral component has a lower and broader peak.

The broadening of the base of the peak, stretching out into many neighboring bins, is termed *leakage*. It is due to the relatively high side lobes of the filter associated with each frequency bin.

The filter side lobes and the resulting leakage are reduced when one of the available window functions is applied. The best reduction is provided by the Blackman-Harris and Flattop windows. However, this reduction is offset by a broadening of the main lobe of the filter.

**Number of Points** The FFT is computed over the number of points (Transform Size) whose upper bounds are the source number of points, and by the maximum number of points selected in the menu. The FFT generates spectra of N/2 output points.

**Nyquist Frequency** The Nyquist frequency is equal to one half of the effective sampling frequency (after the decimation): Delta f x N/2.

**Picket Fence Effect** If a sine wave has a whole number of periods in the time domain record, the power spectrum obtained with a rectangular window will have a sharp peak, corresponding exactly to the frequency and amplitude of the sine wave. Otherwise the spectrum peak with a rectangular window will be lower and broader.

The highest point in the power spectrum can be 3.92 dB lower (1.57 times) when the source frequency is halfway between two discrete bin frequencies. This variation of the spectrum magnitude is called the *picket fence effect* (the loss is called the scallop loss).

All window functions compensate for this loss to some extent, but the best compensation is obtained with the Flattop window.

**Power Spectrum** The power spectrum  $(V^2)$  is the square of the magnitude spectrum.

The power spectrum is displayed on the dBm scale, with 0 dBm corresponding to:

 $V_{ref}^{2} = (0.316 V_{peak})^{2}$ ,

where V<sub>ref</sub> is the peak value of the sinusoidal voltage, which is equivalent to 1 mW into 50 ohms.

**Power Density Spectrum** The power density spectrum ( $V^2/Hz$ ) is the power spectrum divided by the equivalent noise bandwidth of the filter, in hertz. The power density spectrum is displayed on the dBm scale, with 0 dBm corresponding to ( $V_{ref}^2/Hz$ ).

**Sampling Frequency** The time-domain records are acquired at sampling frequencies dependent on the selected time base. Before the FFT computation, the time-domain record may be decimated. If the selected maximum number of points is lower than the source number of points, the effective sampling frequency is reduced. The effective sampling frequency equals twice the Nyquist frequency.

Scallop Loss This is loss associated with the picket fence effect.

**Window Functions** All available window functions belong to the sum of cosines family with one to three non-zero cosine terms:

$$W_k = \sum_{m=0}^{m-M-1} a_m \cos\left(\frac{2pk}{N}m\right) \qquad 0 \le k < N$$

where: M = 3 is the maximum number of terms,  $a_m$  are the coefficients of the terms, N is the number of points of the decimated source waveform, and k is the time index.

The table of Coefficients of Window Functions lists the coefficients  $a_m$ . The window functions seen in the time domain are symmetric around the point k = N/2.

	Coefficients of Window Functions					
Window Type	a	a <sub>1</sub>	<b>a</b> <sub>2</sub>			
Rectangular	1.0	0.0	0.0			
Hanning (Von Hann)	0.5	-0.5	0.0			
Hamming	0.54	-0.46	0.0			
Flattop	0.281	-0.521	0.198			
Blackman- Harris	0.423	-0.497	0.079			

Touch the Single

# FFT Setup

3.

# To Set Up an FFT

- 1. In the menu bar touch Math, then Math Setup... in the drop-down menu.
- 2. Touch a Math function trace button: F1 through Fx The number of math traces available depends on the

software options loaded on your scope. See Specifications.; a pop-up menu appears. Select FFT from the menu.



button if the FFT is to be of the result of or **Dual** (function of a function) another math operation.

- 4. Touch inside the **Source1** field and select a channel, memory, or math trace on which to perform the FFT.
- 5. Touch inside the **Operator1** field: Select **FFT** from the pop-up menu if you selected **Single** function. Select another math function if you selected Dual function. Then touch inside the Operator2 field and select **FFT** from the pop-up menu.
- 6. In the right-hand dialog, touch the **FFT** tab.
- 7. Choose whether to **Truncate**<sup>1</sup>
  - or **Zero-fill<sup>2</sup>** the trace display.
- Touch the **Suppress DC** checkbox if you want to make the DC bin go to zero. Otherwise, leave it 8. unchecked.
- 9. Touch inside the **Output** type field, and make a selection from the pop-up menu.
- 10. Touch inside the **Window** field, select a window type.
- 11. Touch inside the Algorithm field and select either Least Prime<sup>3</sup> from the pop-up menu.

# ANALYSIS

# Pass/Fail Testing

## **Comparing Parameters**



Each Pass/Fail input (Qx) can compare a different parameter result to a user-defined limit (or statistical range) under a different condition.

The conditions are represented by these comparison operators:

<sup>&</sup>lt;sup>1</sup> When the FFT transform size does not match the record length, you can truncate the record and perform an FFT on the shorter record. This will increase the resolution bandwidth.

<sup>&</sup>lt;sup>2</sup> Zero-fill is useful when the source data for the FFT comes from a math operation that shortens the record. This is commonly encountered in filtering operations like enhanced resolution. The missing data points are replaced by data values, whose amplitudes are interpolated to fit between the last data point and the first data point in the record. This guarantees that there is not a first-order discontinuity in the filled data. Since the data at the end of the record is "filled" data, it is advisable to select a weighting window other than rectangular to minimize the effect of the fill on the resulting spectrum.

<sup>&</sup>lt;sup>3</sup> The default algorithm is a least primes algorithm that computes FFTs on transform sizes having lengths that can be expressed as factors of 2<sup>N</sup>\*5<sup>K</sup>. This is very compatible with the record lengths encountered in the oscilloscope, which are often multiples of 1, 2, 4, 5, or 10. or Power of 2 The other choice is a power of two algorithm where the record lengths are in the form of 2<sup>N</sup>. The power of 2 algorithm generally runs faster than the least primes algorithm. The price that is paid is a record length that is not the same as the acquired signal. The power-of-two FFT uses the first 2<sup>N</sup> points of the record. For example, if you acquire 500 points in your trace, the power-of-two FFT would only use the first 256 points.



At the touch of a button, test results can also be compared to these standard statistical limits:

- current mean
- mean + 1 SD
- mean + 3 SD

In Dual Parameter Compare mode, your X-Stream scope gives you the option to compare to each other parameter results measured on two different waveforms. You can set your test to be true if Any waveform or All waveforms fit the criterion stipulated by the comparison condition. Your setup is conveniently shown in the Summary box of the **Qx** dialog. For example:

Summary		
	All P1 ≥ 2	
Summary		
	Any P1 ≤ P2	

#### Mask Tests



You have the choice to do mask testing by using an existing mask, or by using a mask created from your actual waveform, with vertical and horizontal tolerances that you define. Existing masks can be loaded from a floppy disk or from a network.

You can set your mask test to be True for waveforms All In, All Out, Any In, or Any Out. For example, if you select All In, the test will be False if even a single waveform falls outside the mask.

Masks that you create from your waveform can be confined to just a portion of the trace by use of a measure gate. (See Measure Gate for an explanation of how this feature works.)

#### Actions

By touching the **Stop Test** checkbox in the **Actions** dialog, you can set up the test to end after a predetermined number of sweeps that you decide.



You can also decide the actions to occur upon your waveforms' passing or failing, by selecting one or all of the following:

- stop
- audible alarm
- print image of display
- emit pulse
- save waveform



The selection **Pulse** causes a pulse to be output through the Aux Out connector at the front of the scope. This pulse can be used to trigger another scope. You can set the amplitude and width of the pulse as described in Auxiliary Output Signals.

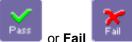
Depending on your scope model, you can configure up to 8 pass/fail conditions. The Boolean conditions to determine if your waveform passes are as follows:

All True	All False
Any True	Any False
All Q1 to Q4 <b>Or</b> All Q5 to Q8	Any Q1 to Q4 <b>And</b> Any Q5 to Q8

# **Setting Up Pass/Fail Testing**

### Initial Setup

- 1. Touch Analysis in the menu bar, then Pass/Fail Setup... in the drop-down menu.
- 2. Touch the Actions tab.
- 3. Touch the **Enable Actions** checkbox. This will cause the actions that you will select to occur upon your waveform's passing or failing a test.
- 4. Touch the Summary View to enable a line of text that shows concisely the status of your last waveform and keeps a running count of how many sweeps have passed.
   Last = True Passed 1 Of 1 sweeps
- 5. Touch inside the **Pass If** field, and select a Boolean condition from the pop-up menu.
- 6. If you want to set up the test to end after a finite number of sweeps, touch the **Stop Test** checkbox. Then touch inside the **After** field and enter a value, using the pop-up numeric keypad.



- Under "If", touch either the Pass waveform's passing or failing the test.
- button to set the actions to occur upon your
- 8. Under "Then", touch the actions you want to occur: stop test, sound alarm, print result, emit pulse, or save the waveform. If you want to have the results printed and your scope is not equipped with a printer, be sure that the it is connected to a local or network printer. See Printing.
- 9. If you want to save your waveform automatically, touch the **Save Setup**. This will take you out of the current dialog and will open the **Save Waveform** dialog. See Saving and Recalling Waveforms.
- 10. Test your Pass/Fail conditions by touching the **Force Actions Once** button. Press the **Clear All** button to quickly uncheck all checkboxes if you want to change your selections.

#### Comparing a Single Parameter

- 1. Touch Analysis in the menu bar, then Pass/Fail Setup... in the drop-down menu.
- 2. Touch a **Qx** tab; a setup dialog for that position will open.
- 3. Touch inside the **Source1** field and select a source from the pop-up menu.

4. Touch inside the Condition field in the main dialog and select ParamCompare:



5. <u>Touch inside the Compare Values field and select All or Any from the pop-up menu:</u>



By selecting **All**, the test will be true only if every waveform falls within the limit that you will set. By selecting **Any**, the test will be true if just one waveform falls within the limit.

6. Touch inside the **Condition** field in the **ParamCompare** mini-dialog and select a math operator from the pop-up menu:



7. Touch inside the **Limit** field and enter a value, using the pop-up numeric keypad. This value takes the dimensions of the parameter that you are testing. For example, if you are testing a time parameter, the

unit is seconds. If you chose either **WithinDeltaPct** or **WithinDeltaAbs** from the **Condition** menu, you also have the choice of setting the limit by means of the statistical buttons at the bottom of the **ParamCompare** dialog:

Set Limit and Delta using						
Current	Mean +	Mean +				
Mean	1 Sigma	3 Sigma				

#### **Comparing Dual Parameters**

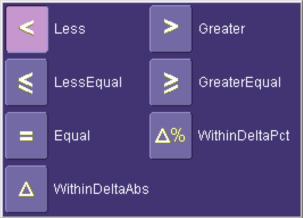
- 1. Touch Analysis in the menu bar, then Pass/Fail Setup... in the drop-down menu.
- 2. Touch a **Qx** tab; a setup dialog for that position will open.
- 3. Touch inside the Condition field in the main dialog and select DualParamCompare
- 4. Touch inside the **Source1** and **Source2** fields and select a source from the pop-up menu.
- 5. Touch inside the **ParamCompare** mini-dialog field and select a source from the pop-up menu.

6. Touch inside the **Compare Values** field and select **All** or **Any** from the pop-up menu:



By selecting **All**, the test will be true only if every waveform falls within the limit that you will set. By selecting **Any**, the test will be true if just one waveform falls within the limit.

7. Touch inside the **Condition** field in the **ParamCompare** mini-dialog and select a math operator from the pop-up menu:



- 8. Touch inside the **Limit** field and enter a value, using the pop-up numeric keypad. This value takes the dimension of the parameter that you are testing. For example, if you are testing a time parameter, the unit is seconds.
- 9. If you chose either **WithinDeltaPct** or **WithinDeltaAbs** from the **Condition** menu, touch inside the **Delta** field and enter a value.

#### Mask Testing

- 1. Touch Analysis in the menu bar, then Pass/Fail Setup... in the drop-down menu.
- 2. Touch a **Qx** tab; a setup dialog for that position will open.
- 3. Touch inside the **Source1** field and select a source from the pop-up menu.
- 4. Touch inside the Condition field in the main dialog and select Mask Test
- 5. From the **Test** mini-, make a selection in the **Test is True when** group of buttons:



This selection means, for example, that if you select **All In** the test will be False if even a single waveform falls outside the mask.

- 6. From Show Markers, choose whether or not to have mask violations displayed.
- 7. If you are loading a pre-existing mask, touch the **Load Mask** tab, then the **File** button. You can then enter the file name or browse to its location.
- 8. If you want to make a mask from your waveform, touch the Make Mask tab.
- 9. Touch inside the **Ver Delta** and **Hor Delta** fields and enter boundary values, using the pop-up numeric keypad.
- 10. Touch the Browse button to create a file name and location for the mask if you want to save it.
- 11. Touch the **Gate** tab, then enter values in the **Start** and **Stop** fields to constrain the mask to a portion of the waveform. Or, you can simply touch and drag the Gate posts, which initially are placed at the extreme left and right ends of the grid.

## UTILITIES

### Status

The status read-only dialog displays system information including serial number, firmware version, and installed software and hardware options.

#### To Access Status Dialog

- 1. In the menu bar, touch Utilities.
- 2. Touch the Status tab.

### Remote communication

The **Remote** dialog is where you can select a network communication protocol, establish network connections, and configure the Remote Control Assistant log. The choice of communication protocols is limited to TCPIP and GPIB.

Note: GPIB is an option and requires a GPIB card to be installed in a card slot at the rear of the scope.

Note: The instrument uses Dynamic Host Configuration Protocol (DHCP) as its addressing protocol. Therefore, it is not necessary to set up an IP address if your network supports DHCP. If it does not, you can assign a static address in the standard Windows 2000 network setup menu.

The Remote Control Assistant monitors communication between your PC and scope when you are operating the instrument remotely. You can log all events, or errors only. This log can be invaluable when you are creating and debugging remote control applications.

#### To Set Up Remote Communication.

- 1. If you are connecting the scope to a network, first contact your Information Systems administrator. If you are connecting the scope directly to your PC, connect a GPIB or Ethernet cable between them.
- 2. In the menu bar touch Utilities, then Utilities Setup... in the drop-down menu.
- 3. Touch the **Remote** tab.
- 4. Make a **Port** selection:**TCPIP** (transmission control protocol/Internet protocol) or **GPIB** (general purpose interface bus). If you do not have a GPIB card installed, the GPIB selection will not be accessible.
- 5. If you are using GPIB, set a GPIB address by touching inside the **GPIB Address** field and enter an address.
- 6. Press the Net Connections button; the Windows Network and Dial-up Connections window appears.
- 7. Touch **Make New Connection** and use the Windows Network Connection Wizard to make a new connection; or, touch Local Area Connection to reconfigure the scope's connection if it is already connected to the network.

#### To Configure the Remote Control Assistant Event Log

1. In the menu bar touch **Utilities**, then **Utilities Setup...** in the drop-down menu.

- 2. Touch the **Remote** tab.
- 3. Touch inside the Log Mode field.
- 4. Select **Off**, **Errors Only**, or **Full Dialog** from the pop-up menu.
- 5. To export the contents of the event log to an ASCII text file, touch the Show Remote Control Log button: the "Event Logs" popup window appears. Touch inside the DestFilename field and enter a file name, using the pop-up keyboard. Then touch the Export to Text File button.

# Hardcopy

#### Printing



For print setup, refer to Printing.

#### Clipboard



This selection prints to the clipboard so you can paste a file into another application (like MS Word, for example).

### To Print from the Clipboard

- 1. In the menu bar touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 2. Touch the Hardcopy tab.
- 3. Under **Colors**, touch the **Use Print Colors** checkbox if you want the traces printed on a white background. A white background saves printer toner.
- 4. Touch the **Grid Area Only** checkbox if you do not need to print the dialog area and you only want to show the waveforms and grids.
- 5. Touch the **Print Now** button.

### File



Choose **File** if you want to output the screen image to storage media such as floppy drive or hard drive. When outputting to floppy disk, be sure to use a preformatted disk.

#### To Print to File

- 1. In the menu bar touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 2. Touch the Hardcopy tab, then the File icon.
- 3. Touch inside the **File Format** field and select a graphic file format from the pop-up menu.
- 4. Under **Colors**, touch the **Use Print Colors** checkbox if you want the traces printed on a white background. A white background saves printer toner.
- 5. Touch inside the **Directory** field and type the path to the folder you want to print to, using the pop-up keyboard. Or touch the **Browse** button and navigate to the folder.
- 6. Touch inside the File Name field and enter a name for the display image, using the pop-up keyboard.
- 7. Touch the **Grid Area Only** checkbox if you do not need to print the dialog area and you only want to show the waveforms and grids.
- 8. Touch the **Print Now** button.

### E-Mail



The instrument also gives you the option to e-mail your screen images, using either the MAPI or SMTP protocols. Before you output to e-mail from the **Utilities** dialog, you first have to set up the e-mail server and recipient address in **Preference Setup**.

#### To Send E-mail

- 1. In the menu bar touch Utilities, then Utilities Setup... in the drop-down menu.
- 2. Touch the **Hardcopy** tab, then the **E-mail** button.
- 3. Touch inside the **File Format** field and select a graphic file format from the pop-up menu.
- 4. Under **Colors**, touch the **Use Print Colors** checkbox if you want the traces printed on a white background. A white background saves printer toner.
- 5. Touch the **Prompt for message to send with mail** checkbox if you want to include remarks with the image.
- 6. Touch the **Grid Area Only** checkbox if you do not need to print the dialog area and you only want to show the waveforms and grids.
- 7. Touch the **Print Now** button.

# Aux Output

Refer to Auxiliary Output Signals.

## Date & Time

The instrument gives you the choice of manually setting the time and date or getting it from the Internet. If you elect to get the time and date from the Internet, you need to have the scope connected to the Internet through the LAN connector on the rear panel. You can also set time zones and daylight savings time.

#### To Set Time and Date Manually

- 1. In the menu bar touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 2. Touch the **Date/Time** tab.
- 3. Touch inside each of the **Hour**, **Minute**, **Second**, **Day**, **Month**, and **Year** fields and enter a value, using the pop-up numeric keypad.
- 4. Touch the Validate Changes button.

#### To Set Time and Date from the Internet

- 1. The Simple Network Time Protocol (SNTP) is used.
- 2. Ensure that the scope is connected to the Internet through the LAN connector at the rear of the scope.
- 3. In the menu bar touch **Utilities**, then **Utilities Setup...** in the drop-down menu.
- 4. Touch the **Date/Time** tab.
- 5. Touch the **Set from Internet** button.

#### To Set Time and Date from Windows

- 1. In the menu bar touch Utilities, then Utilities Setup... in the drop-down menu.
- 2. Touch the Date/Time tab.



Touch the Windows Date/Time button

4. Use the Time & Date Properties window to configure the time, including time zone.

Date	:/Tin	ne P	rope	ertie	s			<u>?</u> ×	
Da	te &	Time	Tir	ne Zo	one				
	Date		-					Iime	
	Feb	ruary	/	] [	2002	2	÷		
	s	м	Т	W	Т	F	s		
						1	2		
	3	4	5	6	7	8	9		
	10	11	12	13	14	15	16		
	17	18	19	20	21	22	23		
	24	25	26	27	28				
								4:57:50 PM ᅷ	
Current time zone: Eastern Standard Time									
								OK Cancel Apply	

# Options

Use this dialog to add or remove software options. For information about software options, contact your local LeCroy Sales and Service office, or visit our Web site at http://www.lecroy.com/options.

Options that you purchase, such as JTA2, add performance to you instrument. This added performance is seen in the new math functions or parameters that you can choose from when doing Measure or Math setups.

# Preferences

#### Audible Feedback

You can elect to have audible confirmation each time you touch a screen or front panel control.

- 1. In the menu bar touch **Utilities**; then touch **Preferences** in the drop-down menu.
- 2. Touch the "Audible Feedback" **Enable** checkbox so that the scope emits a beep with each touch of the screen or front panel control.

#### Auto-calibration

You can choose to have your instrument automatically recalibrate itself whenever there is a significant change in ambient temperature. If you do not enable this option, the scope will only recalibrate at startup and whenever you make a change to certain operating conditions.

- 1. In the menu bar touch Utilities; then touch Preferences in the drop-down menu.
- 2. Touch the "Automatic Calibration" Enable checkbox.

#### Offset Control

As you change the gain, this control allows you to either keep the vertical offset level indicator stationary (when **Div** is selected) or to have it move with the actual voltage level (when **Volts** is selected). The advantage of selecting **Div** is that the waveform will remain on the grid as you increase the gain; whereas, if **Volts** is selected, the waveform could move off the grid.

**Note:** Regardless of whether you select Volts or Div, the "Offset" shown in the channel setup dialog always indicates volts. However, when Div is selected for the Offset Control, the offset in volts is scaled proportional to the change in gain, thereby keeping the division on the grid constant.

- 1. In the menu bar touch **Utilities**; then touch **Preferences** in the drop-down menu.
- 2. Touch the **Offset/Delay** tab.

### 3. Under Offset Setting constant in:, touch either the Div or Volts button.

### Delay Control

As you change the timebase, this control allows you to either keep the horizontal offset indicator stationary (when **Div** is selected) or to have it move with the trigger point (when **Time** is selected). The advantage of selecting **Div** is that the trigger point will remain on the grid as you increase the timebase; whereas, if **Time** is selected, the trigger point could move off the grid.

**Note:** Regardless of whether you select Time or Div, the "Delay" shown in the timebase setup dialog always indicates time. However, when Div is selected for Delay In, the delay in time is scaled proportional to the change in timebase, thereby keeping the division on the grid constant.

- 1. In the menu bar touch Utilities; then touch Preferences in the drop-down menu.
- 2. Touch the Offset/Delay tab.
- 3. Under **Delay Setting constant in:**, touch either the **Div** or **Volts** button.

#### **Trigger Counter**

Checking the **Reset trigger counter before starting a new acquisition** checkbox clears the trigger counter each time the scope issues an arm acquisition command. This applies when you have set a trigger Holdoff condition in the **Trigger** dialog in either time or events:



The default condition of this control is off (unchecked).

### Performance Optimization

You can set up the scope to optimize either calculating speed or display speed. If the display update rate is of primary concern to you, optimize for Display. If acquisition and analysis are more important, optimize for analysis. Optimizing for analysis can be useful when persistence or averaging is used, giving higher priority to waveform acquisition at the expense of display update rate.

The choices are presented as a spectrum with highest values at the extremes:



- 1. In the menu bar touch **Utilities**; then touch **Preferences** in the drop-down menu.
- 2. Touch one of the optimization icons.

#### E-mail

- 1. Before you can send e-mail from the scope, it must first be configured.
- 2. In the menu bar touch **Utilities**, then **Preference Setup...** in the drop-down menu.
- 3. Touch the **E-mail** tab.
- 4. Choose an e-mail server protocol: MAPI (Messaging Application Programming Interface) is the Microsoft interface specification that allows different messaging and workgroup applications (including e-mail, voice mail, and fax) to work through a single client, such as the Exchange client included with Windows 95 and Windows NT. MAPI uses the default Windows e-mail application (usually Outlook Express). SMTP (Simple Mail Transfer Protocol) is a TCP/IP protocol for sending messages from one computer to another through a network. This protocol is used on the Internet to route e-mail. In many cases no account is needed.

- If you chose MAPI, touch inside the **Originator Address (From:)** field and use the pop-up keyboard to 5. type in the instrument's e-mail address. Then touch inside the Default Recipient Address (To:) field and use the pop-up keyboard to enter the recipient's e-mail address.
- 6. If you chose SMTP, touch inside the SMTP Server field and use the pop-up keyboard to enter the name of your server. Touch inside the Originator Address (From:) field and use the pop-up keyboard to type in the instrument's e-mail address. Then touch inside the Default Recipient Address (To:) field and use the pop-up keyboard to enter the recipient's e-mail address.
- 7. You can send a test e-mail text message by touching the Send Test Mail button. The test message reads "Test mail from [name of scope's email address]."

## **Acquisition Status**

For each general category of scope operation, you can view a summary of your setups. These dialogs are not accessible through the Utilities menu, but are instead accessed from the menu bar drop-down menus. The categories are as follows:

- Vertical -- select Channels Status . . . from drop-down menu
- Timebase -- select Acquisition Status . . . from drop-down menu
- Trigger -- select Acquisition Status . . . from drop-down menu
- Math -- select Math Status . . . from drop-down menu

In addition to these dialogs, summaries are also provided for XY setups, memory (M1-M4) setups, and time stamps for sequence mode sampling.

## Service

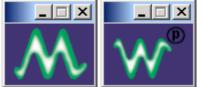


This button provides access to service dialogs, which are for the sole use of LeCroy service personnel. A security code is required to gain access.

## Show Windows Desktop



in the main **Utilities** dialog minimizes the instrument Touching the **Show Windows Desktop** button application to reveal the underlying desktop. To maximize the application, touch the appropriate shortcut icon:



# **Touch Screen Calibration**

Touching the Touch-Screen Calibration button

starts the calibration procedure. During the procedure. vou will be prompted to touch the center of a small cross in 5 key locations on the touch screen. Because sufficient accuracy cannot be achieved using your finger, use a stylus instead for this procedure. The calibration has a ten-second timeout in case no cross is touched.

To avoid parallax errors, be sure to place your line of sight directly in front of each cross before touching it.

# **CUSTOMIZATION**

## **Customizing Your Instrument**

The instrument provides powerful capability to add your own parameters, functions, display algorithms, or other routines to the scope user interface without having to leave the instrument application environment. You can customize the instrument to your needs by using the power of programs such as Excel<sup>™</sup>, Mathcad<sup>™</sup>, and MATLAB<sup>™</sup>, or by scripting in VBS. Whichever method you use, the results appear on the instrument's display together with the signals that you started with. This ability offers tremendous advantages in solving unique problems for a large range of applications, with comparatively little effort from you.



Accessing the scope's automation interface from within an XDEV custom processor (VBScript, Mathcad, MATLAB, Excel, etc.) is NOT recommended.

Cases where the scope's behavior cannot be guaranteed, or worse, cases which can cause the scope's software to crash include the following:

#### 1. Changing "Upstream" Controls

'Upstream' controls are considered to be any control that, if changed, could provoke an infinite loop. An example would be a VBScript processor, in F1, which uses C1 as a source. If this processor changes the offset or vertical scale of C1 as a result of examining its input (C1) data, an infinite loop could occur. This could eventually cause the scope software to crash. This is not limited only to changing upstream channel controls, but includes any upstream processing also.

#### 2. Accessing Other Results

Access to results (waveform, measurement, etc.), other than the scripting processor's own inputs, may cause incorrect measurements. The reason for this is simple: the scope contains a complex algorithm to determine in which order results are computed. This algorithm ensures that all inputs required by a processor are computed before the processor itself. If a VBScript processor decides to access, via automation, results other than those supplied to its inputs, the scope's dependency algorithm cannot be used. Therefore, the results accessed may not be coherent (they may be from a previous acquisition, or worse, could cause an infinite computation loop).

3. Reconfiguring Math or Measurements

Reconfiguring (adding or removing) Math and/or Measurements from within a custom processing function is not recommended, especially when the reconfiguration would cause the custom processor to remove itself.

### Introduction

Instrument customization provides these important capabilities:

- You can export data to programs, without leaving the instrument environment.
- You can get results back from those programs, and display them on the instrument, without leaving the instrument application environment.
- Once the result is returned, you can perform additional scope operations, such as measuring with cursors, applying parameters, or performing additional functions on the waveform, in exactly the same way as for a normal waveform.
- You can program the scope yourself.
- The instrument does not just provide connectivity with data downloads to other programs. It provides true customizable interaction with these other programs, and allows you to truly customize the scope to do the exact job you want it to do. The advantages to this are many:
- You can use the standard processing power of the instrument to do most of your calculations
- You only need to write the function, parameter, display algorithm, etc. that specifically applies to your need and that the instrument doesn't contain.
- You can view the final result on the instrument display, and use all of the instrument's tools to understand the result.
- You can do additional processing on the result by applying either standard instrument parameters, functions, etc. to the returned result, or even more powerfully, adding chained customized functions. For example, you can do an Excel calculation on a result with a MATLAB function applied to it.

### Solutions

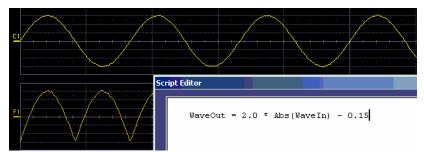
Engineers do not buy equipment; they buy solutions. But what solutions can be reached from a set of instrument waveform data? In principle, anything that can be logically derived from those data, given the limitations of signal-to-noise ratio and processing time. Here are some examples of what can be done with a customized instrument:

- Changing the units of a grid to joules, newtons, amps, etc.
- Creating a new waveform by manipulating the data of one or two input waveforms
- Creating a new waveform without using any of the input data
- Creating a new parameter by manipulating the data of one or two input waveforms
- Changing a vertical scale or a horizontal scale from linear to non-linear

You don't have to use all the data from the input waveforms: you can select data from one or more segments, which need not be aligned in the two-input waveforms.

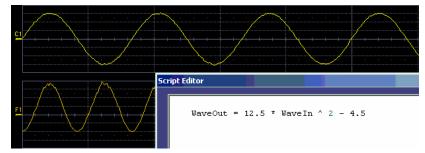
### Examples

Example 1: Simple math functions using VBScript



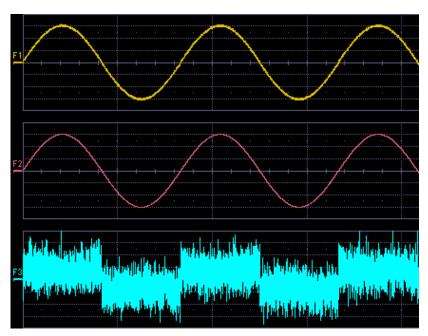
WaveOut is the waveform being returned to the instrument (F1 in this case). WaveIn is the input waveform (C1 in this case) You can see that the F1 result is displayed on the scope, and can be processed further.

Example 2: Another simple math function using VBScript



Example 3 below doesn't use the input data at all. The middle waveform (F2) is a "golden waveform", in this case a perfect sine (subject to 16-bit resolution), that was created using a VBScript. The lower trace (F3) is a subtraction of the acquired waveform (upper trace) and the golden waveform. The subtraction (of course) contains all the noise, but it also shows the presence of a very small square wave signal.

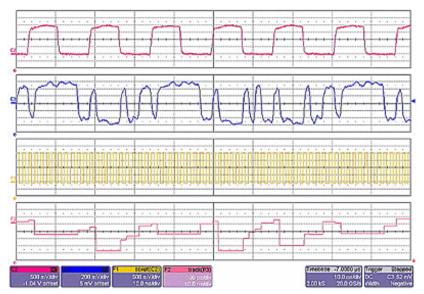
## Example 3



Here is the VBScript that produced the "golden sine" (F2 above):

```
Frequency = 3000000.0 ' Frequency of real data
SampleTime = InResult.HorizontalPerStep
Omega = 2.0 * 3.1416 * Frequency * SampleTime
Amplitude = 0.15 ' Amplitude of real data
For K = 0 To LastPoint
newDataArray(K) = Amplitude * Sin(Omega * K)
Next
OutResult.DataArray(True) = newDataArray ' Data in volts
```

OutResult.DataArray is the waveform returned to the scope and displayed on the scope as the F2 waveform. Example 4



Example 4 is a measurement of DVI (Digital Video Interface) Data-Clock skew jitter measurement, using a VBScript to emulate the PLL.

In this example, a customer was not able to probe the desired clock signal. The only probing point available was the output differential clock signal (C2). However, that clock was a factor of 10 slower than the clock embedded in the data signal (C3). By using a VBScript to create a clock waveform of the appropriate frequency (waveform F1), the customer was able to display and measure data-clock skew using a LeCroy instrument function and parameter.

### Example 5

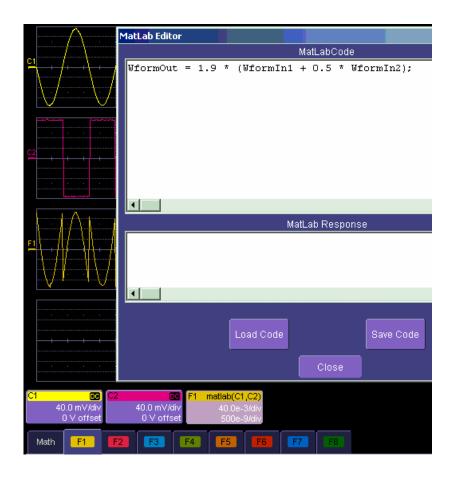


Next, a logarithmic vertical scale, for which the script can be found here. (Most scripts would be far simpler than this one.)

Frequency response curves are frequently drawn on a logarithmic scale. The upper trace is a frequency spectrum of a square wave after enhanced resolution has been applied. It was created using instrument functions. The lower trace is the first lobe of the FFT display. But with a logarithmic frequency scale. Click here for the VBScript.

In addition to VBScripting, MATLAB, Mathcad, or Excel can also be used to generate a result. The F1 trace (shown below in Example 6) was calculated in MATLAB (F1=WformOut) from C1 (WformIn1) and C2 (WformIn2). The same calculation could also be done in Excel by using a simple formula in a spreadsheet cell.

## Example 6



### Summary

The examples above illustrate only the capability to use VBScript and MATLAB. The instrument with the LeCroy XMAP software option allows you to use Excel, Mathcad, MATLAB, and VBScript in this manner. Of course, you will need to load Excel, Mathcad, or MATLAB in the scope (VBScript does not require any additional software) to take advantage of the capability. You can think of these functions as "subroutines" of the instrument's main software, which take in waveform data and other variables like vertical scale and offset, and horizontal scale and offset. These functions then return a waveform or a parameter as required. In addition, you can view the calculated data directly in Excel, MATLAB, or Mathcad, if you desire.

### What is Excel?

Excel is a program within Microsoft Office. With it you can place data in the cells of a spreadsheet, calculate other values from them, prepare charts of many kinds, use mathematical and statistical functions, and communicate with other programs in Office. From the instrument you can send data to Excel (where processing can take place) and return the results to the instrument.

### What is Mathcad?

Mathcad is a software package from MathSoft. It provides an integrated environment for performing numerical calculations and solving equations, and communicating with other programs. Results can be presented in tabular or graphical form.

### What is MATLAB?

MATLAB is a software package from MathWorks that provides an environment for work in computation and mathematics. An interactive language and graphics are provided.

### What is VBS?

VBS is a programming language, but you don't write it in a special environment such as C++ or Visual Basic; you write it within your own application. In the instrument, a few clicks or button pushes will get you into an editing

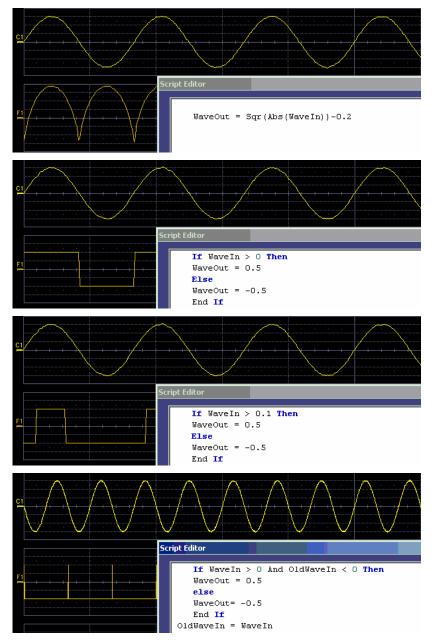
panel where you can write what you want. You cannot crash the scope, or in any other way interfere with its workings, because the system is completely protected.

A product of Microsoft and a subset of Visual Basic, VBS can be learned very quickly if you have some experience in any programming language. The VBS processing function can collect a number of useful variables from the scope, including waveform data and useful variables such as volts per division and time per division. The output from a script can be a waveform or a parameter, and you can choose your own values for variables such as volts per division.

The idea of a VBS function is that you start with an input waveform, operate on some or all of the values with a script, and show the result on a scope grid, like any other waveform.

VBScript customization is built into the instrument, so no additional programs need to be loaded to take advantage of this capability.

The following diagrams were made by changing a small part, in some cases just one line, of a standard VBScript. VBS is a well-known standard language, with excellent support documentation, and it is easy to use in several different environments.



These examples are purely illustrative, but you can easily imagine that with a VBScript you can add value to the scope in a very short time. This gives you an instrument that does exactly what you want, time after time, by using your stored setups and scripts.

### What can you do with a customized instrument?

If you require a result that can be derived logically from the input waveform, you can do it. Many calculations can be done with remarkably small scripts, but if you have no time for scripting, you can use one of the proprietary packages, such as Excel, MATLAB, or Mathcad, which offer immense processing power.

### Scaling and Display

Scripting and programming allow a large variety of opportunities. You may, for example, be using transducers. If so, you can change the units of your waveforms, and write N (newtons), J (joules) and so on, and you can introduce scaling factors. If the transducers are non-linear, you can correct for that, too. You can also transform horizontal scales and vertical scales by manipulating the data. Logarithmic scales in amplitude and frequency are often required. Squaring and taking square roots are needed in certain applications. Here is a picture showing some graphs related to white noise, showing ways of detecting small deviations from the true distribution. The lower two graphs were generated and placed in one trace using a VBScript.

In the next example, four graphs are placed in one trace.

### Golden Waveforms

This is a rich field for VBS. An example was given earlier. The only limits to the shapes that can be generated are the vertical resolution and the number of samples.

### A practical example – DVI Data-Clock skew

The next example is a measurement of DVI Data-Clock skew jitter measurement, using a VBScript to emulate the PLL. A solution to a practical measurement problem was shown earlier.

These are just a few of the many solutions that can be created.

## Number of Samples

The various math packages can process samples as follows:

Excel	65,535 samples
Mathcad	5 MS

The number of samples that MATLAB can process is determined by memory option, as follows:

Memory Length	System DRAM	Buffer Length			
STD, S, M	256 MB	40 MB			
L, VL	512 MB	200 MB			
XL	1 GB	400 MB			
XXL	2 GB	400 MB			

# **Calling Excel from Your Instrument**

## Calling Excel Directly from the Instrument

Excel can be directly called from the instrument in two ways:

l	Using a function	F1 through Fx The number of math traces available depends on the software options loaded on your scope. See Specifications.	Excel returns a waveform
	Using a	P1 through Px The number of parameters available depends on the software options loaded on your scope. See Specifications.	Excel returns a parameter

In both cases, one call to Excel can use two separate waveforms as input.

#### Notes:

Excel has a calculation algorithm of 64,000 points (32,000 if you have created a chart in Excel). Therefore, make sure that your acquisition has less than this number of points if you are going to use an Excel calculation.

To use this capability, you must have the LeCroy XMAP software option and Excel loaded in your instrument. Select Minimize from the instrument's File menu to access the Excel program directly.

# How to Select a Math Function Call

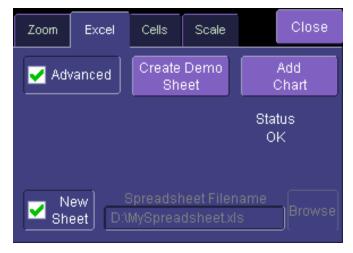
The Excel math function is selected from the Math Operator menu, where it appears in the Custom group.

## How to Select a Parameter Function Call

The Excel Parameter function is selected from the **Select Measurement** menu, where it appears in the **Custom** group.

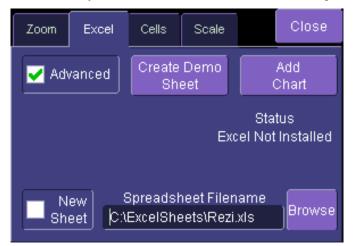
# The Excel Control Dialog

Once you have invoked an Excel call, you will see a dialog at the right of the screen, allowing you to control the zoom, Excel properties, linking cells, and scale of the output trace from Excel:



# **Entering a File Name**

If you uncheck the New Sheet checkbox, you can enter the file name of an existing file.



Create Demo Sheet Calls up a default Excel spreadsheet.

Add Chart Adds charts of your waveforms to Excel. You can go into Excel and create as many charts as you want.

# **Organizing Excel sheets**

The **Cells** tab allows you to organize your Excel chart. When placing the components in the sheet, be careful to avoid over-writing needed information, especially when you are using multiple input waveforms. As depicted here, the instrument panel has been pasted over the Excel sheet.

	A	В	С	D	E	F	G	Н		J
1	Correlatio	n betweer	n two noisy	/ signals		Source1	Source2	Result		
2					NumSam					
3					10101110	V	V	V		
4						S	S	S		
5					HorStart	-1E-0				
6					HorStop	1E-0				
7					VerStart	-0				
8					VerStop	0.:				
9					HorPerSt					
10					HorOffset	-1E-0	7 -1E-07	-1E-07		
11										
12										
13	_									
14										
15	0.071594	-0.12188			Zoom	Excel C	ells Scale	C	lose	
16	0.001404	-0.12031	0.062945							
17	0.101074	-0.12188	0.07 709		Cell Refe	erences		ata Hea	ader	
18	0.017084	-0.12344	0.0555			. En	able) Soun	ce 1 Sour	re 1	
19	0.067932	-0.125	0.050612		🗹 🗹 Incli Head	uuel '	A15	F2	· · ·	
20 21	0.039526	-0.12344	0.06493							
21	0.046661		0.042001			En	able   Sour		rce 2	
22	0.144519	-0.125	0.08103		Add		<b></b> B15	G2		
23	-0.01219	-0.125	0.022005		Labels	En 🗧	able   Out	aut Ou	tput	
24	0.110425	-0.123	0.02 1005				C15	H2		
26	0.084753	-0.12656	0.03 104							
27	0.066321	-0.12050	0.00025							
28	0.059198	-0.12656	-0.03082							
29	-0.05781	-0.12969	-0.02124							
30	-0.12086	-0.12969	-0.03324							
31	0.000317	-0.13125	-0.0595							
2.			2.0000		1	1		1	1	

There are three arrays of data for the three waveforms: up to two inputs and one output. There are corresponding small arrays of information about each trace.

# Setting the Vertical Scale

The vertical scale of the output waveform from Excel may be set in three ways:

Automatic	For each acquisition, the instrument fits the waveform into the grid.
IManijaj	For one acquisition, click <b>Find Scale</b> ; the instrument fits the current waveform into the grid. All subsequent acquisitions will use this scale until you make a change.
From Sheet	The scale is taken from the specified cells in the Excel sheet, H2 through H10 in the example above, where cell H2 was specified as the top of the data set, as depicted below.

E	F	G	н	1	J	K		L	M	1	
	Source1	Source2	Result		7	Bund	0.10	Conto		Close	
NumSam	502	502	502		Zoom	Excel	Cells	Scale		0.050	
VerUnits	V	V	V		Scale F	Result					
HorUnits	S	S	S				Use the min/max values of the				
HorStart	-1E-07	-1E-07	-1E-07		Autor	natic		ocessed waveform to scale.			
HorStop	1E-07	1E-07	1E-07		Concernant of the second se		Auto-scale when				
VerStart	-0.2	-0.2	-91279.6		Man	ual		cale Pres		ed	
VerStop	0.2	0.2	88925.75		_			e output		Adoriz	
HorPerSt	4E-10	4E-10	4E-10		From	Sheet		rt) from s			
HorOffset	-1E-07	-1E-07	-1E-07		_						

# **Trace Descriptors**

С	D	E	F	G		Н	
n two noisy	y signals		Source1	Sourc	:e2	Result	
Samples ir	Samples in trace		50	2	502	502	
Vertical un	its	VerUnits	V	$\vee$		V	
Horizontal	units	HorUnits	S	S		S	
Left edge o	of grid	HorStart	-5E-0	18 -58	E-08	-5E-08	
Right edge	of grid	HorStop	1.5E-0	1.58	E-07	1.5E-07	
Bottom of	grid	VerStart	-0.	2	-0.2	-0.32585	
Top of grid		VerStop 🔪	0.	2	0.2	0.266995	
Time per s	ample	HorPerSte	4E-1	0 48	E-10	4E-10	
Trigger pos	sition	HorOffset	-5E-0	8 -58	E-08	-5E-08	

The next figure explains the meanings of the descriptors for each trace.

# **Multiple Inputs and Outputs**

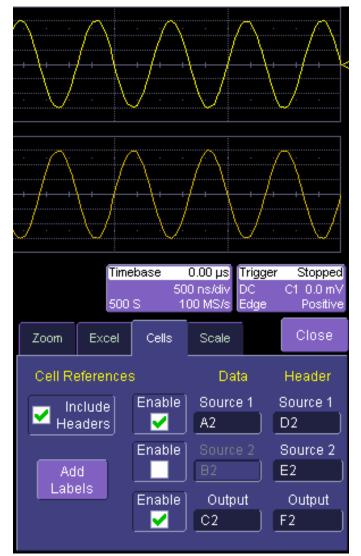
If you invoke two or more instrument parameter functions or waveform functions that call Excel, you will find that they all refer to the same spreadsheet by default. Thus, your spreadsheet can use the data from several waveforms, and you can derive many different combinations of output parameters and waveforms, including some of each, from your spreadsheet. You only have to be careful about the positioning of your cell ranges within the sheet so that no conflicts occur.

Because filling cells in the spreadsheet is a relatively slow process, all unwanted sources (inputs) should be left disabled (unchecked). For example, if you want one waveform and two parameters derived from the data of three waveforms, you can have one function with both sources enabled, one with one source enabled, and one with no sources enabled. The alternative is to use one input in each function.

# Examples

## Simple Excel Example 1

In this example we use Excel to invert or negate a waveform. The first figure shows a part of the screen. The upper trace is the original signal. The lower is the result from Excel.



The dialog is the one that controls the location of the data in the Excel worksheet.

The input data are in columns A and B (though, only the first is used) and the output is in column C. All have been set to start at row 2, allowing space for a title in row 1.

Columns D, E and F contain the headers for the three waveforms. These are the set of numbers that provide the description of the scope settings, such as vertical scale and offset, and number of samples.

In this figure, the panel has been pasted onto the Excel sheet for comparison:

	А	В	С	ſ	D	E	F
1							
2	-0.00781		0.0078	13	502	50	2 502
3	-0.03281		0.0328	13	V	V	V
4	-0.06094		0.0609	38	S	S	S
5	-0.08438		0.0843	75	-2.5E-06	-2.5E-0	6 -2.5E-06
6	-0.10781		0.1078	13	2.5E-06	2.5E-0	6 2.5E-06
7	-0.125		0.1	25	-0.2	-0.1	2 -0.2125
8	-0.13906		0.1390	63	0.2	0.1	
9	-0.14688		0.1468		1E-08	1E-0	
10	-0.14688		0.1468	75	-2.5E-06	-2.5E-0	6 -2.5E-06
11	-0.14844		0.1484	38	~	~	~ ~
12	-0.13906		0.1390		-/	-/	/· \
13	-0.12812		0.1281		-/\		
14	-0.11094		0.1109				- <u>}</u>
15	-0.09375		0.093		J	$\bigvee$	- <u>)</u>
16	-0.06563		0.0656				
17	-0.04219		0.0421		-		
18	-0.01406		0.0140		<b>N</b>	$\wedge$	<u> </u>
19	0.015625		-0.015			/	1
20	0.04375		-0.043		+ \++/	<u>\</u>	/
21	0.06875		-0.068		$\rightarrow$ /		$\sim 1$
22	0.09375		-0.093		- V	. V	V
23	0.1125		-0.11				
24	0.129688		-0.129			.00 µs Trig	
25	0.142188		-0.142			ns/div_DC	C1 0.0 mV
26	0.146875		-0.146		S 10	0 MS/s Edg	e Positive
27	0.148438		-0.148		Cells	Scale	Close
28	0.146875		-0.146				
29	0.1375		-0.13			Data	Header
30	0.125		-0.1		(Factors)		
31	0.10625		-0.106		Enable	Source 1	Source 1
32	0.084375		-0.084			A2	
• •	▶ ▶ \She	et1 / Sheet2	2 / Sheet	3 /	Enable		Source 2
Rea	idy					B2	E2
	itart 🔢 🚮	<i>😹</i> 🕼 🥥	9		Enable	Output	Output
		Microsoft Wo		Le		C2	F2
	1 00						

To get the output values in column C, we set C2 = -A2 and copy this formula down the column. This is the only action needed in Excel, and can be seen in the next figure:

	C2	-	= =-A2			
	Name Box	В	С	D	E	F
1						
2	-0.00781		0.007813	502	502	502
3	-0.03281		0.032813	V	V	V
4	-0.06094		0.060938	S	S	S
5	-0.08438		0.084375	-2.5E-06	-2.5E-06	-2.5E-06
6	-0.10781		0.107813	2.5E-06	2.5E-06	2.5E-06
7	-0.125		0.125	-0.2	-0.2	-0.2125
8	-0.13906		0.139063	0.2	0.2	0.214063
9	-0.14688		0.146875	1E-08	1E-08	1E-08
10	-0.14688		0.146875	-2.5E-06	-2.5E-06	-2.5E-06
11	-0.14844		0.148438			
12	-0.13906		0.139063			
13	-0.12812		0.128125			
14	-0.11094		0.110937			
15	-0.09375		0.09375			
16	-0.06563		0.065625			
17	-0.04219		0.042188			
18	-0.01406		0.014063			
19	0.015625		-0.01563			
20	0.04375		-0.04375			

### Simple Excel Example 2

In this example we use Excel to invert or negate a waveform. The first figure shows a part of the instrument screen. The upper trace (C1) is the original signal. The lower trace (F1) is the result calculated in Excel and displayed on the screen.

File	Vertical	Timebase	Trigger	Display	Cursors	Measure	Math	Analys	is Usilis	es Help		F1:	Setup
	ſ			· [	~	- r		-	ſ		<b>^</b>	1	
-												-    - ,	
61													
								_				~~*	
7				7 -	ſ			5	·····			7	
				+	* * *							-	
	L			l		<u>L</u>		- J	L		ه د کل	Ļ	
ci 🛛	85 m// ABV	F1 - excel(0	31,02)			•				Timeba	sse -4 ns S0 0 natifie		Stopper
-20	2 mV offset		os lág							500 S	1.0 05/	Tope	Postive
Math		<b>12</b>		12					Zoon	Excel			Close
	e On	Source1	8	Open					Atri	inced	Create Demo Sheet		Add Chart
singl	e dual I[g[x]	Source2				Summary	(01,02)			iput 1 in A ut read fro			atus IK
grap	h		tions for tr	ace F1									
<b>A</b>	1	Ι.	+= reasure				Ned	<b>.</b>	She Ne		readshoet Fil /Opreadsheet		
LeC	inv.										60	9/2002 9	15200AM

The input data is in columns A and B (though by default, only a single input/column is used), and the output is in column C. All have been set to start at row 2 (which allows for a header in row 1).

To create this waveform, you would simply do the following:

- 1. Ensure that your acquisition has no more than 64 kpts (the Excel calculation limit)
- 2. Choose a function, and select ExcelMath as **Operator1** for the function. Excel will open automatically in the background.



3. Choose File, Minimize from the menu bar to minimize the instrument display and open the Excel program.

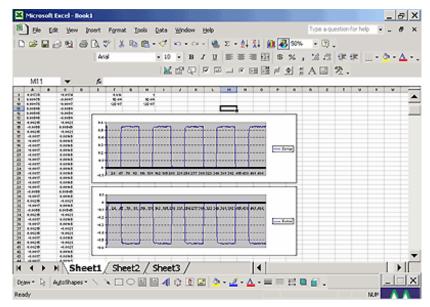
4. Create your formula for each data point in column A (in this case, our formula for cell C2 is **-A2**, copied for the entire column), as shown here:

_	] 5% 5.%		noert Figmat	-		w Help	n . Al	21 46 47 1		question f	arrep 🖻	- 0 3
u	₩ W 69	<b>1</b>	B. 🕫 👗									
			Aris		× 10 ×	виц			· 264	23   100 1	티 🏼 * 🖻	•• <b>▲</b> •
					1 🔛 🖅 🤇	<u>a</u> a 7		回聞 // 更	# A 🛛	12.		
	C2	Ψ	fx = A2									
	A	8	C	D	E	F	Ĝ	H	1	J	K	L
1					-							
2	0.545653		-0.54585			502		502				
3	0.01355		-0.01355			V		V				
4	0.01355		-0.01355			S		S				
5	0.009749		-0.00975			-2.5E-07		-2.5E-07				
6	0.005949		-0.00696			2.54E-07		2.546-07				
7	-0.00165		0.001653			-0.072		-1				
8	0.002148		-0.00215			0.616		1				
9	0.005849		-0.00595			1E-09		1E-09				
0	0.002148		-0.00215			-2.66-07		-2.66-07				
11	0.002148		-0.00215									
2	-0.00165		0.001653									
3	-0.00165		0.001653									
4	0.002148		-0.00215									
15	-0.00165		0.001653									
6	-0.00165		0.001653									
17	-0.00165		0.001653									
8	-0.00545		0.005454									
19	-0.00165		0.001653									
0	0.002148		-0.00215									
21	-0.00165		et1/Shee					•			100	. [0];

- 5. Retrigger the scope (if it is not currently triggering)
- 6. Return to the program

Note that the only action that was needed in Excel was to create the formula in column C for each data point in column A. The instrument automatically opens Excel, puts the waveform data in the correct columns, and returns the calculated data back to the display as the chosen F trace. This Excel-calculated trace can have further measurements or math calculations performed on it, if desired.

You can also create a chart of the data in Excel automatically and view the data there. Simply press the **Add Chart** button in the instrument's Excel dialog and a chart of the input (top chart) and Excel calculated output (bottom chart) will be automatically created in the spreadsheet. The chart will be updated automatically as the scope is triggered.

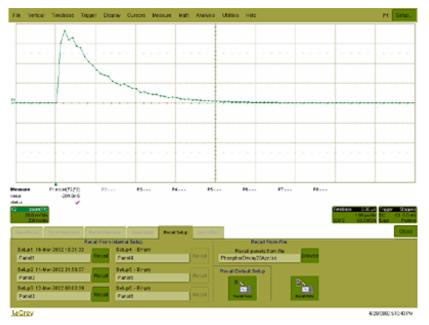


# **Operator's Manual**

Zoom Excel			Close
Advanced	Create Demo Sheet	Ad Cha	
Input 1 in Output read fi		Status OK	
	Spreadsheet Filen MySpreadsheet.xls	10	)rowse

## Exponential Decay Time Constant Excel Parameter (Excel Example 1)

This example calculates the time constant of an exponentially falling pulse, such as the light output of a phosphor. The first figure shows a typical pulse, including pseudo-random noise, generated by a VBScript.



The pulse was generated by a formula of the form  $e^{(1 - t/TC1)} * e^{-t/TC2}$ , where TC1 and TC2 are time constants, The requirement is to measure the time constant TC2, using the portion of the trace where TC1 has negligible effect. This was done using Function F1, which is not a part of the measurement process.

For the actual measurement, Parameter P1 was set up as an Excel call. In Excel, the selected portion of the trace was converted to logarithms, and the Excel function SLOPE was used, as shown here.

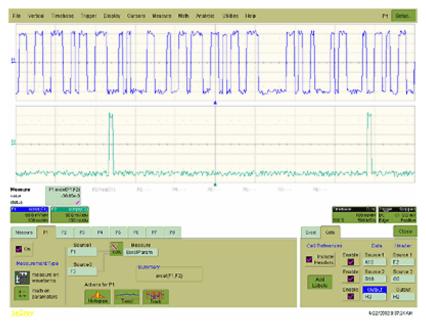
ed			* # Z		「田田 の	2, 3	39	<ul> <li>E •</li> </ul>	<u>&gt; ∧</u> -				
_	ю				8,021:051)			-					
	A	0	¢ .	0	E	F.	0	21		1	K L	м	- E 🖬
Р	hespher De					Sources	Searcez		Logika				
L		0			NumSamples	100		Cutout		Output			6
Į.,		0			Vertielts	9		- 2.04	E-07 27182	SZ 1		_	- 11 Q
ļ		0											2
ļ		0			HorStart	-25.07	***I				616-07 7-06-07 8-0		
ŀ		0			HerStep	1.8E-06	-10	N 136-01 21	eour sucur	CODER SUB-IN	enous super as	DAY SULLY	10
-		0			VerStart VerSten	-02							- 11 24
-		0		_		0.2 2E-08	-20						-
ŀ		0			HerPerStep HerOffset	25.08			-				
		0			THE URSE	1000	-30						8
ŀ	0.05+00	0								~			- 8
ł		0.152063	2.05-00				-40			~			8
ŀ		0.181904	405-08								-		- 11 🗟
-		0.159106	6.0E.08	-183618			-10				14		2
ŀ		0.156106					401						- 12 🕅
		0.142907	1.0540/	4.565									- II A
ŀ		0.139233	1.25.07	-1.9716			_	-					
t		0.110009	1.45.07					-				i	
ŀ		0.102579	1.55.47				32.0						2
ŀ		0.09/257	1.8E.07				018-						- 88 11
t		0.000157	2.05.07				0.15						- 18 11
ŀ		0.073969	2.25-02				0.14	1					- 20 10
ŀ	2 4E07	0.0703	2.4E07				0.2	1					- 20 10
t		0.067242					31	1				-	- 11
ŀ		0.054657	285-02				010	1					
ŀ		0.050171	3.0E07				0.04	1					- 18
t		0.05/528	3.25-07				0.04	h					
t		0.042901	3.4E-02				012		-				
t	3.5E02	0.041974	3.6E07				0						12
1		0.036623	3.85-07	-5.3098			0.85+	80	505-07	1.05-06	1.22-06	308-86	
Г	416-02	0.035956	40E-02	-332546			1					-	
h	HAR SHE	/Shut?	Short 7						4				uč –
	(	COMPR.)	CROWNED.										

Here we see the input data in column B (with a time scale in A) created using the contents of cell F9, Horizontal Per Step. The logarithmic data are in column D, with the time scale repeated in C. The output appears in cell H3, using the formula **=1/SLOPE(D21:D51,C21:C51)**.

## Gated Parameter Using Excel (Excel Example 2)

This example calculates a parameter of a waveform, in a region of interest defined by the leading edges of two pulses in a separate waveform.

This figure shows the instrument screen:



The traces were made using VBS scripts in functions F1 and F2, based on pseudo-random numbers to provide noise and varying pulse widths. Randomize Timer: Randomize Timer was used in both scripts to ensure that successive acquisitions produced different data. Script F1 generates pulses with widths that are multiples of a set clock period. F2 generates one pulse in the first half of the time window, and one pulse in the second half. Both pulses are constrained to coincide with the clock pulses of F1. F1 and F2 are used here only as simulations and are not part of the measurement process, which only uses P1.

The call to Excel is made through Parameter P1.

The next figure shows a part of the Excel workbook.

A         B         C         D         F         G         H	,,,				パッ・マー & 東京市田								
Council Marcin d Parks Tradin         Securit 7 Securit 7 Result         LeChey Steven E sci Pleasenair         M           Anaplitude         Num State         DD Out Advisor         Demo Statet		22			~				_				
Construction         Number         Secret 3         Secret 3         Descret 3 <thdescret 3<="" th=""> <thdescret 3<="" th=""> <thdes< th=""><th></th><th></th><th></th><th></th><th></th><th>F</th><th></th><th></th><th></th><th></th><th></th><th></th><th>-</th></thdes<></thdescret></thdescret>						F							-
Average         Vertices         V         V         0.0005           0.2         HestSurf         66.07         66.07         66.07         67.07         70.0005           0.0         0.00644         0.1465         0.2         62.07         66.07         66.07         70.0005 <t< th=""><th></th><th></th><th>an of Public T</th><th>anin 🔪</th><th></th><th></th><th></th><th></th><th>LeCo</th><th>y XSteam Excel Proce</th><th>SNH</th><th></th><th>-</th></t<>			an of Public T	anin 🔪					LeCo	y XSteam Excel Proce	SNH		-
Constraint         AEED/ HersDarf         AEED/ SEED/ SEED/ SEED/ Constraint         AEED/ SEED/ SEED/ SEED/ Constraint         Constraint         Constraint<						900	900	Oxfeditions	Deno	Sheet			d° i
0.1654v         0.1450c         0.200         200         200         200         2						4	γ	-0.03005					51
Har Step         SE 07         SE 07           Ver Step         0.2         0.3           Ver Step         2.60         0.4           Ver Step         2.60         0.4           0.40021         0.0         0.4           0.40055         0.600         0.4           0.40056         0.46330         0         0.15           0.40056         0.46330         0         0.15           0.14566         0.4054         0.4644         0.4544           0.15522         0.46479         0         0.15           0.15522         0.4579         0         0.05           0.15522         0.4544         0.4579         0         0.05           0.15522         0.4579         0         0.05         0           0.15522         0.4564         0.4579         0         0.2           0.15522	u	0.2					5						
VerSent         0.2         0.2         0.2           0.01654         0.1465         0.0         1.0         1.0         1.0           0.01654         0.1465         0.0         1.0         1.0         1.0         1.0           0.01654         0.1465         0.0         1.0         0.0         1.0													Р
Vin Step         0.2         0.3           0         0.1654         0.1445         0         0.500           0         0.1654         0.1445         0         0.500           0         0.1654         0.1445         0         0.500           0         0.1654         0.1615         0         0.1615         0.1615           0         0.1655         0.1616         0         0.1615         0.1616           0         0.1616         0         0.15         0.1616         0.1616           0         0.1656         0.1616         0         0.16         0.1616         0.1616           0         0.1656         0.1616         0         0.16         0.1616         0.16           0         0.1656         0.1616         0         0.16         0.16         0.16           0         0.15325         0.16716         0         0.05         0.16	Ŀ												1
Unit Name         Unit Name         Unit												_	-
0.16594     0.16551     0     0     0     0     0       0.16597     0.1021     0     0     0     0     0       0.16598     0.1613     0     0     0     0     0       0.16598     0.1613     0     0     0     0     0       0.16598     0.1613     0     0     0     0     0       0.16598     0.1613     0     0     0     0       0.16598     0.1614     0     0     0       0.16598     0.1617     0     0     0       0.16598     0.1617     0     0       0.16598     0.1617     0     0       0.16598     0.1617     0     0       0.17561     0     0     0       0.16598     0.16191     0     0       0.16598     0.16191     0     0       0.16599     0.16191     0     0       0.16599     0.16191     0     0       0.16599     0.16191     0     0       0.16591     0     0     0       0.16191     0     0     0       0.16201     0.1621     0.1621     0.1621       0.1621     0.1													01
1 0-10177 0-10121 0 0 0 0-10177 0-10121 0 0 0 0-101815 0-101519 0 0 0 0-101815 0-101519 0 0 0 0-101815 0-101819 0 0 0 0-101815 0-101829 0 0 0 0-101825 0-101829 0 0 0.05 0-101825 0-101825 0-101825 0 0.05 0-101825 0-101825 0-101825 0-10185 0-100185 0-10085 0-10185 0-10085 0-10085 0-1085 0-1085 0-1085									_				the second second
2 - 016112 - 016115 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9					-55.07	-58-07						12.
0.1611     0.1613     0.1613     0     0.2       0.1615     0.1616     0     0.2       0.1616     0.1616     0     0.1616       0.1617     0.1616     0     0.1616       0.1618     0.1617     0     0.1616       0.1619     0.1617     0.061     0.161       0.1619     0.1617     0.061     0.161       0.1619     0.066     0.161     0.066       0.1619     0.066     0.161     0.066       0.1619     0.066     0.161     0.161       0.1619     0.066     0.162     0.161       0.1619     0.066     0.162     0.161       0.1619     0.0616     0.162     0.161       0.1619     0.0616     0.162     0.161       0.1619     0.1611     0.162     0.161       0.1600     0.1624     0.1624     0.162       0.1600     0.1625     0.2     0.161       0.1600     0.1625     0.2     0.161       0.1600     0.1624     0.1624     0.162       0.1600     0.1625     0.162     0.162       0.1600     0.1626     0.1626     0.162       0.1600     0.1626     0.1626     0.162 <t< td=""><td>ļ</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>-</td><td></td><td>58.</td></t<>	ļ										-		58.
0.16315     0.16416     0     0     0     0       0.16315     0.16436     0     0     0     0       0.16316     0.16336     0     0     0     0       0.16316     0.16336     0     0     0     0       0.16338     0.1419     0     0     0     0       0.16338     0.1419     0     0     0       0.16338     0.1419     0     0     0       0.16358     0.1419     0     0       0.16356     0.1576     0     0       0.16356     0.1670     0       0.16356     0     0       0.1659     0.1650     0       0.1659     0.1651     0       0.1659     0.1612     0       0.1659     0.1612     0       0.1659     0.1612     0       0.1659     0.1612     0       0.1659     0.1612     0       0.1659     0.1612     0       0.1602     0.15415     0       0.1602     0.15415     0       0.1602     0.15415     0       0.1602     0.15415     0       0.1602     0.15415     0       0.1602 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>													
0 1990 0.1992 0 0.055 0 14750 0.1995 0 0 0.05 0 18750 0.1995 0 0 0.15 0 1875 0.1995 0 0 0.15 0 1997 0.1995 0 0.0 0 1997 0			-0.16416			0.2						_	
0 1990 0.1992 0 0.055 0 14750 0.1995 0 0 0.05 0 18750 0.1995 0 0 0.15 0 1875 0.1995 0 0 0.15 0 1997 0.1995 0 0.0 0 1997 0						0.16		4.3.14	Sec. 6.16	10.00			2
0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14037 0.1503 0 1403 0.1503								- 0.010	PA 1941 [1	010.01.0			1.2
0 1990 0.1992 0 0.055 0 14750 0.1995 0 0 0.05 0 18750 0.1995 0 0 0.15 0 1875 0.1995 0 0 0.15 0 1997 0.1995 0 0.0 0 1997 0	5					0.1							A
0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14036 0.1503 0 14037 0.1503 0 1403 0.1503	ē					0.00							81
0 1990 0.1992 0 0.055 0 14750 0.1995 0 0 0.05 0 18750 0.1995 0 0 0.15 0 1875 0.1995 0 0 0.15 0 1997 0.1995 0 0.0 0 1997 0	5					0.051							
0 1990 0.1992 0 0.055 0 14750 0.1995 0 0 0.05 0 18750 0.1995 0 0 0.15 0 1875 0.1995 0 0 0.15 0 1997 0.1995 0 0.0 0 1997 0				0	0	0		- 4 1 4	0.10.871				2
0 01750 0 01765 0 0 0 011 0 01803 0 0665 0 0 0 011 0 01803 0 0665 0 0 0 011 0 01805 0 01900 0 0 0 0.15 0 01805 0 01900 0 0 0 0.15 0 01805 0 01900 0 0 0 0.22 0 01805 0 01900 0 0 0 0.22 0 01805 0 01900 0 0 0 0.15 0 01805 0 01900 0 0 0 0.15 0 01805 0 0.05551 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	š												
8 0.1313 0.16365 0 0 0 0 1 0.1526 0.19501 0 0 0 0.15 0.15575 0.19502 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Į					-0.05							
0.0000     0.0000     0.0000     0.0000       0.01005     0.01005     0.0100     0.01000       0.01005     0.01000     0.01000     0.01000       0.01005     0.01000     0.01000     0.01000       0.01005     0.01000     0.01000     0.01000       0.01007     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.01000     0.01000     0.01000       0.01000     0.010000     0.010000     0.010000       0.01000     0.0100000     0.0100						- A 4 -							
6 -01675 -01970 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0												- 8	
2 -0.0000 -0.0000 0 0 0 022 -0.1407 -0.14015 0 0 0 022 -0.1407 -0.14015 0 0 0 0 0 0 0 022 -0.1407 -0.14015 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						-0.15 -		14 HER.	1111	WE LAND W			
T 0.1607 0.16151 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								and the second		A CONTRACTOR OF			
8 - 0.14215 - 0.14215 - 0 - 0 - 0.16006 - 0.16405 - 0 - 0 - 0.16006 - 0.16405 - 0 - 0 - 0.1621 - 0.1623 - 0.1623 - 0 - 0 - 0.16139-eets / Seets / Seets /						-0.2 -						- 8	
1 0.1600 0.15017 0 0 0.06006 0.05865 0 0 1.06021 0.16055 0 0 2.060174 0.150 0 0 2.060174 0.150 0 0 2.05174 0.1501 Zeels / Zeels / Zeels /													
0 0.1608 0.1568 0 0 0.1621 0.1638 0 0 0.1618 0.158 0 0 0.1618 0.158 0 0 0.161 0 0 0													
1.016221.016236 0 0 0 2.019346 0355 0 0 0.16/9666/2666/2666/2666/													
2 -0.15174 -0.153 -0 -0												- 8	
O'DI Steels (Seel)  1													
					0	_	_						
ady and			et8,(2)et82,(	2xet3/					14			200	1.00

Here we see the gated waveform that has been created in Excel. The Mean parameter during the region of interest (ROI) is placed in cell H3.

### How Does this Work?

The amplitude of the signal is about 0.3 volts, and the screen height is 0.4 volts, as derived from cells F7 and Fx. A threshold value for amplitude was calculated by placing 0.5 \* (Fy - Fx) in cell A4.

Remember that in the instrument the sources were defined to be A10 and B10. This means that the first point on the waveform will be read into A10, and, since the waveform has 500 points, the last point will be read into A510. The same holds true for F2 and column B, since F2 is assigned as Source2, and data is defined to write into column B starting with cell B10.

To create the gating function in column C, the cell C10 was given the following formula:

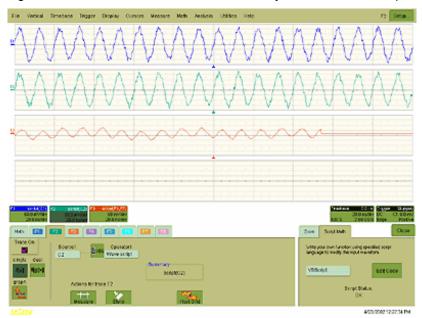
IF ( ( B10 - B9) > \$A\$4, 1 - C9, C9). This was copied down the column. Column D, the output column, is simply A \* C.

The output was defined as cell H3.

The required mean in cell H3 is given by SUM (D10 : D509) / SUM (C10 : C509), for a 500 point waveform.

## Correlation Excel Waveform Function (Excel Example 3)

This example uses an Excel waveform function to examine the cross-correlation between two signals, which are both noisy sinusoidal segments. The correlation trace is, of necessity, shorter than the input traces.



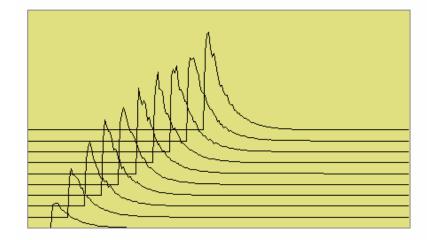
The noise was generated using pseudo-random numbers. Randomize Timer was included in the VBScript to ensure that the two traces differed, and that subsequent acquisitions differed. Functions F1 and F2 are included only to simulate signals, and are not part of the measurement process, which is performed by F3.

This example used the CORREL (Array1, Array2) function of Excel, as depicted below:

×м	icrosoft Exc	el - Correla	te22Apr					
8)	Elle Edit V	iew Insert	Format <u>T</u> ool	s <u>D</u> ata <u>W</u> i	ndow <u>H</u> elp			
	🖻 🖬 🤞	5 🗟 🖤	🖻 🛱	N 🕸 10	* C4 * 😫	ξ 🐐	f≈ <u>2</u> ↓ <mark>Z</mark> ↓	🛍 🔮 4
Ari	ol	× 10	в.	/ <u>U</u> 📰	등 등 환	\$ %	, :38 -28	信律
	C15	•	= =COF	REL(SB\$1	5:\$B\$114,4	(15:A114)		
	A	8	С	D	E	F	G	н
1	Correlatio	n betweer	n two noisy	/ signals		Source1	Source2	Result
2					NumSam	502	502	502
3					VerUnits	V	V	V
4						S	S	S
5					HorStart	-1E-07	-1E-07	-1E-07
6					HorStop	1E-07	1E-07	1E-07
7					VerStart	-0.2	-0.2	-0.28044
8					VerStop	0.2	0.2	0.236587
9					HorPerSte		4E-10	4E-10
10					HorOffset	-1E-07	-1E-07	-1E-07
11								
12								
13								
14	0.000004	0.40004	0.00007					
15	0.023621	-0.12031	-0.02207					
16	0.056354	-0.12188	-0.01667					
17	0.063599	-0.12031	-0.00469					

## Multiple Traces on One Grid (Excel Example 4)

This example shows how you can place multiple traces in one picture, with only two operations in an Excel sheet. Depicted below is an example from an Excel spreadsheet.



Here is an original instrument trace.

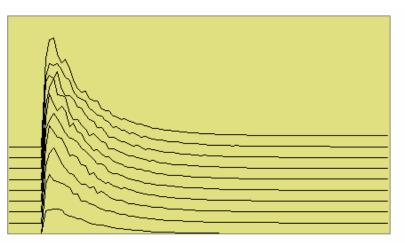


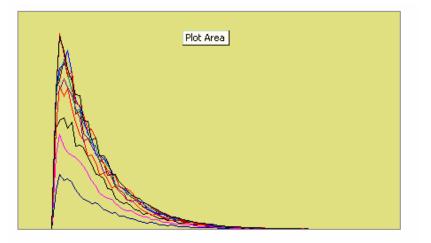
The method is very simple. First, the waveform is transferred to an Excel spreadsheet by means of an instrument Excel call. Second, two operations are needed in Excel: placing a simple formula in one cell, and copying that formula into a range of cells.

Depicted below is the required Excel formula.

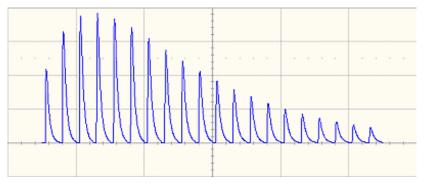
	C134	-	= =837	4 +0.02				
	A	В	С	D	E	F	G	н
134		0	0.02	0.04	0.06	0.08	0.1	0.12
135		0	0.02	0.04	0.06	0.08	0.1	0.12
136		0	0.02	0.04	0.06	0.08	0.1	0.12
137		0	0.02					
138		0	0.02					
139		0	0.02				٨	
140		0	0.02				1	
141		0	0.02				ΛJ1	
142		0	0.02			- A ft		
143		0	0.02			TUN	1	
144		0	0.02		٨	ועת	$( \land \land$	
145		0	0.02	Plot Area	$\square A \square$	$\Lambda$	イイ	
146		0	0.02		× Al	Y + Y + Y	h	
147		0.041925	0.02		111	XX I	-	
148		0.04436	0.02			$\sim \gamma_1$		
149		0.046216	0.02		₩₩.			
150		0.046002	0.02		ゴマ〜		-	
151		0.043359	0.02	4				
152		0.035791	0.02		-			
153		0.032135	0.02	0.04	0.06	0.08	0.1	0.12
154		0.030566	0.02	0.04	0.06	0.08	0.1	0.12
155		0.027142	0.02	0.04	0.06	0.08	0.1	0.12
156		0.027667	0.02	0.04	0.06	0.08	0.1	0.12
157		0.023242	0.090343	0.04	0.06	0.08	0.1	0.12
158		0.019092	0.108965	0.04	0.06	0.08	0.1	0.12
159		0.018146	0.097228	0.04	0.06	0.08	0.1	0.12

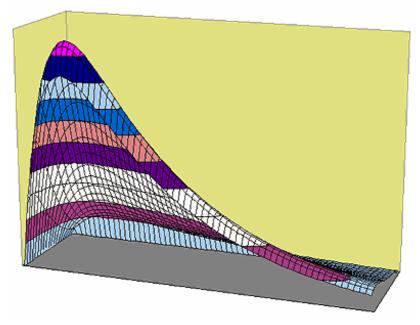
In fact, the simple expression B374 + 0.02 comprises several components. The original instrument trace is in column B, and the plot is required to start at cell B134. The traces repeat at intervals of 250 cells. Let us call this interval R. If we require a horizontal displacement D, then in cell CN we write B(N + R - D). In this example D is 10. Finally we may want a vertical displacement V, and we write B(N + R - D) + V. In this example, V is 0.02. D and V can be zero if required, as depicted below. All that remains is to copy the formula to the required range of cells.





## Using a Surface Plot (Excel Example 5)





# Writing VB Scripts

VBScripting is one of the custom features of your instrument. Others include the ability to work with programs such as Excel, Mathcad and MATLAB.

## Types of Scripts in VBS

The instrument's VBS provides two types of script.

- The Waveform Function script allows you to take the data from one or two traces and make a new trace whose values may depend on the values of the input trace.
- The Parameter Function script also takes in the data from one or two traces, but it only has one output. This output is the zero<sup>th</sup> element in the output array. It appears as a parameter value on the instrument's screen. The remainder of the array is currently not used, and is not accessible.

Within both types of script, you can call Excel.

## Loading and Saving VBScripts

From the editing panel you can save your script and you can load a previous one. Should you forget to save a script, please note that when you save your setup, it has your current scripts embedded in it. Therefore it is a good idea to save your setup frequently. It is worth saving the script separately as well, because it is saved in a suitable format for printing or off-line editing with Notepad. Note that in both these examples the input data are referred to as InResult.DataArray. You can also write InResult1.DataArray and InResult2.DataArray, which refer to the two input traces. InResult.DataArray always refers to input trace 1. These remarks hold for any script that you write.

Example Waveform Function Script: Square of a waveform

```
' Example script to produce a waveform
This example calculates the square of
the input waveform.
OutResult.Samples = InResult.Samples ' Visible trace length + 1
' Note that a trace of nominal length 1000 comprises data numbered from
' 0 to 1001. The 1001st point is not visible, so you
' normally use points 0 to 1000,
```

```
' giving 1001 points and 1000 intervals between points.
startData = 0
endData = OutResult.Samples
LastPoint = endData - 1 ' because the last point is invisible.
ReDim newArray(OutResult.Samples) ' to store the results
unscaledData = InResult.DataArray(False)
' InResult.DataArray(False) provides
' integer data from -32768 to 32767.
' InResult.DataArray(True) provides real data
' in the same physical unit as the vertical scale of the input trace.
ScaleFactor = 1.0 / 32768 ' to make the trace fill the screen.
       For i = 0 To LastPoint
       newArray(i) = ScaleFactor * (unscaledData(i)) ^ 2
       Next
OutResult.DataArray(False) = newArray ' signed long integer data output
Example Parameter Function Script: RMS of a waveform
' Example script to produce a parameter.
' This script calculates the root mean square
' of the input waveform.
' Note that a trace of nominal length 1000 has data from
' 0 to 1001. The 1001st point is not visible, so you
' normally use points 0 to 1000,
' giving 1001 points and 1000 intervals between points.
startData = 0
endData = InResult.Samples
LastPoint = endData - 1 ' because the last point is invisible.
ReDim newArray(InResult.Samples) ' to store the results
unscaledData = InResult.DataArray(True)
' InResult.DataArray(False) provides
' integer data from -32768 to 32767.
' InResult.DataArray(True) provides real data
' in the same unit as the vertical scale of the trace.
Total = 0
        For i = 0 To LastPoint
        Total = Total + (unscaledData(i)) ^ 2
        Next
NewArray(0) = Sqr (Total / (LastPoint + 1)) Place the result in the zeroth element.
OutResult.ValueArray(True) = newArray ' integer data output
```

The default waveform function script: explanatory notes

InResult.Samples is the number of points in the incoming waveform.

InResult.DataArray(Boolean) (or InResult1.DataArray or InResult2.DataArray) is the array of input data. If the Boolean is True you get scaled real data in the units of the trace. If the Boolean is false you get unscaled integer data in the range -32768 to + 32767.

The value of InResult.Samples is the total number of data in a trace. It is two more than the nominal value given on the screen. The first point DataArray(0), coincides with the left edge of the screen, apart from the wobble caused by the trigger-to-sample clock difference. If the trace length is nominally 500, the right edge of the screen coincides with DataArray(500), which is the 501<sup>st</sup> point. The last point, number 502, is just off the right of the screen, and is never seen. That is why the loop in the script runs only to endData - 1.

OutResult.Samples is the number of data in the output trace, and is set to be the same as the number of data in the input trace. If you set the output length less than the input length, you get a shorter trace, the remainder being made of zeroes. If you try to set the output values to something illegal, you may find that a part of the trace retains the values from a previous acquisition.

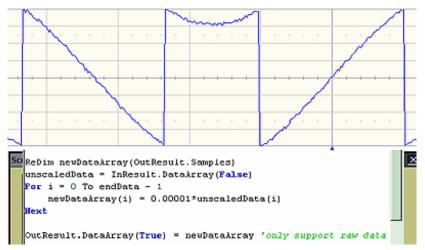
If you try to set something outside the bounds of an array, or you make some other error, or something overflows, or you ask for something impossible, such as log(-13), the instrument tells you the line number, and the nature of the problem. Other types of error may not be given the correct line number, for example, if "Next" or "End If" is omitted, because VBS does not know where it should have been.

UnscaledData is simply a copy of the input data set.

ReDim newDataArray(OutResult.Samples) defines an array of data for use as a scratch pad. Dim is short for Dimension, which is used in Visual Basic to declare a variable (even if it only has one element, in which case you omit the size of the array).

InResult.DataArray(False) means that the data are signed integers in the range -32768 to 32767. False is a Boolean value applying to the property Scaled. Scaled data are specified in the units of the vertical scale, such as volts. You get these by putting "True" instead of "False". If you want to make a section of the output trace invisible, you simply set the data values to full scale or bigger, top or bottom.

You can start with the unscaled data (False) as input, and then set the output data to scaled data (True), and you can go from scaled to unscaled. Using scaled data, an overflow will make a picture like this:



You can also start with True and convert to False, but in this case overflows will cause an error message.

Anything after a single quotation mark on a line will not be used by the instrument. This feature is intended for comments, for example

' This is a comment.

A = Amp \* Sin(Omega \* T) Calculate the output.

InResult.DataArray and OutResult.DataArray are only to be used as shown in the default scripts and in the example scripts: you cannot refer directly to individual elements of these arrays. You have to use your own arrays, in this example, unscaledData and newDataArray. You are not allowed to write statements like the following:

```
Y = InResult.DataArray (17)
```

```
OutResult.DataArray (257) = Z
```

Some parts of the default script must not be changed because they are a part of the interface. These are **highlighted** in the following script .

' TODO add your custom code here accessing OutResult and InResult objects

' Here's a small example that just inverts the waveform.

#### OutResult.Samples = InResult.Samples

OutResult.DataArray (False) = newDataArray \_' only support raw data

The four highlighted quantities are parts of the interface. The names must be retained. Furthermore, InResult.Samples and InResult.DataArray are inputs, and their values cannot be changed. OutResult.Samples and OutResult.DataArray are outputs, and can be changed, but not directly through their individual elements.

### The default parameter function script: explanatory notes

The default parameter script is similar to the default waveform script, but there are subtle differences.

First, the size of the data array is the same as the nominal value: you cannot use or see the extra two points. So "500 points" means just that: 500 points.

Second, the output looks like an array, but only element zero is currently used. You must copy your parameter result into newValueArray(0). As with the arrays of the Waveform Script, you cannot refer directly to elements of the input and output arrays. You may not write something like

OutResult.ValueArray (0) = P.

Note that the unit of the parameter is displayed as the same as the vertical unit of the trace, even if you have squared the data, for example, unless you change the unit yourself.

To find out how to edit a parameter script, click here.

The default parameter script is shown below.

' TODO add your custom code here accessing OutResult and InResult objects

```
' Here's a small example that just inverts the waveform
```

```
numParam = InResult.Samples
```

ReDim newValueArray(numParam)

scaledData = InResult.DataArray

```
For i = 0 To numParam-1
```

```
newValueArray(i) = -scaledData(i)_' Change this to do something useful.
```

Next

```
OutResult.ValueArray = newValueArray 'only support raw data
```

Your parameter script should include something like this:

- A. Do calculation to obtain your parameter value from the input data array.
- B. newValueDataArray (0) = ParameterValue
- C. OutResult.ValueArray = newValueArray

You can test this script using setup MeanDemoScriptApr2.lss.

You can edit scripts using Notepad, but you will not get any notification of errors.

You are <u>not</u> allowed to write OutResult.ValueArray(0) = MeanParameter.

InResult.DataArray and OutResult.DataArray are only to be used as shown in the default scripts and in the example scripts. You cannot refer to, or modify, any individual element in these arrays.

### Scripting with VBScript

#### Separators

The two separators in VBS are the colon : and the single quotation mark .

Using the colon, you can place two or more statements on a line, for example:

XMin = 0.0 : XMax = 800.0 : YMin = 0.0 : YMax = 600.0

There is also an implied separator whenever a new line is begun.

Using the quotation mark you can signify that the remainder of the line is a comment: non-executable material that is usually used to clarify the workings of the script. For example:

 ${\tt RMSMax}$  = 32767 / Sqr (2)  $\,$  ' RMS of the largest sinusoid that can be

' fitted into the screen in unscaled mode.

To continue a comment on to another line, another quotation mark is required on the new line.

### Variable Types

VBS supports the following variable types:

Integer	signed 16 bit value in the range -32768 to 32767
Long	signed 32 bit value in the range -2 <sup>31</sup> to +2 <sup>31</sup> - 1
Single	real number or floating point number
Double	real number or floating point number
Boolean	Boolean or logical value
String	string of characters

When making comparisons using real numbers, beware of testing for equality, because of rounding errors. It may be better to apply a tolerance band. For Boolean, integers and strings, equality is valid.

You can use variables in VBS without declaring the type. The context may force an implicit type assignment. For example, if the result of a calculation is of a different type from the defined type, the type may be changed. Always set out calculations in such a way that type changes will not affect the final result in an undesirable or unpredictable way. If you want to change the type of a variable or a result, use a conversion function that will show others what you intend to happen. The conversion functions are CDbl, CInt, CLng, CSng, CStr.

## Variable Names

Upper and lower case have no significance in VBS, either in variable names or in keywords (the names reserved by the system), but it is a good idea to be consistent about the spelling of a variable name to avoid confusion. At least 36 characters may be used in a variable name. These can include any combination of alphabetic and numeric characters, and the underscore character. No other punctuation character may be used in a variable name.

Do not use any of the following characters in a variable name:

! @ & \$ # ? , \* . { } ( ) [ ] = + - ^ % / ~ < > : ;

Just use alphanumerics and underscore, for example: Example\_Name

If you have to introduce constants, give them sensible names, just like variables. For example, do not write:

If RMS < 23169 Then OutputY = Y

Its meaning may not be obvious to someone else.

It is better to write something like this:

```
FullScale = 32767
RootTwo = Sqr (2.0)
MaxRMS = FullScale / RootTwo
....
If RMS < MaxRMS Then ....</pre>
```

But to keep your scripts fast, leave definitions like this outside your loops.

#### General usage

Note that white space has no effect, so you can introduce spaces for clarity, except of course within variable names, function names and other keywords. Indenting control statements can be a great help in understanding a program. For example:

```
For K = Kstart To Kstop
X = K * Sqr (3)
For N = NStart To Nstop
Y = N * N
If Y < FullScale Then
. . . . .
End If ' End of main calculation
Next ' End of N loop
Next ' End of K loop</pre>
```

If a section becomes very long, you could provide the end with a comment, to show where it comes from.

# Arithmetic Operators

۸	Exponentiation	$A ^ B = A ^ B = A$ raised to the power B
/	Division	A / B = A divided by B
١		A \ B = A divided by B, truncated to next integer below
*	Multiplication	A * B = A multiplied by B
+	Addition	A + B = B added to A
_	Subtraction	A B = B subtracted from A

As with most other languages, the arithmetic operators are used as follows:

#### Notes:

If there is any possibility that you will be taking the exponent of a negative number, make sure to trap any possible errors arising from such operations as trying to take the square root of a negative number. Logs of negative numbers are forbidden also.

If there is any possibility that you will be dividing by zero, make sure to trap this.

There are two ways of dealing with these types of problem. One is to prevent it happening by making suitable tests before the calculation is performed. The other is to let it happen, and use an error handling routine. This will be discussed later.

Normally in VBScript you will know the range of the data, since all the incoming data are, by definition, integer (unscaled data) or real (scaled data), and they must fit into the screen of the instrument.

### **Results of Calculations**

Sometimes you may see a statement like this:

A = A \* A \* (Cos (A) + Sin (A))

The program takes the quantity represented by A and performs all of the following operations, using that original value:

- 1. Multiply A by itself.
- 2. Calculate the cosine of A.
- 3. Calculate the sine of A.
- 4. Add the cosine and the sine together.
- 5. Multiply that result by the square of A.

At this point, the quantity represented by A has not been changed. Only at the end of the calculation is the final value placed in the memory location labeled A.

Note that you can write more than one statement on a line, separated by colons, like this

A = B \* Cos (34 \* Theta) \* Sin (55 \* Theta) : B = A \* A + Z \* Z

### **Order of Calculations**

Operations are performed in the following order:

- 1. Contents of brackets
- 2. Exponentiation
- 3. Division and multiplication
- 4. Addition and subtraction

If there is any doubt as to how the calculation will be done, use brackets. These will also make the order of the calculations clear to any reader of the program, which is desirable if you are to give it to a customer, who will want to know what was intended.

Here are some examples of the uses of brackets:

Brackets are worked out before any other operations are performed. Use brackets to force the result you want, and also to clarify a calculation.

A 11111111 255 01011010 90 (B OR C) AND (D OR E) B 11110000 240 00000000 0 B OR (C AND D) OR E C 10101010 130 11111010 250 B OR (C AND (D OR E)) D 01010101 85 01011111 95 ((B OR C) AND D) OR E) E 00001111 15 F 00000000 0 Α7 315 A \* B \* (C / D) \* E \* F 8.75 A \* B \* C / (D \* E \* F) B 6 C 5 35 A \* B \* (C / (D \* E)) \* F D 4 E 3 F 2

Check these results to see whether any errors, deliberate or otherwise, have been introduced.

These results are from file Brackets.Xls. You can make a copy of that file in order to experiment with different combinations of brackets.

## **VBS Controls**

Do	Do	Do
Loop	Loop Until	. Loop While
Do Until	Do While	Exit Do
Loop	Loop	
For Ne	ext	Exit For
Goto <b>This is</b>	not allowed in instrum	ent VBS.
If	Then' On	one line
If The	en	
ElseIf	. Then	
End If		
If The	en End If	
If The	en Else	. End If
Select Case		

```
• • • • •
End Select
While
• • • • •
Wend
```

Choose the construction that best satisfies the requirements of speed and clarity.

The construction GoTo LabelledStatement is available in many languages, including VBA, but not in VBS. *GOTO* is not allowed in VBS.

### IF . . . Then . . . Else . . . End If

A very simple example:

```
If A \geq 0 Then B = Sqr (A) 'Take the square root of A if A is not negative.
```

If A + B < C + D Then E = F : G = H 'No End Is needed if all on one line.

If you need to perform a longer procedure, make this construction:

```
If A >= 0 Then
B = Sqr (A)
C = 32766 * Sin ( TwoPi * B / PeriodOfSinusoid)
End If ' End If is needed to terminate the construction.
```

The If statement is very often used with the following Boolean expressions:

A > B	A is greater than B
A >= B	A is greater than B or equal to B
A = B	A is equal to B
A < B	A is less than B
A <= B	A is less than B or equal to B
A <> B	A is not equal to B

These statements are not like the usual program statements, such as A = B. These statements are Boolean (logic) statements, which can take the values True or False. You may even see things like "If A Then B", which means that if A is True, B gets done.

In the first example, if A is negative, we might want to write something like this:

```
If A \ge 0 Then

B = Sqr (A)

Else

B = 0

End If
```

and in fact you can make some very complex constructions using If, as in the examples below:

```
If A < 0 Then
If A < - 1 Then
Z = 17
Else
```

```
Z = 31
End If
Else_
If A > 3 Then
Z = 63
Else
Z = 127
End If
End If
If A > 0 Then
If B > 0 Then
Z = Y
End If
End If
This is equivalent to:
```

If ( (A > 0) And (B > 0) ) Then Z = Y End If

## Summary of If . . . . Then . . . . Else

```
If Boolean Then AnyVBScriptingOnOneLine
If Boolean Then
AnyVBScriping
End If
If Boolean Then
AnyVBScripting
Else
AnyOtherVBScripting
End If
```

If you write a list like this, all the Booleans will be evaluated, whether you want that or not:

If A > 9 Then VBScripting1 If A > 7 Then VBScripting2 If A > 6 Then VBScripting3 If A > 4 Then VBScripting4 If A > 3 Then VBScripting5 If A > 1 Then VBScripting6

Be very careful when testing for equality. There will be no trouble with Integers, Long Integers, and Strings, but Real numbers are different. Because they have so many significant digits, values that should be equal, may differ minutely after a computation. It is safer with Real numbers to test using a tolerance band.

File for this example: IfThenElse.xls

If you find that you are building up a rather complicated set of Ifs, you might want to consider the Select Case construction.

### Select Case

This is a very powerful construction, which is also easy to understand when written out. It is best for Integers and Strings, where exact values are always obtained. Here is a simple example:

```
Select Case K

Case 7 : Y = 6 : Z = 3

Case 7 : Y = Sqr (Sin (A) ) : Z = Sqr (Cos (A) )

Case N : Z = Y + X

Case Else :

End Select
```

Case N assumes that the value of N has already been set. Case Else is included to cover other cases, whether foreseen or not. It should always be included.

You can also provide lists of values.

```
Select Case K
Case 1, 2, 3, 5, 8, 13 : Y = 55 : Z = 89
Case 4, 9, 16, 25, 36 : Y = Sqr (Sin (A) ) : Z = Sqr (Cos (A) )
Case 7, 15, 31, 63, 127 : Z = Y + X
Case Else : Z = 3
End Select
```

Case N assumes that the value of N has already been set. Case Else is included to cover other cases, whether foreseen or not. It should always be included.

This is very much neater than a string of Ifs and Elses, but remember: you cannot use Select Case unless you are sure of exact equality, which allows you to compare integers and strings only. You cannot put Case > 5, for example. File for this example: SelectCase.Xls

### Summary of Select Case . . . . End Select

```
SelectCase VariableName
Case Alist : VBScriptingA
Case Blist : VBScriptingB
....
Case Else : VBScriptingElse_ VBScriptingElse can be empty.
End Select
```

#### Do . . . Loop

This construction is useful when you do not know at programming time how many times the loop will be executed. Here are some examples:

```
Do
AnyVBSCalculation
Loop Until D > Pi
Do Until Z < Y
AnyVBSCalculation
```

Loop

Do AnyVBSCalculation Loop While D <= Pi Do While Y >=Z AnyVBSCalculation Loop

These constructions enable you to make the test before or after the calculation. If before, the calculation might not be done even one time, if the condition for terminating were already true. With the condition at the end, the calculation is done at least one time.

Sometimes you might want to exit the loop from somewhere inside: for example, if some kind of problem is looming, such as the logarithm of a negative number.

For this case, you can use **If .... Then Exit Do**.

To make a pause of 10 seconds you can write:

NewTime = Timer + 10.0 Do Loop Until Timer >= NewTime

where Timer is a clock function in the PC, which has a resolution of one second.

Example file for these constructions: DoLoops.XIs

## While . . . Wend

This is similar to Do While . . . Loop. You can write things like:

```
While ( (A > 2) And (C < 92677663) ) AnyVBCalculation Wend
```

## For . . . Next

Sometimes you know, or you think you know, the number of times that you want to do a job. For this case a For loop is ideal, especially when you have an array of numbers to work with.

#### Examples:

```
For K = 0 To Total
HistogramBin (K) = 0
Next
Omega = TwoPi / Period
For N = 0 To Period
Y (N) = A * Sin (Omega * N)
Next
```

Be careful about changing the counting variable in any loop. You can do this to terminate the loop early (but **Exit For** is better), but you could also prevent it from terminating at all.

For emergency exit, you can use Exit For. For example:

```
For K = 0 To Total
If HistogramBin(K) = 0 Then Exit For
```

```
AnyVBScripting
```

Next

It is possible to make a For loop with steps greater than 1, as in the following example in which K takes the values 3, 7, 11,  $15, \ldots 83$ .

```
For K = 3 To 82 Step 4
AnyVBScripting
Next K
```

You may place loops inside one another (nested loops), but they must all use different control variables. Example:

```
For K = 0 To N
VBScriptingK
For L = - 7 To 17
VBScriptingL
For M = S To T
VBScriptingM
Next
Next
```

Next

# **VBS keywords and functions**

The ones in *italics* do not apply to the instrument.

+	Add two values or concatenate two strings.
	Subtract two values.
*	Multiply two values.
,	Divide two values.
/	
<u>۱</u>	Divide two values to obtain an integer result
Abs	Make absolute value.
Asc	Make ASCII value of a character.
Atn	Make tan <sup>-1</sup> of a value. Result in range from $-\pi$ /2 to $+\pi$ /2 radians.
Cdbl	Convert a value to double precision floating point.
Chr	Create a character from an integer in range 0 to 255.
Cint	Convert a value to nearest integer in the range -32768 to +32767
Cing	Convert a value to nearest long integer in the range -2 <sup>31</sup> to +2 <sup>31</sup> - 1.
Close	Close a file.
Cos	Make the cosine of an angle expressed in radians.
Csng	Convert a number to single precision floating point.
Cstr	Convert a variable to a string.
Ехр	Raise e to the power of the input.
Get	Get a value from a file.

Input	Get some ASCII data from a file.
Instr	Find the position of a string in a longer string.
Int	Convert to nearest integer below the input value.
Left	Take some characters at the left end of a string.
Log	Take the natural logarithm of a positive value.
Ltrim	Remove spaces at the left end of a string.
Mid	Take or insert some characters in a string.
Mod	Take the modulus of a value in terms of another value.
On Error	Take some action if an error occurs.
Open	Open a file.
Print	Send some ASCII data to a file.
Put	Send some data to a file.
Randomize	Randomize Timer re-seeds the pseudo-random number generator.
Read	Read from a file.
Right	Take some characters at the right end of a string.
Rnd	Make a random real number in the range from 0.0 to 1.0
Rtrim	Remove spaces from right hand end of a string.
Sin	Make the sine of an angle expressed in radians.
Sqr	Make the square root of a positive number.
Str	Make a string from a numerical value.
Timer	Time since midnight in seconds, with a resolution of one second.
Trim	Remove leading and trailing spaces from a string.
Val	Get the ASCII value of a string beginning with numerical characters.

# Other VBS Words

Const	Define a constant value.
Dim	Dimension a variable.
Redim	Dimension a variable again.
Boolean	Boolean variable
Double	Double precision real variable.
Integer	Integer in the range -32768 to + 32767
Long	Long integer in the range -2 <sup>31</sup> to + 2 <sup>31</sup> - 1
Single	Single precision real variable
String	String variable
And	Logical AND
Or	Logical OR

To make a bit-by-bit comparison, logical constructions can be used with variables, as in A and B, or with tests such as If A > B Then . . .

# Functions

These are mainly of the form C = F(A), where A is the argument, or input to the function.

Abs	Abs (A) calculates the absolute value of an integer or a real number, so the result is always positive or zero. A can be any number in the range of the VB system.		
Atn	Atn (A) calculates the angle of which A is the tangent. Because infinitely many angles can have the same tangent, the output of Atn always lies in the range minus $\pi$ / 2 to plus $\pi$ / 2. The input can be any positive or negative value in the range of the VB system.		
CDbl	CDbl (A) calculates a double precision real variable, equal to A.		
CInt	Cint (A) calculates the integer value nearest to A, which can be any acceptable VBS number. Cint $(-7.4) = -7$ . Integers are signed 16-bit values in the range -32767 to + 32767.		
CLng	CLng (A) calculates the nearest long integer to the value A. Long integers are signed 32-bit values in the approximate range -21.5 M to + 21.5 M.		
Cos	Cos (A) calculates the cosine of any integer or real number, giving an output that is never greater than plus one or less than minus one.		
CSng	CSng (A) calculates a single precision real variable equal to A.		
Exp	Exp (A) calculates the value of e <sup>A</sup> .		
Int	Cint (A) calculates the integer value next below A, which can be any acceptable VBS number. Int $(-7.4) = -8$ .		
Log	Log (A) calculates the natural logarithm (to base e), of any acceptable VBS number greater than zero. A negative number or zero will create an error.		
	To calculate $Log_{10}(A)$ , use $Log_{10}(A) = Log(A) / Log(10)$		
Mod	A Mod (B) calculates the modulus of A, which is the remainder after A has been divided by B.		
	34 Mod 8 = 2. 34 Mod 55 = 034 Mod 13 = -8. 21 Mod -8 = 5.		
Randomize	Calculates a new seed for the pseudo-random number generator.		
	Randomize Timer uses the real-time clock for this purpose.		
Sin	Sin (A) calculates the sine of any integer or real number, giving an output that is never greater than +1 or less than -1.		
Sqr	Sqr (A) calculates the square root of any integer or a real number that is not negative. If A is negative, an error will occur.		
Timer	Time since the previous midnight in whole seconds.		

## Hints and Tips for VBScripting

- Set the trigger to Single or Stopped if you need to do a lot of editing: it is faster.
- Before starting a script, remove any existing scripts that you do not need. This is because errors in an
  existing script will give you error messages, even if your current script is perfect. And an existing good
  script may develop a fault if you change the setup. For example, you might change the vertical scale or
  the memory length and get an overflow if you did not guard against it in the script.
- When starting a script, make sure that you have chosen the right kind: function or parameter. You can get some very frustrating problems if you are in the wrong mode. You can cut and paste the VBS statements if you discover this error.
- If your calculation requires a long memory, development might be quicker if you test the principles on a shorter trace at first.

- Note that the pseudo-random number generator is reset at the start of a script. If you want a different set of pseudo-randoms every time, put Randomize Timer in the program, to be run once, before any pseudo-randoms are generated. You can use this instruction to re-seed the generator at any time during execution.
- Do not put the final statement in a loop, hoping that you can see a progressive result as some parameter changes. No output will be seen on the screen of the instrument until the script has been completely run and quitted, so only the final result will appear. If the loop runs many times, you will think that the scope has hung up.
- If you want a For loop, end it with "Next" and not "Next X".
- If you make a script that takes a long time to run, go back to the default setup before quitting or powering down, or you will have a long wait next time you power up.
- Always use a recursive calculation when this will speed things up.
- Keep everything outside a loop that does not have to be inside, to speed things up.
- Make your scripts clear, not only by indenting and commenting, but by structuring neatly as well.
- Sometimes it might be easier to develop your script in Excel VBA (remembering that VBA is not identical to VBS), so that you can display intermediate results. If you do this, note that you can read from a cell or write to it using statements like these:

```
A = Worksheets("Sheet1").Cells(Row, Column).Value
```

```
Worksheets("Sheet1").Cells(Row, Column).Value = B
```

- Note that in VBS, after you have corrected an error and clicked on "Apply," the error message may go on flashing for a few seconds, or a few acquisitions, before being erased. Look for the "Script OK" message. Be patient before assuming that you still have a bug.
- If your calculation requires data to be used at some other horizontal positions than their original ones, make sure that your algorithm does not try to send data to non-existent array positions, that is, beyond the edges of the screen. You may have to truncate your output trace, as happens with the instrument's Enhanced Resolution and Boxcar functions.
- No output will emerge from a script until you press Apply.
- No output will emerge from a script until it has received an input. This includes the case where the input
  data are not used in calculating the output data. So you must have had at least one acquisition before you
  see anything.
- Because you can introduce undeclared variables at any point in a calculation, VBS does not check your spelling.
- You can make a portion of a trace disappear if you set the values to 32767 or -32768.
- You can highlight a section of a trace by making the points alternately too high and too low by a suitable amount. Providing the memory length is not too short, the compaction algorithm will give the effect of a thicker trace.
- The lengths of the output trace and the input trace need not be the same. You can even make the output trace longer than the input trace, but you will need to unzoom it to see it all. This feature can be used to avoid compaction problems with non-linear horizontal scales. It can also be used to show several versions of a function at the same time, without having to set up a separate script for each one.
- If your program structure is complicated, consider typing all the IFs, ELSEIFs, ENDIFs, FORs, NEXTs, etc and then clicking Apply. You wont get any output, but the system will tell you if the structure is acceptable. Then you can insert the actual program statements.
- Always try to make the script as independent as possible of variables such as V/Div, T/Div, and memory length, unless that would make it harder to understand. If so, give some values as examples, and explain how the script would have to change if the variables changed.

## Errors

The instrument VBS tries hard to help you when errors occur.

Errors may be of two main types:

- The script may not be usable because the interpreter cannot construct a logical structure from it.
- The script may be usable, but may fail while running because an incomputable function has been requested.

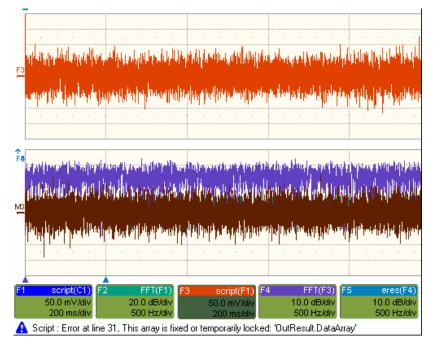
Sometimes the line number given for an error is wrong. This can happen when the error is of this general type:

```
Missing "Next" Missing "End If"
Extra "Next" Missing "Until" etc.
```

This happens because VBS cannot know where you should have put the statement.

If at some point during the calculation of an output array, a value goes outside the allowed range, the calculation will stop, and you will see the new values up to the point of the stoppage. To the right of that point, the trace will display the previous values. In fact, if you deliberately recalculate only a part of a trace, you can have a mixture of new and old values.

In the figure below is a type of error message that you may see if one of your calculations has tried to set a value outside the range -32768 to +32767. It takes extra time to guard against this, but unless you are sure that it will not happen, you need some kind of check. In the example on the next page, the red trace has gone outside the allowed range at the beginning, resulting in the message at the bottom of the instrument screen: This array is fixed or temporarily locked: OutResult.DataArray.



## **Error Handling**

Note that the construction OnError GoTo Label: is not allowed in VBS. In fact no GoTos or labels are allowed. Therefore there is no way for you to provide handlers to deal with errors and exceptions. You must be aware of all possibilities at all points in your program, and you must either be certain that errors will not occur, or you must take action to ensure that they do not.

Examples:

Sqr	You cannot take the square root of a negative number.
Log	You cannot take the log of zero or of a negative number.
A/B	You cannot divide by zero.
Array	You cannot use an index outside the bounds of an array.
Size	Unscaled data cannot go outside the range -32768 to 32767.

If there is any possibility that any of these might occur, take steps to deal with this before it can happen.

For example, you may write some kind of generator of pseudo-random statistical values. If these belong to a distribution that in principle has an infinite range, or a finite range which is wider than the signed 16-bits allowed, check each value. If a value falls outside the range, you could set it to the maximum or generate another example.

You can, however, use one of the following:

On Error Resume Next

followed by some code that may make some attempt to deal with the problem, or at least to allow execution to continue.

On Error GoTo 0

This cancels On Error Resume Next\_

## Speed of Execution

To maximize the speed of execution of a script, the most important thing you can do is to minimize the number of operations that are performed inside loops. Anything done once only is unlikely to be an important source of delay. Please note that VBS is much slower than the internal computations of the instrument, so do everything you can to save time, unless time is irrelevant to the application.

Using an array element takes longer than using a single variable. Here is an example:

```
For K = 1 to Total
    If X (K) > X (K - 1) Then
    Y = Cos (X (K) ) * Sin (X (K) ) * Sqr (X (K) )
    End If
Next
```

To do the same thing we could also write this, using the index only once:

```
OldXK = X (0)
For K = 1 To Total
XK = X (K)
If XK > OldXK Then
```

```
Y = Cos (XK) * Sin (XK) * Sqr (XK)
OldXK = XK
End If
Next
```

VBS runs slower than the "internal" calculations, because the scripts are interpreted. This could be serious for calculations where many operations are needed on each sample, such as convolution, correlation, and long digital filters.

## **Scripting Ideas**

What can we do in a VBS script that we cannot do with the normal instrument functions? Here are some possibilities.

- Create a new function that acts on waveform values.
- Create a new parameter.
- Create a new form of non-linear vertical scale.
- Create a new form of non-linear horizontal scale.
- Move some or all data horizontally, including reflections.
- Combine data to form digital filters.
- Show several function results side by side.
- Show several function results interleaved.

You can even create output data that are not related to the input. The output data need not even be in the same domain as the input data, because the system treats them as pure numbers. So you can create your own transforms into the frequency domain, for example.

## **Example Waveform Script**

- Custom Window
- Creating a window function for FFT calculations.

## **Example Parameter Scripts**

- Decay Parameter
- Calculating the rate of decay of a damped sine.
- Locating Pulses
- Finding pulses in a pulse train.

## **Debugging Scripts**

Until we have integrated a more comprehensive debugger for VBScript there is a workaround.

1. Download the Windows Scripting Debugger for Windows 2000 from here:

http://download.microsoft.com/download/winscript56/Install/1.0a/NT45XP/EN-US/scd10en.exe

2. Enable JIT (Just In Time) debugging by setting the following registry key

HKCU\Software\Microsoft\Windows Script\Settings\JITDebug = to 1 (DWORD value)

3. Place a **Stop** statement in your script.

Now, when the Stop statement is executed the debugger will open and allow single-stepping, variable examination, etc.

Using VBA or Visual Basic to debug VBScripts is not recommended since the language syntax for these three variants of basic is slightly different.

## **Horizontal Control Variables**

InResult.HorizontalOffset	Double precision	Time shift of input waveform on grid in units of horizontal scale
OutResult.HorizontalOffset	Double precision	Time shift of output waveform on grid in units of horizontal scale
InResult.HorizontalPerStep	Double precision	Time between successive samples in the input waveform
OutResult.HorizontalPerStep	Double precision	Time between successive samples in the output waveform
InResult.HorizontalUnits	String	Horizontal units of input waveform
OutResult.HorizontalUnits	String	Horizontal units of output waveform
InResult.Samples	Integer	Number of samples in input waveform

## **Vertical Control Variables**

InResult.VerticalOffset	Double precision	Vertical shift of input waveform on grid
OutResult.VerticalOffset	Double precision	Vertical shift of output waveform on grid
InResult.VerticalPerStep Double precision		Difference between successive possible levels in the input waveform memory
OutResultVerticalPerStep	Double precision	Difference between successive possible levels in the output waveform memory
		1 / 65536 of vertical full scale
InResult.VerticalResolution	Double precision	Difference between successive possible physical levels in the input waveform
OutResultVerticalResolution	Double precision	Difference between successive possible physical levels in the output waveform
		1 / 256 of vertical full scale for channel waveforms
		1 / 65536 of vertical full scale for math waveforms
InResult.VerticalUnits	String	Vertical units of input waveform
OutResult.VerticalUnits	String	Vertical units of output waveform

## List of Variables Available to Scripts

FirstEventTime([out, retval] VARIANT \* pVal); FirstEventTime([in] VARIANT newVal); LastEventTime([out, retval] VARIANT \* pVal); LastEventTime([in] VARIANT newVal); UpdateTime([out, retval] VARIANT \* pVal); UpdateTime([in] VARIANT newVal); Details([in] BSTR strDetailsIID, [out, retval] VARIANT \* pVal); Status([out, retval] VARIANT \* pVal); Status([in] VARIANT newVal); ExtendedStatus([out, retval] VARIANT \* pVal); ExtendedStatus([in] VARIANT newVal); StatusDescription([out, retval] BSTR \* pVal); StatusDescription([in] BSTR newVal); DataArray([in, defaultvalue(TRUE)] BOOL arrayValuesScaled, [in, defaultvalue(LEC\_ALL\_DATA)] int numSamples,

[in, defaultvalue(0)] int startIndex,

[in, defaultvalue(1)] int sparsingFactor,

[out, retval] VARIANT \*pArray);

DataArray([in, defaultvalue(TRUE)] BOOL arrayValuesScaled,

[in, defaultvalue(LEC\_ALL\_DATA)] int numSamples,

[in, defaultvalue(0)] int startIndex,

[in, defaultvalue(1)] int sparsingFactor,

[in] VARIANT array);

HorizontalUnits([out, retval] BSTR \*pVal); HorizontalUnits([in] BSTR newVal);

Samples([out, retval] int \*pVal); Samples([in] int newVal);

HorizontalResolution([out, retval] double \*pVal); HorizontalResolution([in] double newVal);

HorizontalPerStep([out, retval] double \*pVal); HorizontalPerStep([in] double newVal);

HorizontalOffset([out, retval] double \*pVal); HorizontalOffset([in] double newVal);

Sweeps([out, retval] int \*pVal); Sweeps([in] int newVal);

HorizontalVariances([out, retval] int \*pVal); HorizontalVariances([in] int newVal);

HorizontalVarianceArray([out, retval] VARIANT \* pArray);

HorizontalVarianceArray([in] VARIANT array);

HorizontalFrameStart([out, retval] double \*pVal); HorizontalFrameStart([in] double newVal);

HorizontalFrameStop([out, retval] double \*pVal); HorizontalFrameStop([in] double newVal);

VerticalFrameStart([out, retval] double \*pVal); VerticalFrameStart([in] double newVal);

VerticalFrameStop([out, retval] double \*pVal); VerticalFrameStop([in] double newVal);

VerticalResolution([out, retval] double \*pVal); VerticalResolution([in] double newVal);

VerticalPerStep([out, retval] double \*pVal); VerticalPerStep([in] double newVal);

VerticalOffset([out, retval] double \*pVal); VerticalOffset([in] double newVal);

VerticalMinPossible([out, retval] double \*pVal); VerticalMinPossible([in] double newVal);

VerticalMaxPossible([out, retval] double \*pVal); VerticalMaxPossible([in] double newVal);

VerticalUnits([out, retval] BSTR \*pVal); VerticalUnits([in] BSTR newVal);

### Communicating with Other Programs from a VBScript

The ability of The instrument to communicate with other programs opens up immense possibilities, both for calculation and for graphics, making the assembly of reports relatively simple.

## **Communicating with Excel from a VBScript**

Although there are direct instrument calls to Excel and other programs, you may wish to do this from a VBScript. Here is an example:

OutResult.Samples = InResult.Samples
startData = 0
endData = OutResult.Samples
ReDim newData(OutResult.Samples)
USD = InResult.DataArray(False)

```
LastPoint = endData - 1
Set ExcelApp = GetObject(, "Excel.Application")
ExcelApp.Visible = True
ExcelColumnA = 2
                      'Column where the data will appear in Excel
ExcelRow = 10
                      'Row where the data will start
ExcelColumnB = 3
                      ' Column where the output data will appear in Excel
     For K = 0 To LastPoint
     ExcelApp.ActiveSheet.Cells("ExcelRow + K, ExcelColumnA ") = -USD(K)
     Next
Once the data are in Excel, any Excel functions can be applied to the data. The
results can be returned to the VB script.
     For K = 0 To LastPoint
    NDA(K) = ExcelApp.ActiveSheet.Cells("ExcelRow + K, ExcelColumnB")
```

Next

Transferring data cell by cell is very slow, so it is better to do a block transfer.

## **Calling MATLAB from the Instrument**

### Calling MATLAB

**Note:** Load MATLAB version 6.5 just as you would on any PC. Once it is loaded, open MATLAB from the desktop, then close it again, before you attempt to open it from the instrument application. This is to update the registry.

MATLAB can be directly called from the instrument in two ways:

Using a function	F1 through Fx The number of math traces available depends on the software options loaded on your scope. See Specifications.	MATLAB returns a waveform
Using a parameter	P1 through Px	MATLAB returns a parameter

In both cases, one call to MATLAB can use two separate waveforms as input, providing much greater computing power than is available by calling MATLAB from a VBScript.

Note: If you do not place a semicolon ";" at the end of a line, MATLAB will show the calculated value in the result window, significantly slowing down the processing rate. This feature is best kept for diagnostics.

## How to Select a Waveform Function Call

The MATLAB Waveform functions are selected from the **Select Math Operator** menu. Please note that once you have clicked on "MATLAB Wave" there will be a slight pause before MATLAB starts.

Select Math Operator		
Category Ch	oices	
	Name	Description 🔼
Functions	FFT	Fast Fourier Transform of waveform data
Basic Math	1 Floor	Lowest Y value at each X in N sweeps
Custom	Histogram	Histogram of the values of a parameter
	dx <sup>ZI</sup> ntegral	Integral of the linearly rescaled (multiplier and adder) input
Filter -0		Inversion (negation) of input waveform
Frequency Analysis	💴 🔾	Natural log of input waveform values
	(y) Log10	Log base 10 of waveform
Functions	MatricadMath	Produces a waveform using a user specified Mathcad function
Graphing	MATLAB math	Produces a waveform using a user specified MATLAB function
Jitter 🔽 🗈		Cancel
Source1	ATLAB math	
Source2		Summary
C2		MATLAB(C1,C2)

Source 1 and Source 2 are the waveforms that MATLAB will use.

# The MATLAB Waveform Control Panel

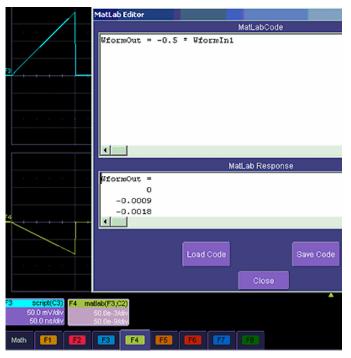
Once you have invoked a MATLAB waveform call, you will see the zoom dialog at the right of the screen. Touch the **MATLAB** tab to see a panel like this:



Touch Find Scale to make your output fit the grid, or use the text boxes to choose a scale.

# **MATLAB Waveform Function Editor -- Example**

By touching **Edit Code**, you can reach the MATLAB Editor where you will see the default waveform function. If you are familiar with MATLAB, you might prefer to launch MATLAB and create a MATLAB function that performs your task. Your program in the instrument could then be a one-line call of your MATLAB function.



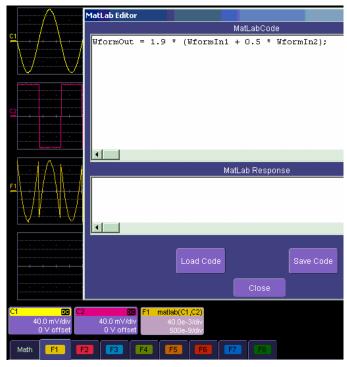
This is the default waveform function, with one important change – the semi-colon (;) has been removed from the end of the line. If the semicolon is present, your function will run much faster, because the output values will not be shown in MATLAB Response. With a long waveform, the time needed to display it could be quite long. The response values can be useful during development and debugging. Any line without a semicolon will produce a visible MATLAB Response.

From this panel you can save your code, load a previous code, and edit your function. A powerful feature of MATLAB is that you can refer to an entire waveform as a vector. The two input waveforms are WformIn1 and WformIn2, while the output is WformOut. You can also refer to individual samples, such as WformIn1(34), and sequences of samples, such as WformIn(55:89)

You can write statements such as these:

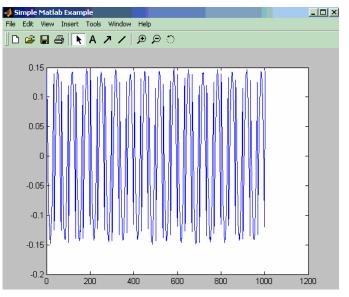
WformOut(5) = WformIn(5)
WformOut(89) = WformIn(144)
WformOut(34:55) = WformIn(34:55)
WformOut(233:377) = WformIn(100:244)

This very simple example adds a rescaled copy of Channel 2 to a copy of Channel 1, and then rescales the result.

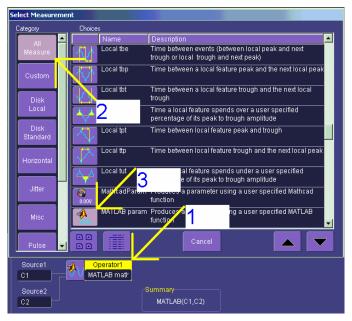


# MATLAB Example Waveform Plot

If you touch the **MATLAB Plot** checkbox you will see a MATLAB plot like this one.



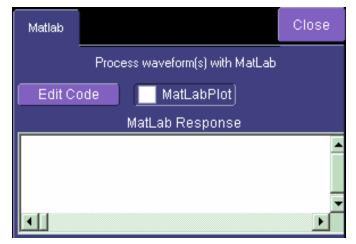
# How to Select a MATLAB Parameter Call



Menu position for MATLAB parameter call in Select Measurement menu.

# The MATLAB Parameter Control Panel

Once you have invoked a MATLAB parameter call, a mini-dialog to the right of the main dialog will appear:



You can touch the **MATLAB Plot** checkbox if you want to see a plot in MATLAB as well as getting a result in the instrument.

## The MATLAB Parameter Editor

By touching Edit Code, you can reach the MATLAB Editor:

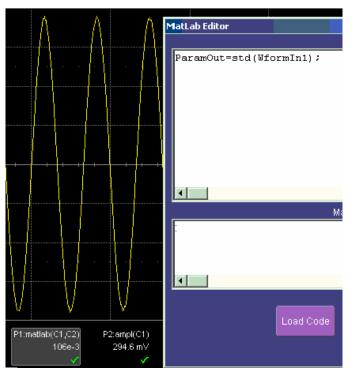
MatLab Editor				×
	Mat	LabCode		
ParamOut=std(Wf	);			
				<u> </u>
	MatLa	b Response		
				×
	Load Code	Sa	ave Code	

This simple example shows the MATLAB function Standard Deviation acting on input channel 1, and the result would be shown in the **MATLAB Response** pane for an amplitude of 0.15 volt.

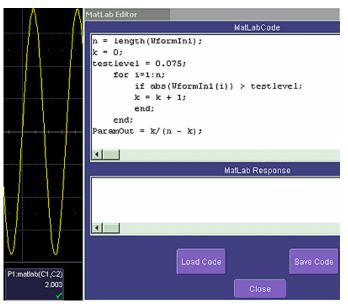
You can load an existing MATLAB program, using the **Load Code** button, and you can save the current program, using the **Save Code** button.

If you are familiar with MATLAB you might prefer to launch MATLAB and create a MATLAB function that performs your task. Your program in the instrument could then be a one-line call of your MATLAB function.

# **MATLAB Example Parameter Panel**

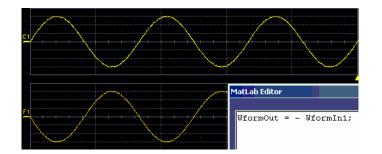


The next example calculates the ratio of the number of data points that are above a given level to the number of points below the level, in this case one half of the amplitude.

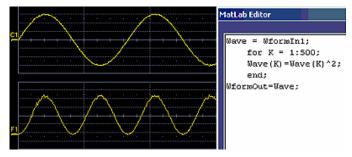


# **Further Examples of MATLAB Waveform Functions**

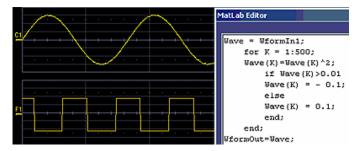
Negate the input signal.



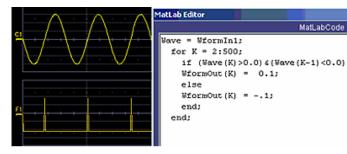
Square the input signal.



Create pulses from a sinusoid.



Create pulses at the zero crossings of the signal.



Convolve two signals.

WformOut = 0.075*conv(Wf	ormIn1,WformIn2);
	MatLab Response

# **Creating Your Own MATLAB Function**

The procedure is simple. Create a MATLAB function using any text editor, and save it as a MATLAB m-file by giving it a name of the form Filename.m. Call the function using the MATLAB math editor or the MATLAB parameter editor as appropriate. A simple example is shown below.

```
function out = negatewf(wf1)
% NEGATEWF changes the sign of all the data.
out = -wf1;
```



WformOut = negatewf(WformIn1);

## CUSTOMDSO

## Custom DSO

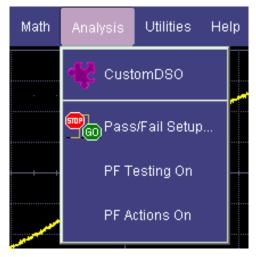
### Introduction – What is CustomDSO?

CustomDSO, in its Basic mode, allows you to create DSO setups that can be called by the touch of a single button. The recalled setups can themselves include calls to other setups. A very simple example would be a toggle between two setups. Rings of three or more setups are possible, as are trees, or any other topology that you need. Basic mode also allows you to recall VBScripts that can set up all or part of the scope and do many other things.

Another more powerful feature is the PlugIn, which allows you to add your own ActiveX controls to a setup. These controls are powered by routines written in Visual Basic. With ActiveX controls you can create your own user interfaces to suit your own preferences. A large number of interactive devices are available: button, checkbox, radio button, list box, picture box, and common dialogue box.

#### Invoking CustomDSO

CustomDSO can be invoked from the Analysis drop-down menu:

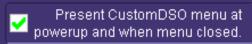


If CustomDSO is already in Basic mode, the following dialog will be displayed:

Mode	Select Ac	tion	Action Definition
Off		2	Setup file to recall when action pressed
	3	4	c:\LeCroy\XStream\CustomDSO\custom 4.lss
Basic	5	6	
Plugin		8	

#### CustomDSO Basic Mode

The **Basic** CustomDSO mode offers eight Action buttons, each of which can call a different setup when touched. The **Action Definition** dialog is used to enter a CustomDSO setup file name by means of the pop-up keyboard.



By clicking the checkbox

the eight CustomDSO buttons will continue to be available at the bottom of the screen after you close the CustomDSO dialog. Furthermore, they will appear automatically each time the DSO is powered up.

#### Editing a CustomDSO Setup File

If the file does not exist, touch the **Edit** button is a dialog will appear for you to create the file. If the file does already exist, the **Edit** button enables you to modify it. The **Edit** button allows you to edit the file that is named in the **Setup file to recall** field, and not the file of the setup that the instrument is currently in, unless these happen to be the same.

Edit



In the example used here, three setup files were made, called CustomA.lss, CustomB.lss and CustomC.lss. Fragments from all three are shown below.

1160 **Set** CustomDSO = XStreamDSO.CustomDSO 1161 ' CustomDSO Setup A.lss 1162 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1163 CustomDSO.ActionEnable1 = False 1164 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\B.lss" 1165 CustomDSO.ActionEnable1 = True 1166 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\C.lss" 1167 CustomDSO.ActionEnable1 = True 1168 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1169 CustomDSO.ActionEnable1 = False 1160 Set CustomDSO = XStreamDSO.CustomDSO 1161 ' CustomDSO Setup B.lss 1162 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1163 CustomDSO.ActionEnable1 = True 1164 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\B.lss" 1165 CustomDSO.ActionEnable1 = False 1166 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\C.lss" 1167 CustomDSO.ActionEnable1 = True 1168 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1169 CustomDSO.ActionEnable1 = False 1160 Set CustomDSO = XStreamDSO.CustomDSO 1161 ' CustomDSO Setup C.lss 1162 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1163 CustomDSO.ActionEnable1 = True 1164 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\B.lss" 1165 CustomDSO.ActionEnable1 = True 1166 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\C.lss" 1167 CustomDSO.ActionEnable1 = False 1168 CustomDSO.ActionScript1 = "c:\LeCroy\XStream\CustomDSO\A.lss" 1169 CustomDSO.ActionEnable1 = False

The text in green following a single quotation mark is a VBS comment and causes no action.

The text in red contains the path and name of the setup file associated with the numbered button. This setup will be called when the button is pressed.

The Boolean (in blue) decides whether the action button will invoke the setup or remain inactive.

For example, in setup B, A.Iss and C.Iss can be invoked, but not B, which is already in place.

As you see from the line numbers in the program fragments, the setup files are rather long because they include all the information needed to set the DSO to the required state. But if you want to make a very short file that changes only a few variables (for example, the action button settings) you can make a file that includes only the relevant instructions. This usage assumes that the remainder of the DSO is already in the required state. This is an example of the complete compatibility of the instrument's software. The same commands can be used in setups, in scripts, or in remote control commands in external programs, whether resident in the instrument or in an external computer.

### Creating a CustomDSO Setup File

If you touch the **Edit** button file, you will see a message like this:

when the Setup file to recall field contains the name of a non-existent



If you then touch Yes, the DSO will display a file like this:

'XStreamDSO ConfigurationVBScript ...

' Created by CustomDSO ...

On Error Resume Next

set dso = CreateObject("LeCroy.XStreamDSO.1")

' dso.Display.GridMode = "Dual"

'dso.Acquisition.C1.VerScale = 0.1

' dso.Acquisition.Horizontal.HorScale = 1e-6

' dso.Acquisition.TriggerMode = "Auto"

You can add to this fragment any commands you need.

#### CustomDSO PlugIn Mode

This is the mode in which CustomDSO really shows its power. You can insert any ActiveX control or graph.

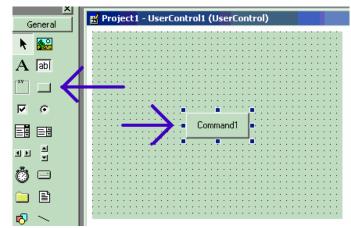
### Creating a CustomDSO PlugIn

Follow these steps to create an example Visual Basic PlugIn:

Start a new VB project. Select ActiveX Control from the New tab.

Resize the control. A. In the Properties window set Width 11940. B. In the Properties window set Height 2475.

Place two buttons on the control. A. Double click on the command button at left of screen (left arrow below). B. Move and resize the resulting button as required, using the handles (right arrow below). C. Repeat for the second button. D. In the Properties window set the Name properties to **SingleButton** and **AutoButton**, respectively. E. Set the button Caption properties to **Single** and **Auto**, respectively



1. Create code for the buttons. A. Double click on the **Single** button. B. In the resulting code window, insert code to make the following subroutine:

```
Private Sub SingleButton_Click()
Dim app as Object
Set app = CreateObject("LeCroy.XStreamApplication")
app.Acquistion.TriggerMode = "Stopped"
End Sub
```

2. Double click on the Auto button.

In the resulting code window, insert code to make the following subroutine:

```
Private Sub AutoButton_Click()
Dim app as Object
Set app = CreateObject("LeCroy.XStreamApplication")
app.Acquistion.TriggerMode = "Auto"
End Sub
```

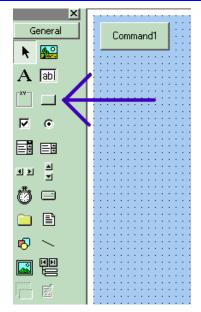
- Test the Component in Internet Explorer. (This is an optional, but very useful step, because you can test your work without installing anything in the instrument.) A. Start the instrument. B. Click the Run button In Visual Basic. C. Click the Stop button in Visual Basic when you have finished.
- 4. Make the Project in Visual Basic. A. Click the **Stop** button in Visual Basic. B. Select Make Project1.ocx from the File menu.
- Install the PlugIn in the instrument. A. Start the instrument. B. Select ActiveDSO in the Analysis Menu. C. Select PlugIns mode. D. Type "Project1.UserControl1" in the "COM ProgID of Plug-In" text box. E. Click the Install button under the text box.
- 6. Now Click the new Auto and Single buttons to see their effects.

#### Properties of the Control and its Objects

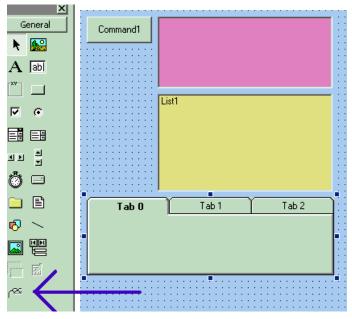
Using the **View Properties** button in Visual Basic, you can customize your PlugIn to your exact requirements. Among the most useful properties are the following: Height, Width, BackColor, Name, Caption.

You can gain access to the properties of your objects by Clicking  $\underline{V}$ iew – Properties. Positions and sizes of objects can be changed from  $\underline{V}$ iew – Object, by dragging the object or one of its handles.

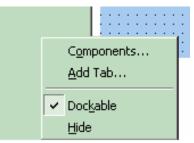
You can insert any available control into your plug-in. The basic control set is shown in a toolbar at the left of the screen in the picture below. Double click on any control to insert it into the plug-in. In the following example, a command button has just been inserted.



In the next example you can see a command button, a picture box, a list box and a Tabbed Dialog Control.



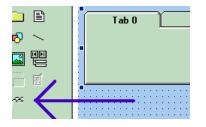
The Tabbed Control (arrow) is not in the basic tool box. To gain access to it, right click in the tool box at left (but not on an icon.) You will see this menu:



Now select the Microsoft Tabbed Control as shown below, and click on Apply. The control will be added into the toolbox at the left of the screen, where you can double click on it as usual.

Components	×
Controls Designers Insertable Objects	
Microsoft NetShow Player     Microsoft Outline Control     Microsoft Dutline Control 6.0     Microsoft Rich Textbox Control 6.0     Microsoft Script Control 1.0     Microsoft Script Control 6.0     Microsoft Tabbed Dialog Control 6.0 (SP3)     Microsoft Voice Commands     Microsoft Voice Text     Microsoft Tabbed Dialog Control 5.0 (SP2)     ✓     Microsoft Tabbed Dialog Control 6.0 (SP3)     Location: C:\WINNT\System32\tabctl32.ocx	Browse
OK	Cancel Apply

The new control is shown below (arrow).

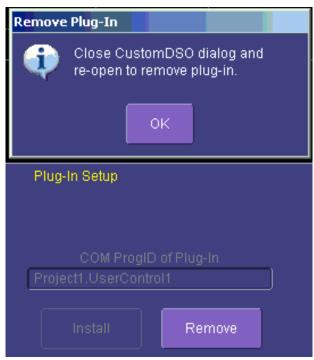


The system is very versatile, and you can place controls on the tabs of the Tabbed Control. Look in the properties window to see how you can customize your tabs, as illustrated below.

					-
		(	(	ShowFocusRect	True
1	Input	Test Point A	Output	Style	0 - ssStyleTabbedDialog
1				Tab	1
1				TabHeight	600
				TabIndex	3
1				TabMaxWidth	0
1				TabOrientation	0 - ssTabOrientationTop
1				Tabs	3
:				TabsPerRow	3
				TabSton	True

### Removing a PlugIn

To remove a plug-in, click on **Remove** in the PlugIn dialog, as shown below:



Close the CustomDSO dialog and reopen; the plug-in will vanish.

#### First Example PlugIn – Exchanging Two Traces on the Grids

The example assumes that the instrument is in dual-grid mode, and that there are at least two visible traces. The routine looks for the visible traces, in the order C1...C4, F1....Fx The number of math traces available depends on the software options loaded on your scope. See Specifications., and it exchanges the first two it finds whenever the button is pressed. Note that arrays of objects can be constructed, allowing numerous objects to be accessed in simple loops.

```
Private Sub Command1 Click()
Dim wm As Object
Set wm = CreateObject("LeCroy.XStreamApplication")
Set acq = wm.Acquisition ' To save typing
Set mat = wm.Math
                       ' To save typing
Dim t(16) As Object
' Create an array of objects to allow looping.
Set t(1) = acq.C1 : Set t(2) = acq.C2
Set t(3) = acq.C3 : Set t(4) = acq.C4
Set t(5) = mat.F1 : Set t(6) = mat.F2
Set t(7) = mat.F3 : Set t(8) = mat.F4
Set t(9) = mat.F5 : Set t(10) = mat.F6
Set t(11) = mat.F7 : Set t(12) = mat.F8
Dim trace As Integer
trace = 0: views = 0
' Exchange the traces on the grids.
   Do
   trace = trace + 1
        If t(trace).View = "True" Then
        views = views + 1
```

```
If t(trace).UseGrid = "YT1" Then
            t(trace).UseGrid = "YT2"
            Else
            t(trace).UseGrid = "YT1"
            End If
        End If
    Loop Until ((trace = 12) Or (views = 2))
' Show the parity of the last swap.
   If Command1.Caption = "Swap A" Then
    Command1.Caption = "Swap B"
   Else
    Command1.Caption = "Swap A"
    End If
Dim TextString As String
TextString = Text1.Text
Dim TextValue As Integer
TextValue = Val(TextString) + 1
TextString = Str(TextValue)
TextString = Trim(TextString)
Text1.Text = TextString
```

End Sub

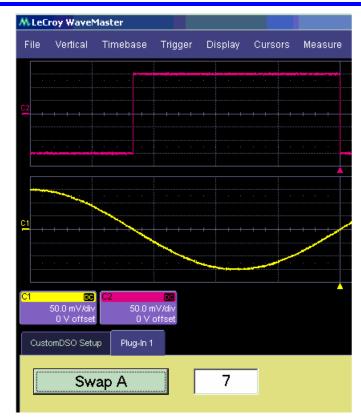
This routine exchanges the first two traces that it finds. You can make it exchange <u>all</u> the traces on a dual grid by changing the penultimate line to this - Loop Until trace = 12

The next figure shows the Visual Basic Screen just after the Text Box text has been set to "0" in the Properties Window, thus defining the initial value.

	ScrollBars	U - None
🖬 Project1 - UserControl1 (UserControl)	TabIndex	1
	TabStop	True
	Tag	
Swap Traces 0	Text	0
	ToolTipText	
	Тор	240

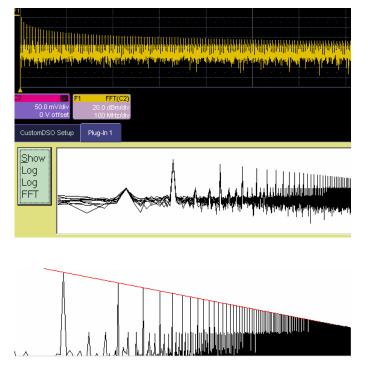
Here is the result after seven swaps. The counting method could be useful in any routine where numerous operations, such as triggers, have to be performed. In fact, the caption of the button could have been used to show the number of operations.

ActiveX offers a large range of standard controls, including list boxes for selection from a list, and picture boxes for drawing graphs and charts.



### Second Example PlugIn – Log-Log FFT Plot

A frequent requirement is to plot a frequency spectrum on two logarithmic scales. The instrument provides a vertical scale, so CustomDSO has only to change the horizontal one. Here is an example. The first figure has been truncated on the right side.



These examples were made with two different instrument setups: in the second, the FFT was zoomed vertically. The graph has a red line to represent the theoretical envelope for the peaks. This has great potential for testing the transmission characteristics of amplifiers and filters, since the output can be compared with a theoretical curve. Furthermore, if the output is divided by the curve, the result for a perfect DUT would be a horizontal line, which is easy to inspect. The example below has been magnified vertically by a factor of ten. The rise at the right side occurs because the signal is descending into the noise.

```
Private Sub Command1 Click()
' Draw a DSO trace on a logarithmic horizontal scale.
Dim WM As Object
Set WM = CreateObject("LeCroy.XStreamApplication")
Dim Samples As Long
Samples = WM.Math.F1.Out.Result.Samples
Samples = Samples - 1 ' Make it a round number.
   Calculate the horizontal scale.
LogSamples = Log(Samples)
XScale = Samples / LogSamples
   Set the scale using DSO variables
Dim Top, Bot As Single
Top = WM.Math.F1.Out.Result.VerticalFrameStop
Bot = WM.Math.F1.Out.Result.VerticalFrameStart
Picture1.Scale (0, Top) - (Samples, Bot)
Dim Wave
Wave = WM.Math.F1.Out.Result.DataArray
Dim Black, White, Blue, Red As Long
Black = 0: White = & HFFFFFF
Blue = &HFF4444: Red = &HFF
1
   Draw a theoretical curve for the peaks.
StartPoint = Top + 20\#: EndPoint = -54.5
Picture1.Line (0, StartPoint)-(Samples, EndPoint), Red
' Draw the plot with linear interpolation between points.
    For X = 1 To Samples
    LogX = XScale * Log(X) : Y = Wave(X)
       If X > 1 Then
        Picture1.Line (LogX, Y)-(OldLogX, OldWave), Black
        End If
    OldLogX = LogX: OldWave = Y
    Next X
End Sub
```

Here is an example showing a simple one-pole roll-off compared to a curve.



## Control Variables in CustomDSO

The simplest way to select variables for use in CustomDSO is to use LeCroy's X-Stream Browser.

## LABNOTEBOOK

### Introduction to LabNotebook

LeCroy's LabNotebook feature extends the documentation capabilities of your scope. It allows you to create an annotated notebook entry containing all displayed waveforms, the setup of the DSO, and user-supplied annotation. The notebook entry can then be converted to hardcopy format -- pdf, rtf, or html -- and printed or e-mailed. You can also use the default report layout or configure your own, and even substitute your own company logo in the header.

Notebook entries are stored in an internal database and are available for recall at any time. Besides storing the waveform data, LabNotebook also stores your panel setups and parameter measurements. You have the capability to back up the database to external media.

The Flashback feature allows you to recall the state of the DSO at a later date, including the saved waveforms and the DSO setup, so that you can make additional measurements. A keyword filter makes it easy to find the correct notebook entry to recall.

You can choose which notebook to use for your entries, and label the notebook by project or user. If the scope is shared among several users, for example, or used for different projects, the data can be kept separately. Similarly, hardcopy reports can be stored in different folders.

## Preferences

You should set your preferences before creating notebook entries.

#### Miscellaneous Settings



You can elect to name notebook entries with the default date and time by leaving the top box unchecked. Check the box if you want the opportunity to rename the notebook entry as soon as it is created.

Check the middle box if you want to be able to annotate a notebook entry as soon as it is created.

Check the last box if you want to generate a notebook entry by simply touching the

Hardcopy (Print) front panel button <sup>20</sup>. By checking this box, you override any other configuration for this button; for example, send e-mail or output to printer.

### Hardcopy Setup



Check the **Use Print Colors** checkbox to place your waveforms on a white background in the notebook entry. This will save printer ink later when you print the hardcopy report.

Touch inside **Hardcopy Area** to determine how much of the screen image to include in the report: grid area only, grid area plus dialog, whole screen.

#### E-mail Setup

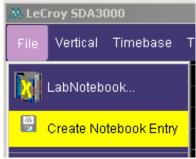


You can e-mail just the pdf or html report; or, you can include additional files: trace data (.trc) for each waveform in the report, a screen dump, a scope setup file, and an xml report record. Touch the checkbox to enable the extra report segments.

Touch the **Configure E-Mail** button to set the recipient address and server information.

# **Creating a Notebook Entry**

1. Touch File in the menu bar, then Create Notebook Entry in the drop-down menu:



A dialog box is displayed in which to enter a title and comments for the entry. By default, the entry is titled with the current date and time:

Enter Notebook Info			
Title:			
9/14/2004 1:42:43 PM			
Description:			
Close			

2. Touch inside the **Title** field and enter a title, using the pop-up keyboard. Then touch inside the **Description** field and enter a description, if desired, and touch **Close**.

The notebook entry will display your waveforms in "print colors," that is, on a white background to save printer ink, if you selected that option in notebook Preferences. Otherwise, the waveforms will appear on a black background. A drawing toolbar appears at top:



The pen tool enables you to write or draw in freehand. You can use a mouse, or a stylus to do this using the touch screen. Once you click off, you can drag your note anywhere on your waveform.



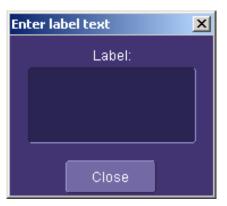
The circle tool enables you to create a circle around a waveform feature that you want to point out. Once you click off, the circle is drawn and you can drag it anywhere on the screen.



The arrow tool enables you to draw lines with arrowheads for callouts. You can rotate these lines through 360 degrees and drag them to any location on the screen.



The text tool enables you to enter text callouts on your report. When you touch this tool, a dialog box opens in which to enter text by means of a pop-up keyboard:



After you touch **Close**, your text will appear on the display as a draggable object.



These are the three default colors that you can select for shapes, lines, and text. To use additional colors, touch **More**.



When you touch **More**, a Custom box opens with the default color yellow displayed. Touch the yellow button to open the full color palette:

Color			<u>? ×</u>
Basic colors:			
			•
		Hu <u>e</u> : 40	<u>R</u> ed: 255
		<u>S</u> at: 240	<u>G</u> reen: 255
Define Custom Colors >>	Color S <u>o</u> lid	<u>L</u> um: 120	Blue: 0
OK Cancel	A	dd to Custom	Colors

When you have chosen a custom color, touch **Add to Custom Colors**; the color will appear in the **Custom Colors** palette:



Then touch the color to enable it, and touch **OK**. The next object that you create will be in that color.



If you want to erase a drawing object, touch it to select it, then touch Erase Selected.



Touch Erase All to erase all drawn objects and text.



Touch **Undo** to discard the last object drawn.

7

The **Move Toolbar** button enables you to place the toolbar anywhere on the screen. Touch the button a second time to return it to its original fixed location.



Touch **Done** when you are finished annotating the notebook entry. The name of the entry will appear in the list box in the **LabNotebook** dialog. You can now create a hardcopy report of it, and email or print it out.

LabNotebook	Glitch	Preferences	Advanced		
Store Current DSO State into Notebook		My Notebook Entries			
	R	unt Pulse			
Create		litch			
Restore DSO to Stored State					
Flashback (Recall)					

## **Recalling Notebook Entries**

After a notebook entry is made, you can recall it at any time. The recall includes waveforms and scope settings.

LabNotebook	Glitch	Preferences	Advanced	
Store Current DS State into Notebo		My Not	ebook Entries	
		unt Pulse litch		
Restore DSO				
to Stored State Flashback (Recall)				

- 1. Select the notebook entry from the list box.
- 2. Touch Flashback.
- 3. To exit Flashback, touch the **Undo Flashback** button in the top-right corner of the screen, or press the **Auto** trigger button.

Note: The flashback feature currently recalls the DSO Setup, and all displayed waveforms. Some forms of 'result data' are not recalled, including:

a. Persistence data. This will be saved in the hardcopy, and will be printed in the report, but will not be recalled during Flashback.

b. Histogram data. Histograms internally have a 32-bit resolution, but when stored into a trace file and recalled during flashback they are clipped to 16-bits.

c. Floating point waveforms. Certain math operations result in the creation of floating point waveforms with much higher resolution than can be stored in a 16-bit waveform file. This extra resolution will not be preserved when traces are recalled using flashback.

d. Cumulative Measurements. Any measurements that are on when the Lab Notebook entry is created are not saved individually in the database, other than being embedded in the hardcopy image. This means that when flashback is used, the measurements will be recomputed using the waveform data that was recalled. Normally this will not pose a problem, but if cumulative measurements were on, which accumulated data from multiple acquired waveforms, they will loose their history and show instead only the results from the stored waveforms.

## **Creating a Report**

Once the notebook entry is created, you can easily generate a hardcopy report for e-mailing or printing.

#### Previewing a Report

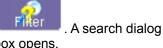
Before creating a report, you can preview it by simply touching the **View** button touch the **Close** button at the right of the dialog.

### Locating a Notebook Entry

A search filter is provided to help you locate the notebook entry you want to make a report of. You can search by date or keyword.

Show only records created on this date			1.	Touch	
Day 1	r: Mo	onth: 20	Year: 04		्रह्
🛃 Sho	w only records	containing this	keyword		box op
Cance		word:	Find	2.	Touch i and <b>Ye</b> date. C
			Now		Keywo

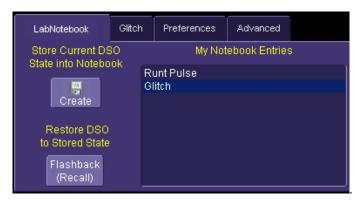
Touch the Filter button



- . Touch inside the **Day**, **Month**, and **Year** fields and enter a date. Or touch inside the **Keyword** field and enter a keyword or phrase.
- 3. Touch **Find Now**. Only the entries fitting the date or keyword criteria will now appear in the list box.

## **Creating the Report**

1. Select a notebook entry in the list box





. To exit the preview,

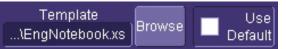
2. Touch inside the **Format** field and select a report format from the pop-up menu



- 3. Touch the **Create Report** button.
- 4. A dialog box opens in which to name the report and select a folder to contain the report. Touch inside the **File name** field and enter a name using the pop-up keyboard.
- 5. If you want to e-mail or print the data to a network printer, touch More Actions, then the Print or E-Mail button. If you select Print, a Windows dialog box will open for you to select a printer and set options. If you select E-Mail, the report will be sent immediately to the e-mail address configured in Utilities Preferences.

### Formatting the Report

LeCroy provides a default report format (template); however, you can use your own format, including company logo.



- 1. Touch the **Advanced** tab.
- 2. Touch inside the **Directory** field and navigate to a folder to contain the reports.
- Touch the Browse button next to Template to navigate to an existing report format that you want to use. Or touch inside the Template field and enter the name and path to the template, using the pop-up keyboard. Otherwise, touch the Use Default checkbox to use LeCroy's format.
- 4. To use a logo other that the one provided, which indicates the scope that produced the report, browse to the bit map file or touch inside the **Logo** field and enter the name and path to the file, using the pop-up keyboard. Otherwise, touch the **Use Default** checkbox to use LeCroy's logo:



Note: If you elect to use your own logo bit map, do not use a bit map larger than 180 pixels (height) x 100 pixels (width).

# Managing Notebook Entry Data

### Adding Annotations

You can add annotations to your notebook entry at any time.

### 1. Touch the LabNotebook tab.

- 2. Touch the notebook entry you want to annotate in the scroll list box. A new tab will appear bearing the name of the selected notebook entry.
- 3. Touch the new tab, then the **Scribble** button drawing toolbar, described in Creating a Notebook Entry.

### **Deleting Notebook Entries**

1. Touch the **LabNotebook** tab.

## Delete

2. Touch the Delete All button



to clear the database, or Select a notebook entry in the list box, then

touch the Delete button



to discard just that one entry.

### Saving Notebook Entries to a Folder

You can save notebook entries to a folder other than the default.

1. Touch the tab bearing the name of the notebook entry.



2. Touch the **Save Data to** button Data To. A navigation window opens, which provides the opportunity also to open Windows Explorer to navigate to the folder.



Touch the **Zip** checkbox **I** if you want to compress the data before archiving.

3.

### Managing the Database

You can begin a new database for your notebook entries at any time, back up the current one, or compress the data.

To Select a Database for Backup or Compression



- 1. Touch the **Advanced** tab.
- 2. Touch the Browse button. A navigation window opens. Navigate to the database you want to work on



Touch **Compact** to reduce the size of a database. This function "defragments" the notebook after a large amount of entries have been deleted.



Insert a memory stick into a USB port, then touch **Backup** to send the database to the external media:

Ba	ckup Database
	- Filename:
	MyLabNotebook.bak.mdb
	Folder
	D:XPort Browse
	Removable Disk : <b>(F:)</b>
	Backup To Backup To Removable Disk Folder
	Cancel

### To Start a New Database

Touch the **Start New** button. The name of the notebook database will be incremented by 1:



§§§